



# LE TABOURET

## OUTSTANDING ARCHITECTURE AND DESIGN

Melbourne\_Australia | Helsinki\_Finland |  
Montpellier\_France | Créteil\_France | Tainan\_  
Taiwan | Yanggu-gun\_South Korea | Henderson\_  
Singapore | Miami\_USA | Yekaterinburg\_Russia |  
Espoo\_Finland | Formello\_Rome\_Italy



# WINNERS BOOK

EURASIAN PRIZE 2020





Galina Bukova  
DIRECTOR OF THE EURASIAN PRIZE  
COMPETITION

The 15th season of the international competition for architecture and design Eurasian Prize 2019–2020 has ended. More than 450 entries from 22 countries and 53 cities were submitted for participation. The winners were architects and designers from 19 countries. In the 15th anniversary season, the competition projects were evaluated by an authoritative jury, which was joined by famous world architects and designers: Patrick Schumacher, Ben van Berkel, Karim Rashid, Jurgen Mayer H., Rainer Mahlamäki, Chris Yao, Peter Ippolito, Manal Rahdi and other outstanding architects and the designers of our time, which you see on the page to the right. You can see the results of the «Eurasian Prize 2019–2020» competition in this special issue of the magazine.



## COMPETITION PROGRAM EURASIAN PRIZE 2019–2020

### ARCHITECTURE AWARDS

#### SUBCATEGORIES:

- INDUSTRIAL ARCHITECTURE
- HOUSING
- PRIVATE HOUSE
- PUBLIC ARCHITECTURE
- SPORTS ARCHITECTURE
- CULTURAL FACILITIES
- NEW AND OLD
- CULT ARCHITECTURE IN CITY FABRIC

### STUDENT AWARDS

#### SUBCATEGORIES:

- ✓ FUTURE CITY
- ✓ FUTURE HOUSE
- ✓ INTERIOR AND INDUSTRIAL DESIGN
- ✓ INDUSTRIAL DESIGN

### URBAN DEVELOPMENT AWARDS

#### SUBCATEGORIES:

- ✓ URBAN PLANNING SYSTEM
- ✓ COMFORTABLE RESIDENTIAL ENVIRONMENT
- ✓ URBAN ENVIRONMENT
- ✓ GREEN AREAS
- ✓ EMBANKMENTS
- ✓ STREET INFRASTRUCTURE

### DESIGN AWARDS

#### SUBCATEGORIES:

- ✓ PRIVATE INTERIOR
- ✓ PUBLIC INTERIOR
- ✓ BUSINESS INTERIOR
- ✓ COMMERCIAL INTERIOR
- ✓ PRODUCT DESIGN



## GRAND JURY PANEL 2019-2020



KARIM RASHID  
**KARIM RASHID INC.**  
USA



MANUELLE GAUTRAND  
**MANUELLE GAUTRAND  
ARCHITECT**, FRANCE



BEN VAN BERKEL  
**UNSTUDIO**  
NETHERLANDS



JÜRGEN MAYER H.  
**J. MAYER H. UND PARTNER**  
GERMANY



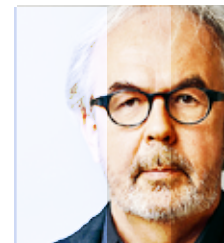
MARIA LANGARITA  
**LANGARITA – NAVARRO**  
SPAIN



LUIS PANCORBO  
**PANCORBO ARQUITECTOS**,  
SPAIN



KRIS YAO  
**KRIS YAO | ARTECH**  
TAIWAN



RAINER MAHLAMÄKI  
**LAHELMA & MAHLAMÄKI  
ARCHITECTS** FINLAND



CARLO RATTI  
**CARLO RATTI ASSOCIATION**  
ITALY



MANAL RABDI  
**OXO ARCHITECTS**  
FRANCE



SANJAY PURI  
**SANJAY PURI ARCHITECTS**  
INDIA



ANDREY BUKOV  
**IAA / MAAM**  
RUSSIA



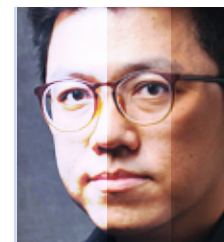
PETER IPPOLITO  
**IPPOLITO FLEITZ GROUP**  
GERMANY



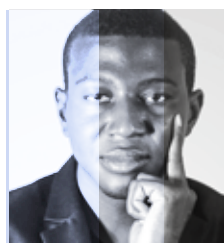
BEN DUCKWORTH  
**HASSEL**  
AUSTRALIA



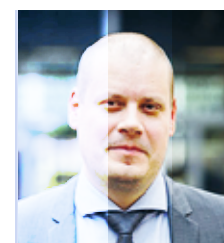
ALEKSEY KUKOVAYKIN  
**ALKUTA**  
RUSSIA



KEE JING ZHI  
**FREIGHT ARCHITECTS**  
SINGAPORE



HERMANN KAMTE  
**HERMANN KAMTE  
ASSOCIATES**, CAMEROON



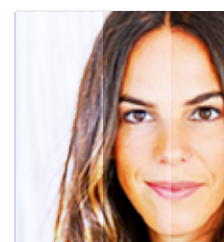
ANSSI LASSILA  
**OPEAA**  
FINLAND



LINA MALFONA  
**LMALFONA PETRINI  
ARCHITECT**, ITALY



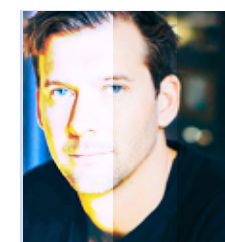
CHRIS GODFREY  
**HBA RESIDENTIAL**  
GREAT BRITAIN



ALIZEE BRION  
**LIGHT ON WHITE**  
USA



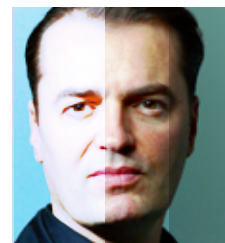
HYUNHO LEE  
**CHIASMUS PARTNERS**  
CHINA



ARNE MYKLESTAD  
**DARK ARCHITECT**  
NORWAY



LARS KRÜCKERBERG  
**GRAFT**  
GERMANY



PATRIK SCHUMACHER  
**ZAHA HADID ARCHITECTS**  
GREAT BRITAIN



FERNANDO ROMERO  
**FR-EE**  
MEXICO



CATEGORY:

ARCHITECTURE

SUBCATEGORY:

PUBLIC BUILDINGS

COMPLETED

1

TITLE:

CLOUD OF LUSTER

LOCATION:

HIMEJI, JAPAN

BURO/STUDIO:

KTX ARCHILAB

TEAM:

TETSUYA MATSUMOTO,  
MOTOAKI TAKEUCHI,  
FARID ZIANI



HÖRMANN



Luster, glitter, sparkle, light, shine, and bright are fundamentals of any modern wedding ceremony. The time for writing a new page in people's life, a white page, all in joy, all in happiness, all together, open to the future, reflecting dreams and hopes, reflecting the Luster of Life. The previous Aile-Blanche Chapel, part of La-Vienna Wedding Ceremony Hall in Himeji, Japan, was planned to be replaced by a new one that translates the importance and significance of the wedding day into physical space, a place where to engrave the memory of one of the most important days in life. Dreams and light were depicted as curves and glass, a cloud shaped space for the chapel was enveloped in transparent curved glass bringing day light from all directions. The Cloud shaped Chapel is all white, a minimalistic ceiling free of any technical machineries or equipments is supported by round columns with a hyperbolic cone head. The same columns support the roof of the approach connecting the main ceremony hall to the chapel and gives access to the garden. On a sunny day, not only the floor glass beads reflect the light, but the water surface is projected to the ceiling of the chapel and performs a natural spectacle full of life. The Cloud of Luster Chapel translates the wedding ceremony spirit into a built environment offering nothing but a dreamy glistening memory.

More about

Description provided by the authors of the project.



Miele



CATEGORY:

ARCHITECTURE

SUBCATEGORY:

PUBLIC BUILDINGS

COMPLETED

2

TITLE:

INSTITUTE AT SCHOOL  
OF PLANNING AND  
ARCHITECTURE

LOCATION:

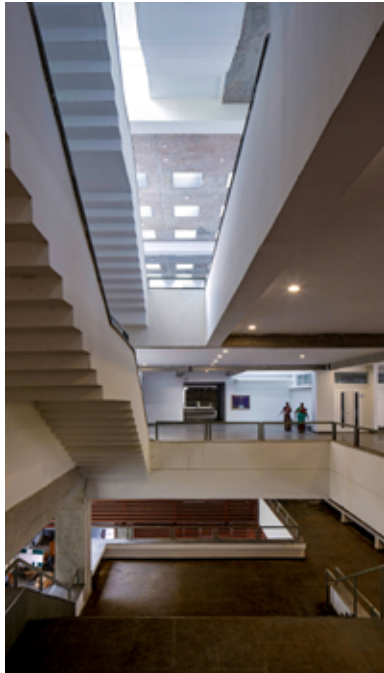
VIJAYAWADA, INDIA

BURO/STUDIO:

MO-OF  
MOBILE OFFICES

TEAM:

SHANTANU POREDİ,  
MANISHA AGARWAL



The School of Planning and Architecture, Vijayawada, attempts to make the campus an institutional centre in the city of Vijayawada. The institutional building is a platform for debate, exchange and dissemination and becomes a deep gateway and an interface to the entire campus. The intent was to create social spaces that are embedded within its cultural context along with an environmentally sensitive response to create a school which fosters creative learning and living as a community. The Institute draws on the austere ideologies from Brutalism as a form of expression as a response to the extreme climate, and positions it contextually in Vijayawada.

More about



Description provided by the authors of the project.



The multifunctional complex appears to be an important element of the urban environment structure. After reviewing the visual axes, the interrelations between the surrounding vertical dominants and the foot traffic schemes we have discovered some challenges regarding the site. So, the main task of the project is to create a new city block with full range of functions which correspond to modern views on comfort in urban environment.

More about

Description provided by the authors of the project.



CATEGORY:

ARCHITECTURE

SUBCATEGORY:

PUBLIC BUILDINGS

PROJECT

2

TITLE:

MULTIFUNCTIONAL COMPLEX  
IN VILNIUS

LOCATION:

VILNIUS, LITHUANIA

BURO/STUDIO:

MAD ARCHITECTS

TEAM:

MARIA NIKOLAEVA,  
ALEXANDER BAYMIEV,  
EVGENY FOMCHENKOV,  
KRISTINA KOIVISTOINEN-  
KHATLAMADZHIYAN



CATEGORY:

ARCHITECTURE

SUBCATEGORY:

PUBLIC BUILDINGS

COMPLETED

3

TITLE:

RECONSTRUCTION OF THE  
“LION HOUSE” TO CREATE  
“HOUSE OF TROPICAL BIRDS”

LOCATION:

KALININGRAD, RUSSIA

TEAM:

MAREK NAKONIECZNY,  
KALININGRADPROMPROEKT,  
RM HERITAGE LLC



This project is a reconstruction of the historical large cats enclosure complex, built at the beginning of the 20th century in the Königsberg Tiergarten (presumably – 1907), to adapt it for housing exotic tropical birds and other species inhabiting tropical forests. The complexity and uniqueness of this project (and similar ones) is that historical zoos (history of which goes back to the 2nd half of the 19th century) are constantly facing the challenge of adapting historical objects to ever-increasing new standards for animal housing conditions. This is a situation relevant of the Kaliningrad Zoo and its historical facilities, as it was necessary to preserve the historical view of the building (which is the subject of protection within the zoo which is considered to be “the object of cultural heritage of regional significance”), incorporating new modern solutions for the comfort of animals and plants.

[More about](#)



The project of the regional medical center in the city of Vanadzor was carried out by order of the Ministry of Health of the Republic of Armenia. The construction site of the medical center is included in the 3rd seismic zone. The structural scheme uses an earthquake isolation system of structures.

[More about](#)



Description provided by the authors of the project.

CATEGORY:

ARCHITECTURE

SUBCATEGORY:

PUBLIC BUILDINGS

COMPLETED

3

TITLE:

REGIONAL MEDICAL CENTER  
IN VANADZOR CITY /LORI  
REGION, ARMENIA

LOCATION:

VANADZOR CITY, ARMENIA

BURO/STUDIO:

ARMPROJECTO, JSC

TEAM:

SARGIS SARDARYAN,  
RUZANNA MAMYAN,  
GRIGOR AZIZYAN,  
LEVON AZNAURYAN,  
MIKAEL MELKUMYAN





**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
PUBLIC BUILDINGS

**PROJECT**

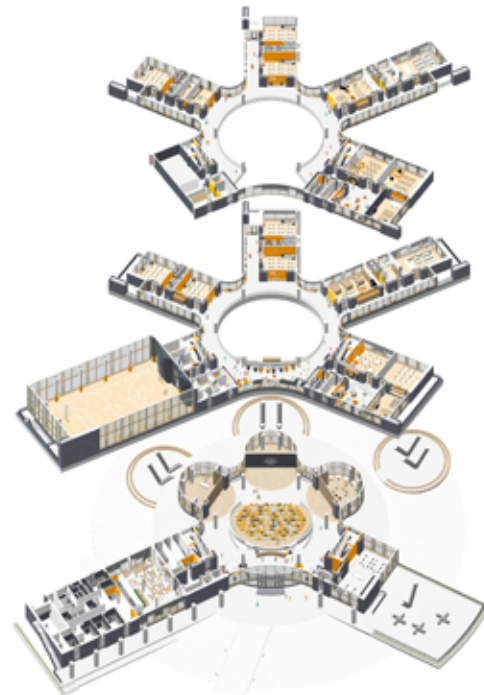
3

**TITLE:**  
WUNDERPARK SCHOOL

**LOCATION:**  
MOSCOW REGION, RUSSIA

**BURO/STUDIO:**  
ARCH STRUKTURA

**TEAM:**  
ANTON NAGAVITSYN,  
OLGA RACHKOWSKAYA,  
NATALYA SOKOLOVA,  
ALEXANDRA BAZUNOVA,  
ANNA SUVOROVA,  
MIKHAIL FAKHRI



School in a nature setting. The architectural concept emphasizes the connection of interior and exterior. It is important to show the children the peculiarity of the location, open the building to the natural environment. Panoramic glazing transmits the maximum amount of light and offers beautiful views. Smooth lines of ground floor's glass wall repeat the plasticity of the relief, erases border with the surrounding landscape. Cantilevers with classrooms form a roof for seasonal outdoor lessons. Project concept: Motivating architecture.

The architecture of the school is of great importance. The building where children spend every day affects the character, motivates, shapes the personality. The building is intuitive, diverse space, similar to the urban environment: streets, squares. The project follows the principles of sustainable design. Timeless solutions do not follow fashion, rely on traditions, which means they will remain relevant for a long time.

More about

Description provided by the authors of the project.



Paramonov's warehouses — the complex storage facilities XIX century in Rostov-na-Donu, located on the banks of the don. Warehouses played a major role in the formation of Rostov-on-don. Millions of tons of grain, coal, wool, and other goods passed through them, trade of which allowed the city to become one of the largest commercial and industrial centers of Russia by the beginning of the XX century. All buildings Paramonovskih warehouses at the moment are ruins, decorated with lakes and waterfalls of spring water, continuing to beat the keys from the coastal slopes of the Don.

On-site abandoned buildings «Paramonov» warehouses are encouraged to post a complex children's and youth educational institutions, namely art, music school, dance school and theatre actor, Museum of fine arts, Museum of the history of Rostov-on-don, exhibition hall of children's creativity, summer theatre, «fountain Square» on the site of the sources «Cascade waterfalls», a specific ground for lessons outdoors.

More about

Description provided by the authors of the project.



**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
PUBLIC BUILDINGS

**PROJECT**

3

**TITLE:**  
CHILDREN'S EDUCATIONAL  
CENTER FOR AESTHETIC  
DEVELOPMENT

**LOCATION:**  
RUSSIA, ROSTOV-ON-DON

**BURO/STUDIO:**  
NEW R.A.S.A., LTD

**TEAM:**  
DOYNITSYN ANDREY  
ARUTYUNYAN TIGRAN  
LAZAREV SERGEY  
BONDAREVA VIKTORIYA  
TRIZNA EKATERINA  
BONDARENKO ALEXANDER  
REPENKO VLADISLAV  
MAKARYAN ROBERT



**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
HOUSING

**PROJECT**

1

**TITLE:**  
JONAS LIVING  
IN A LANDSCAPE

**LOCATION:**  
AMSTERDAM,  
THE NETHERLANDS

**BURO/STUDIO:**  
ORANGE ARCHITECTS,  
FELIX LANDSCAPE  
ARCHITECTS & PLANNERS,  
ABT BV



The project is located in the heart of IJburg, Amsterdam, The Netherlands. IJburg is one of the artificial islands around the city, mainly providing housing environments for families. Consisting of 29.500 sq.m mixed-use program and public space, the project completes the center of IJburg, which is organized around a marina.

The project was named Jonas, as a reference to the legend of Jonas and the Whale, a tale about adventure, intimacy, giving shelter, security and homeliness inside a 'big body'.

Jonas is a sturdy building with a warm heart. Jonas is also an iconic, sustainable and attractive structure that stands out from the surrounding buildings – even by virtue of its special siting on the strip of land and the remarkable program it contains. The building shapes themes that matter here: water, quayside and maritime craft.

[More about](#)





**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
HOUSING

COMPLETED

2

**TITLE:**  
TRINITY RESIDENTIAL TOWER

**LOCATION:**  
YEKATERINBURG, RUSSIA

**BURO/STUDIO:**  
VOSTOKPROEKT

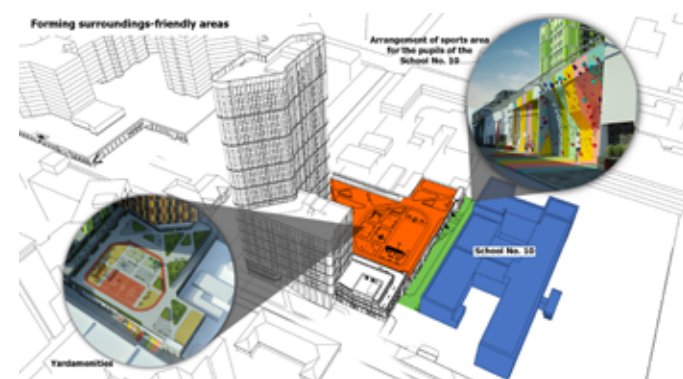
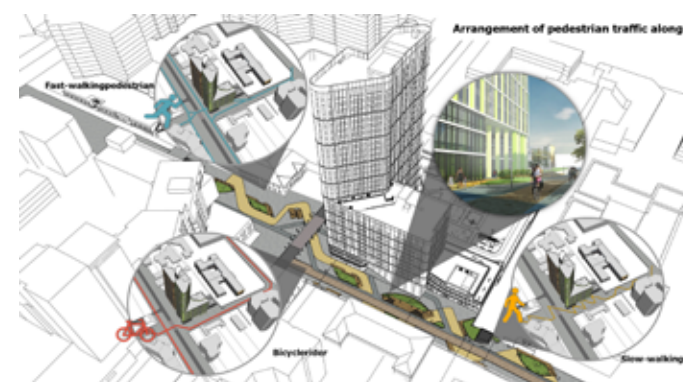
**TEAM:**  
BESPALOVA LYUDMILA  
VAGANOV NIKITA  
KRASNOVA OLGA  
TRUBETSKOV EVGENII  
FERAPONTOVA YEKATERINA

Trinity Residential Complex is located on the crossroads of a walking street and one of the traffic arteries of Yekaterinburg city center. High housing density, richness with public attractions and customers' demand for this specific area of residence positioning have defined the following project objectives:

1. Integration of the building into the urban pedestrian walkway.
2. Arrangement of pedestrian traffic along the lane.
3. Forming surroundings-friendly areas.
4. Multilevel positioning of recreational areas.

[More about](#)

Description provided by the authors of the project.



The project provides for the placement of a complex of 29-floor Sections No. 1 and No. 2 with apartments, an underground parking lot and an integrated fitness center located in the stylobate part of the building. On the territory of the well-maintained roof there are children's playgrounds for different age groups, a sports ground, and recreational areas for adults.

For the storage of personal vehicles, the project provides 234 parking spaces located in the underground parking facility. For temporary storage of transport of FOC members, 76 parking places are provided in the underground parking. Passages are provided on the territory for access of special vehicles to sections.

[More about](#)

Description provided by the authors of the project.

**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
HOUSING

PROJECT

2

**TITLE:**  
THE COMPLEX OF APARTMENTS

**LOCATION:**  
MOSCOW, RUSSIA

**BURO/STUDIO:**  
BADR 5

**TEAM:**  
VASILIEV PETR  
CHERNIKEVICH ELIZAVETA



CATEGORY:  
ARCHITECTURE

SUBCATEGORY:  
HOUSING

COMPLETED

3

JOB TITLE:  
RESIDENTAL COMPLEX

OBJECT LOCATION:  
RUSSIA, YEKATERINBURG

BURO/STUDIO:  
ARCHITECTURAL GROUP  
IN.FORM, LLC

TEAM:  
ABDULLAEV TIMUR,  
ABDULLAEVA EKATERINA,  
LYSENKO EVGENIYA,  
BOYKO DMITRY,  
KEELUS LUDMILA,  
SHIKHOV KIRILL



«7 Sky» is a business class apartment house and it was important for us to offer an original architectural - figurative solution. The building's composition consists of two volumes of different heights: a 24-to-14-storey high-rise section and a 5-storey section shaping the development's front along the street and covering the yard space.

[More about](#)

Description provided by the authors of the project.



Description provided by the authors of the project.



RiverSky is a business-class residential quarter with author's architecture, modern engineering, thoughtful planning solutions, social infrastructure and unique housing formats. The project is being implemented in a picturesque place of the historical part of Moscow near the ensemble of the Simonov Monastery, on the embankment of the Moscow River. The location is suitable for a leisurely life against the background of blooming greenery and the open sky of the capital, and for active participation in city events 5 minutes from the main radius of Moscow – the Garden Ring. The modern look of the quarter organically fits into the historical environment and urban identity.

[More about](#)

CATEGORY:  
ARCHITECTURE

SUBCATEGORY:  
HOUSING

PROJECT

3

JOB TITLE:  
RIVERSKY RESIDENTAL  
COMPLEX

OBJECT LOCATION:  
RUSSIA, MOSCOW

BURO/STUDIO:  
BUREAU OF ARCHITECTURE  
GREN

TEAM:  
GREN EKATERINA,  
LAPUSHKINA OLGA,  
SHASHKOV OLEG, A. OLESIK





**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
HOUSING

COMPLETED

3

**TITLE:**  
RESIDENTIAL COMPLEX

**LOCATION:**  
YEKATERINBURG, RUSSIA

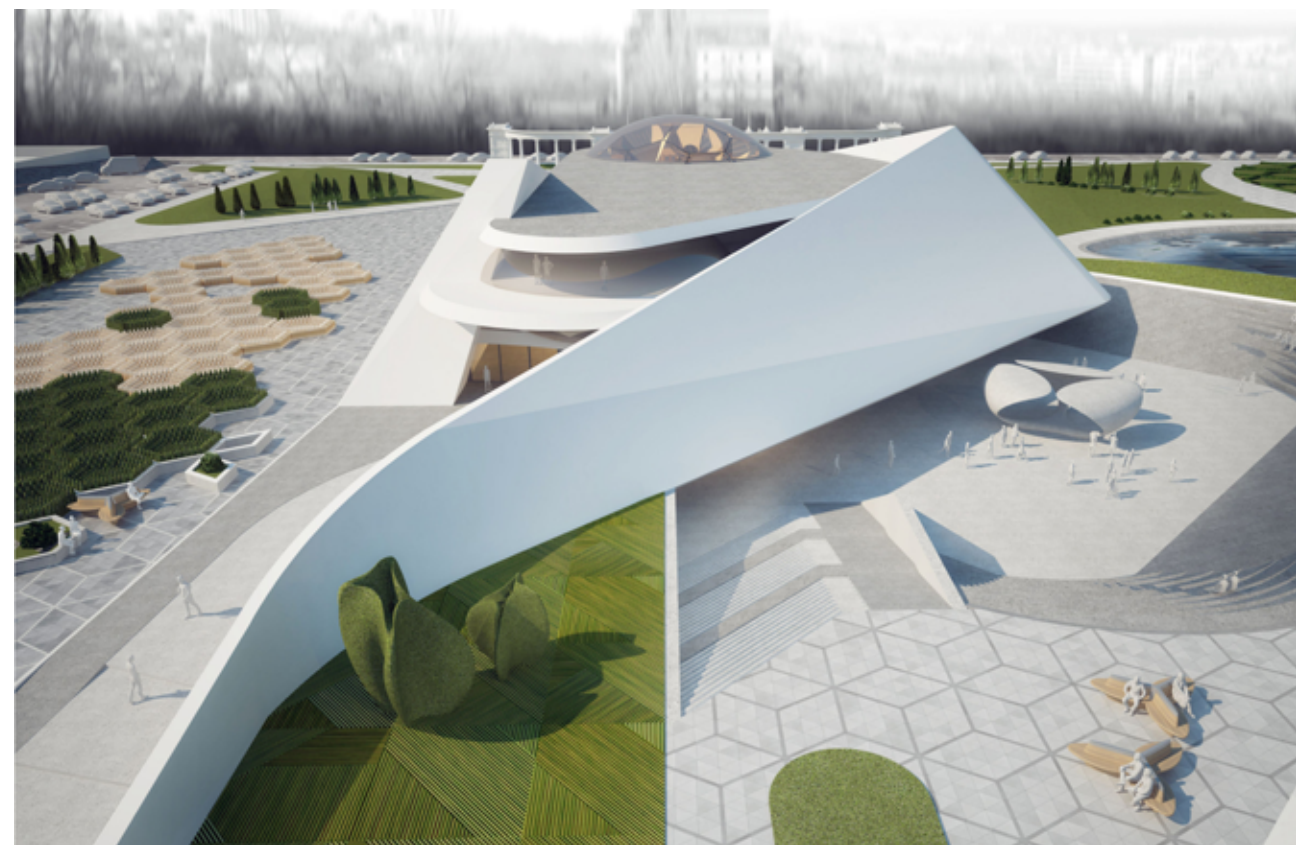
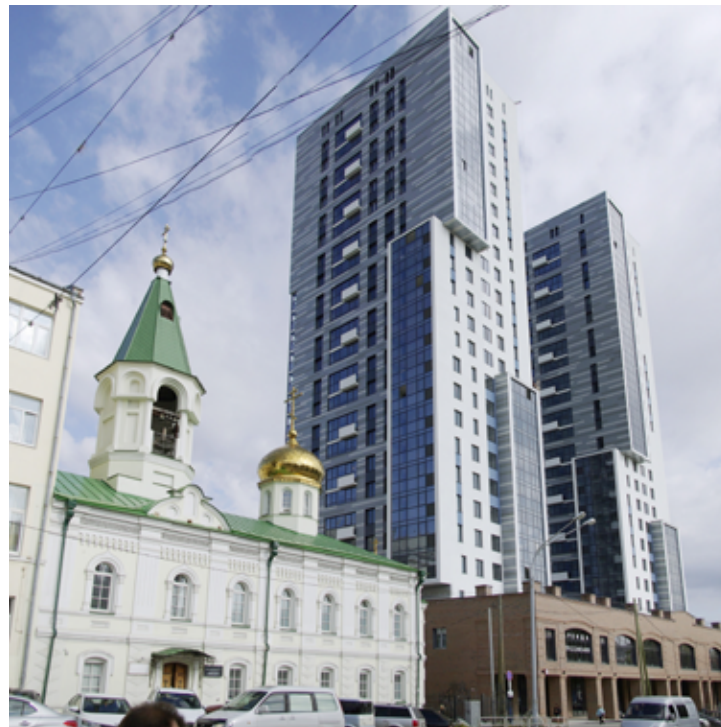
**BURO/STUDIO:**  
AMD LTD

**TEAM:**  
DESYATOV L.,  
NEVEROV M.,  
AVRAMCHENKO O.,  
SHIPITCHINA O.,  
DOBRININA A.,  
KUZMINA E.,  
SAMOILENKO N.



The Site allocated for the implementation of the project with an area of 3644.5 m2, is located on the street “Kuibyshev” between “Khokhryakova” street and “Weiner” street in a dense historical building in the center of Yekaterinburg. The residential building consists of two 24-story sections, buried in relation to the existing buildings. These sections are united by a 2-storey volume, «lying» along “Kuibyshev” street. Thanks to the deepening of the first floor and the console of the second floor, a convenient gallery for pedestrians has been created from the main facade. The facade of the 2-storey volume, intended for public buildings, was solved using elements of classicism in support of historical buildings located in the neighborhood.

[More about](#)



The Centre of Modern Art may be designed by means of a synthesis of architecture and art in the framework of up to date evolution. The Centre itself becomes the main urban exhibit, and accordingly, a new center of urban attraction which is open for a spectator and tends to be a leader of a contemporaneity. In the course of development we have imbedded the concept into a formulation where the centre of the modern from our point of view is an aggregate of three components: space, shape and perception. These are the main principles of the Centre.

Architecture symbolizes a dynamic movement of a static shape. The shape of the museum refers to an image of a flight, a movement (vector) that is a symbol of cultural activity movement. Vector of art meets vector of urban life here. Visual transition from the past to the present is organized by means of old historic entrances, which are emphasized as separate architectural objects strengthening a sense of shape transformations dynamics which is gaining of new senses of society development and comprehension of environment development perspectives.

[More about](#)

Description provided by the authors of the project.



**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
CULT ARCHITECTURE IN  
CITY FABRIC & CULTURAL  
FACILITIES

PROJECT

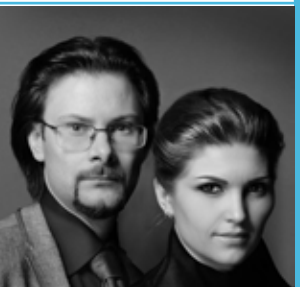
3

**TITLE:**  
AVES\_ARCHITECTURAL  
CONCEPT OF THE CENTRE OF  
MODERN ART

**LOCATION:**  
MOLDOVA, CHISINAU

**BURO/STUDIO:**  
ARHITIP PROIECT

**TEAM:**  
DIANA MORARI-COROTCHI,  
DENIS COROTCHI





**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
SPORTS ARCHITECTURE

COMPLETED

1

**TITLE:**  
OLYMPIC ARENA SPORTS  
CENTRE

**LOCATION:**  
MINSK, REPUBLIC OF  
BELARUS

**BURO/STUDIO:**  
TAPAS

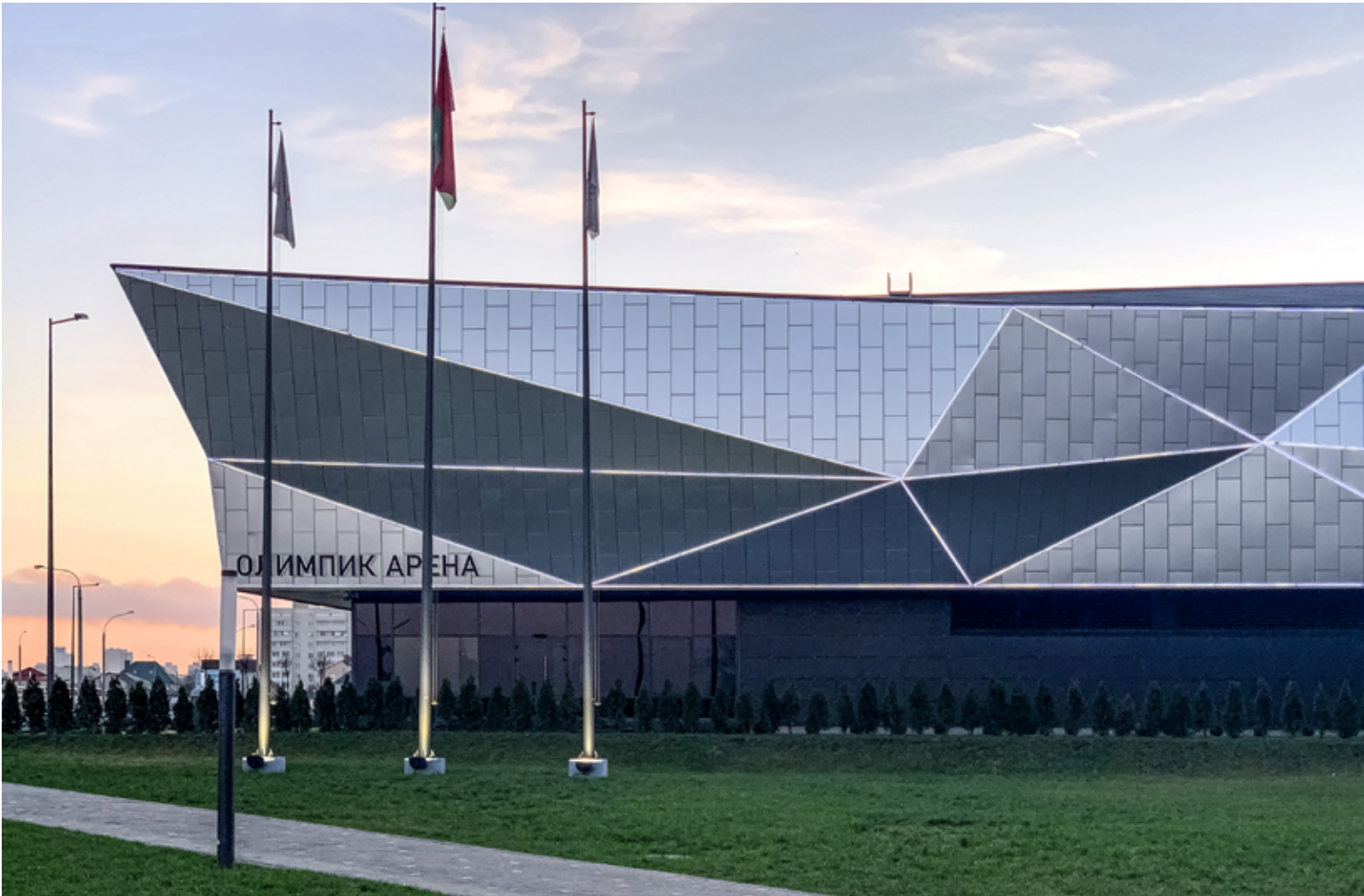
**TEAM:**  
VIACHASLAU LOPATO



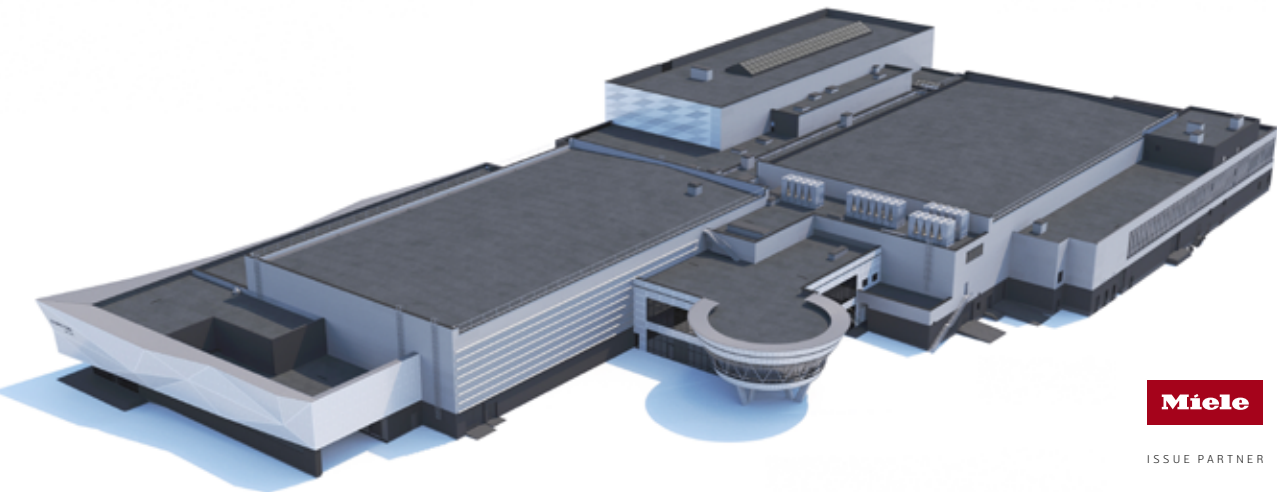
«Olympic Arena» is a harmonious fit into the busy and diverse life of a modern Minsk district. Located near one of the largest ice hockey arenas in Europe (Minsk Arena), the building became a part of an extensive cluster of sports facilities. The unique multipurpose sports complex can host training camps for amateur, professional and youth ice hockey teams, figure skating practices as well as sports-and-recreation and entertainment events. It became the country’s first single venue where you can play ice hockey, swim in the pool and work out in the gym.

On the outside, brick walls of Olympic Arena with an inbuilt ventilated facade system are covered with dark gray ceramic granite, silver-colored profiled steel sheets and silver-colored anodized aluminum cassettes. The «broken shape» shell is assembled over sandwich panels, which may resemble an ice block. The arena began operating already in December 2019 – however, even before its official opening, sports life was in full swing here: young ice hockey players and figure skaters practiced on the rinks. Ice hockey team of the President of the Republic of Belarus also practiced here. Climate control system maintains a comfortable temperature for customers and visitors in different parts of the building at any time of the year. The building’s compact design (minimized ratio between its contour and total area) reduces the cost of space heating.

[More about](#)



Description provided by the authors of the project.





**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
SPORTS ARCHITECTURE

PROJECT

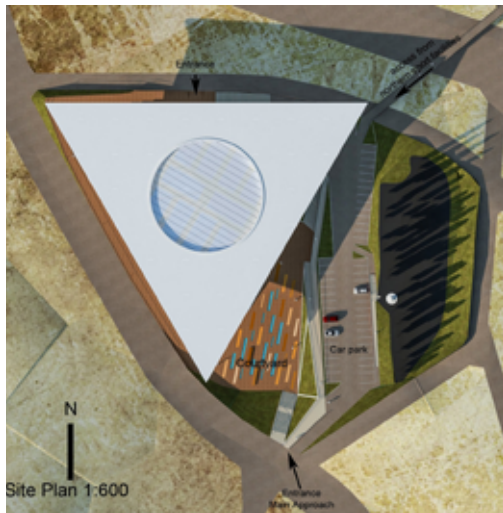
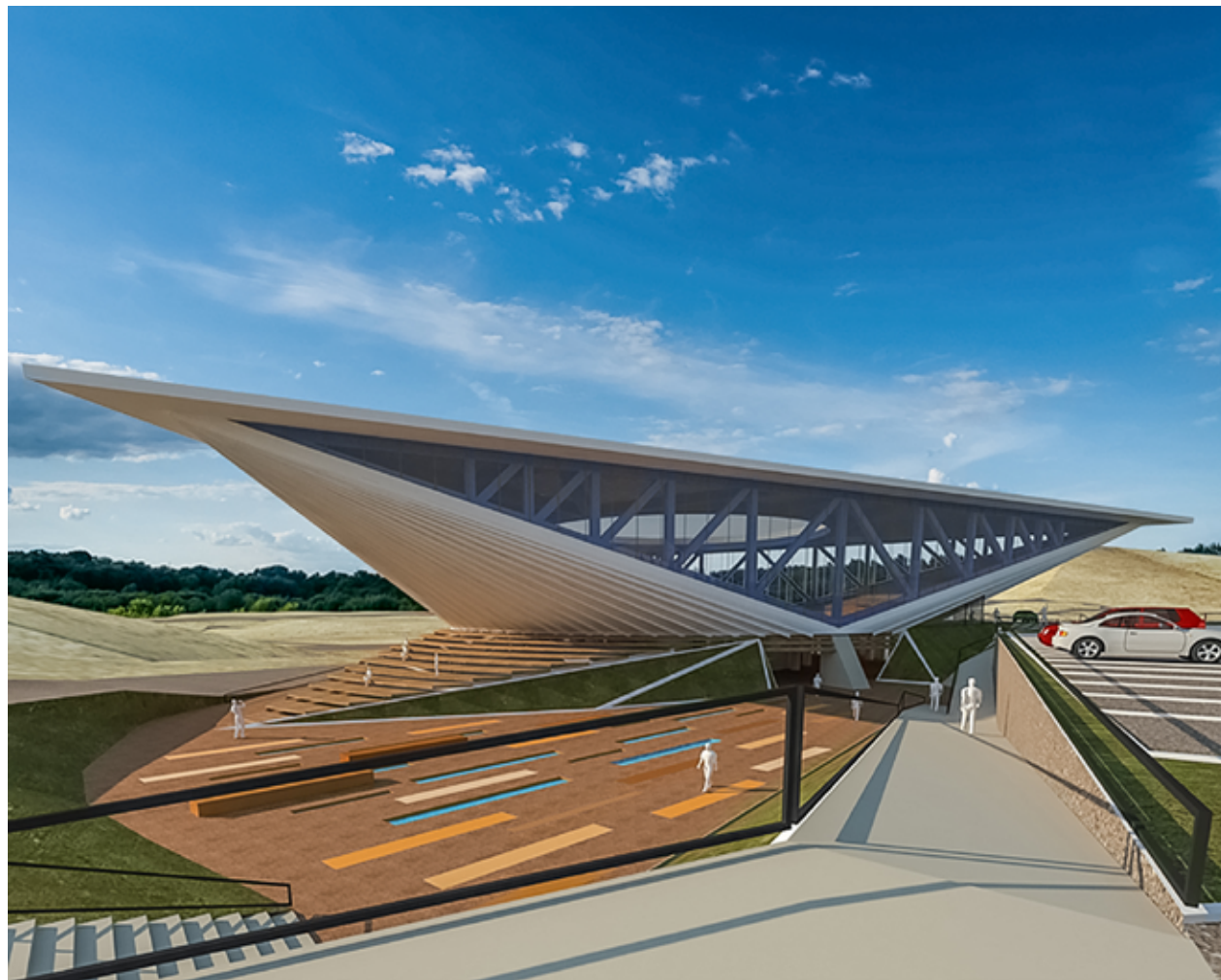
2

**TITLE:**  
DALSEONG CITIZEN'S GYMNASIUM

**LOCATION:**  
DAEGU, SOUTH KOREA

**BURO/STUDIO:**  
WALL CORPORATION

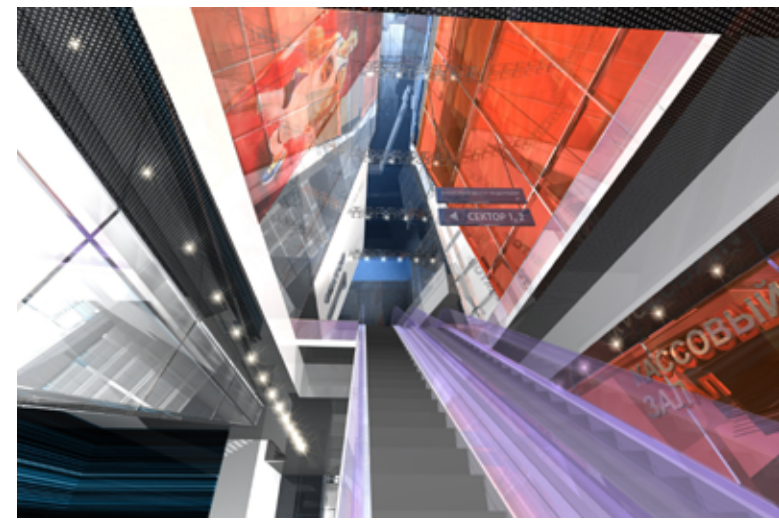
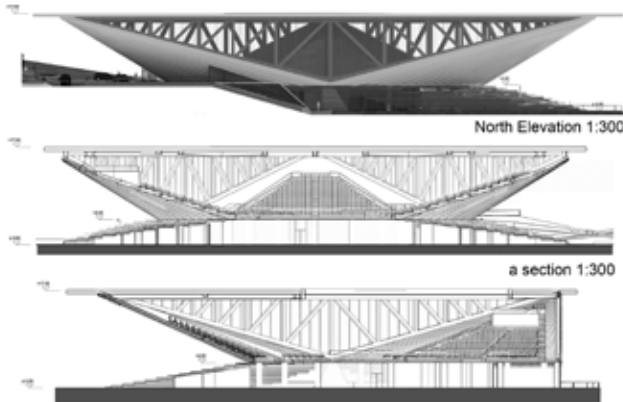
**TEAM:**  
SELIM SENIN



After a search for the best possible result to ensure the equal view of the courts from different directions, the project has been generated by a geometric combination of badminton courts. Around ten badminton courts a circulation belt of 3m was formed, this is how spectators or athletes can freely move all around. This circular space was surrounded by a large triangle which forms three triangular areas around the circle. Thanks to this organization of space three spectator stands were generated all of which has different view directions to the courts. In order to assure the proper angle for the triangular stands to view the courts, they were elevated upwards and were connected with triangular trusses so each triangular space carries each other's load. Thus a dynamic interior setting was formed.

[More about](#)

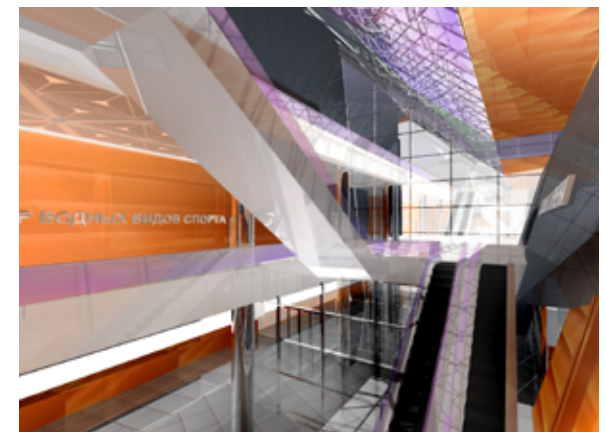
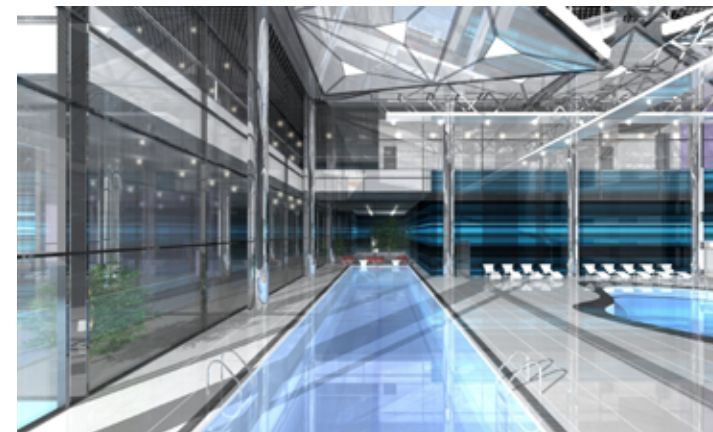
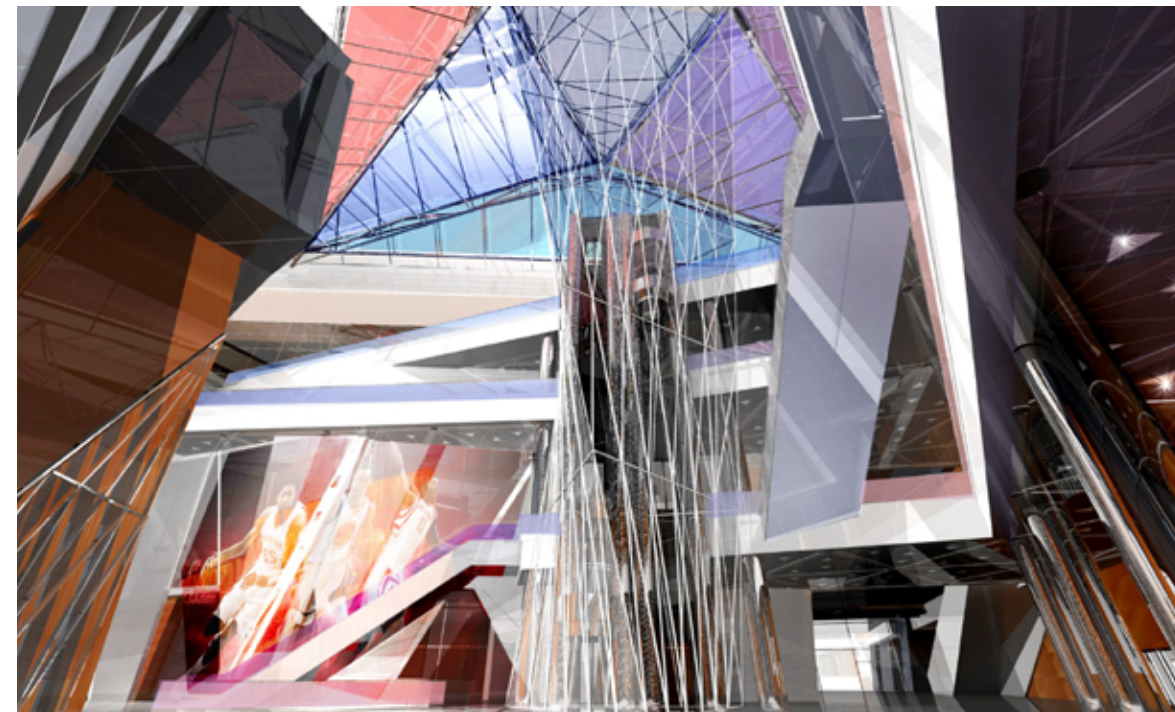
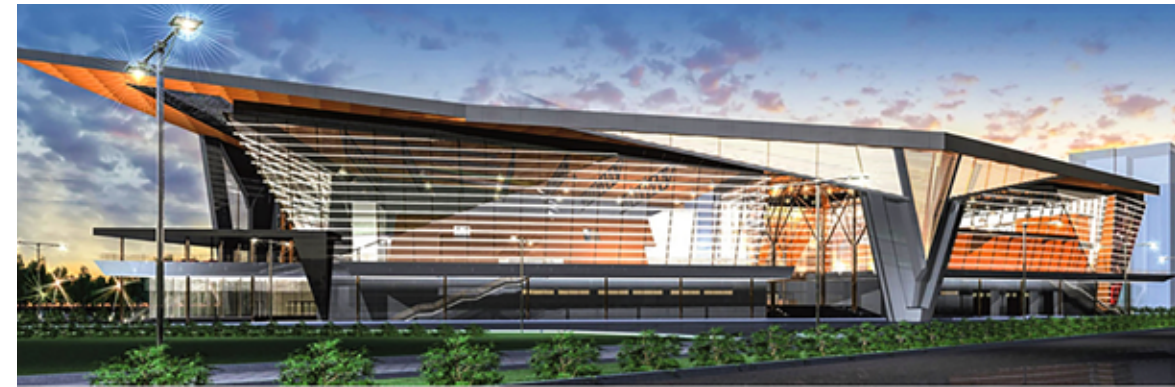
Description provided by the authors of the project.



The sports complex includes a multipurpose hall, a swimming pool and an ice arena. All halls are designed for international competitions. The sports complex is constantly working for the residents of the new district.

[More about](#)

Description provided by the authors of the project.



**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
SPORTS ARCHITECTURE

PROJECT

3

**TITLE:**  
MULTIFUNCTIONAL SPORTS COMPLEX IN CHELYABINSK

**LOCATION:**  
CHELYABINSK, RUSSIA

**TEAM:**  
ROMANOV ANATOLY,  
MIKHAILYUK NATALIA,  
SRYBNYKH MARIA



**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
CULT ARCHITECTURE IN  
CITY FABRIC & CULTURAL  
FACILITIES

COMPLETED

1

**TITLE:**  
MAYOR MOHAMMAD HANIF  
JAME MOSQUE

**LOCATION:**  
DHAKA, BANGLADESH

**TEAM:**  
RAFIQ AZAM  
IKRAMOON NISA  
AKTER HOSEN  
MOHIMINOL ISLAM

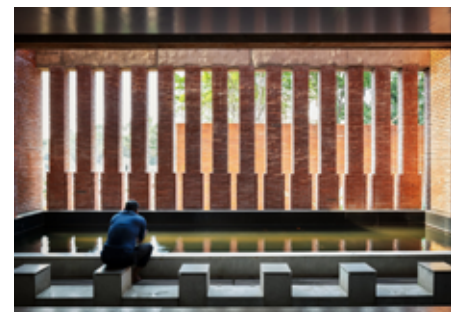


Located adjacent to the Azimpur graveyard in Lalbagh, a historical area established by the Mughals over 400 years ago, the Mayor Mohammad Hanif Jumma Mosque is a threshold space on a 16,500 sqft land area belonging to the Dhaka South City Corporation. Much of the new design was inspired by the Azam Shah Mosque built by the Mughals in the Lalbagh Fort and serves as a departure from traditional mosques in both physical and philosophical designs, combining old and new ideas into a contemporary concept. A key feature derived from the Mughal mosque was the “Shaan” – a type of extended open-to-sky terrace attached to the entrance of the main hall. The Shaan provides additional space to accommodate large numbers of devotees during larger gatherings such as the Jumma prayer on Fridays, Eid prayers, and other special occasions. Any other time, it acts as a social hub for the community.

More about



Description provided by the authors of the project.





**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
CULT ARCHITECTURE IN CITY FABRIC & CULTURAL FACILITIES

COMPLETED

2

**TITLE:**  
THE INTERIOR OF THE MAIN AISLE OF THE MEMORIAL TEMPLE IN HONOR OF ALL SAINTS AND IN MEMORY OF THE VICTIMS FOR THE SALVATION OF OUR FATHERLAND

**LOCATION:**  
MINSK, BELARUS

**BURO/STUDIO:**  
URAL STATE UNIVERSITY OF ARCHITEKTURE AND ART

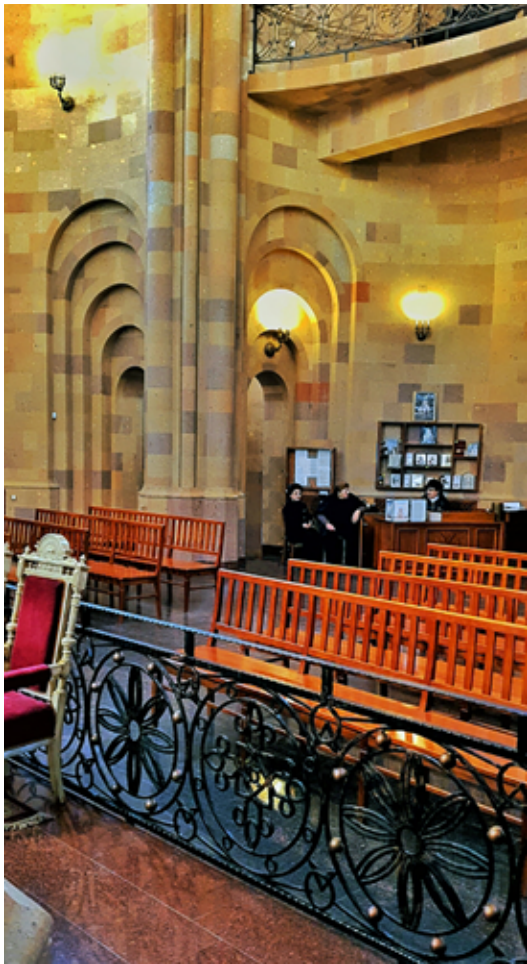
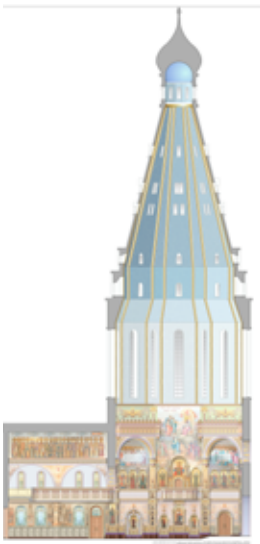
**TEAM:**  
VINNITSKIY MAKSIM



«The Memorial Temple in honor of All Saints and in memory of the victims for the salvation of our fatherland» in Minsk was laid in 1991. The head of the project and the construction of the temple is Archpriest Fedor Povny. Interior design of the main chapel of the church in honor of All Saints was conducted from 2010 to 2017. The basis of the spatial organization and artistic decoration of the interior was formed by a composition of voluminous porcelain elements.

[More about](#)

Description provided by the authors of the project.



**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
CULT ARCHITECTURE IN CITY FABRIC & CULTURAL FACILITIES

COMPLETED

3

**TITLE:**  
THE TEMPLE OF HOLY RESURRECTION

**LOCATION:**  
ROSTOV-ON-DON, RUSSIA

**TEAM:**  
SARKISYANTC MICHAEL

The temple is located in one of the main urban forming node of the residential area of Nohichevan– square of Tolstogo. The temple arhitecture repeats national vernacular Armenian cult buldings. The selected construction of the building provides the free space of interior. Height of temple without cross are 35 meters.

Description provided by the authors.



CATEGORY:  
ARCHITECTURE  
SUBCATEGORY:  
NEW AND OLD

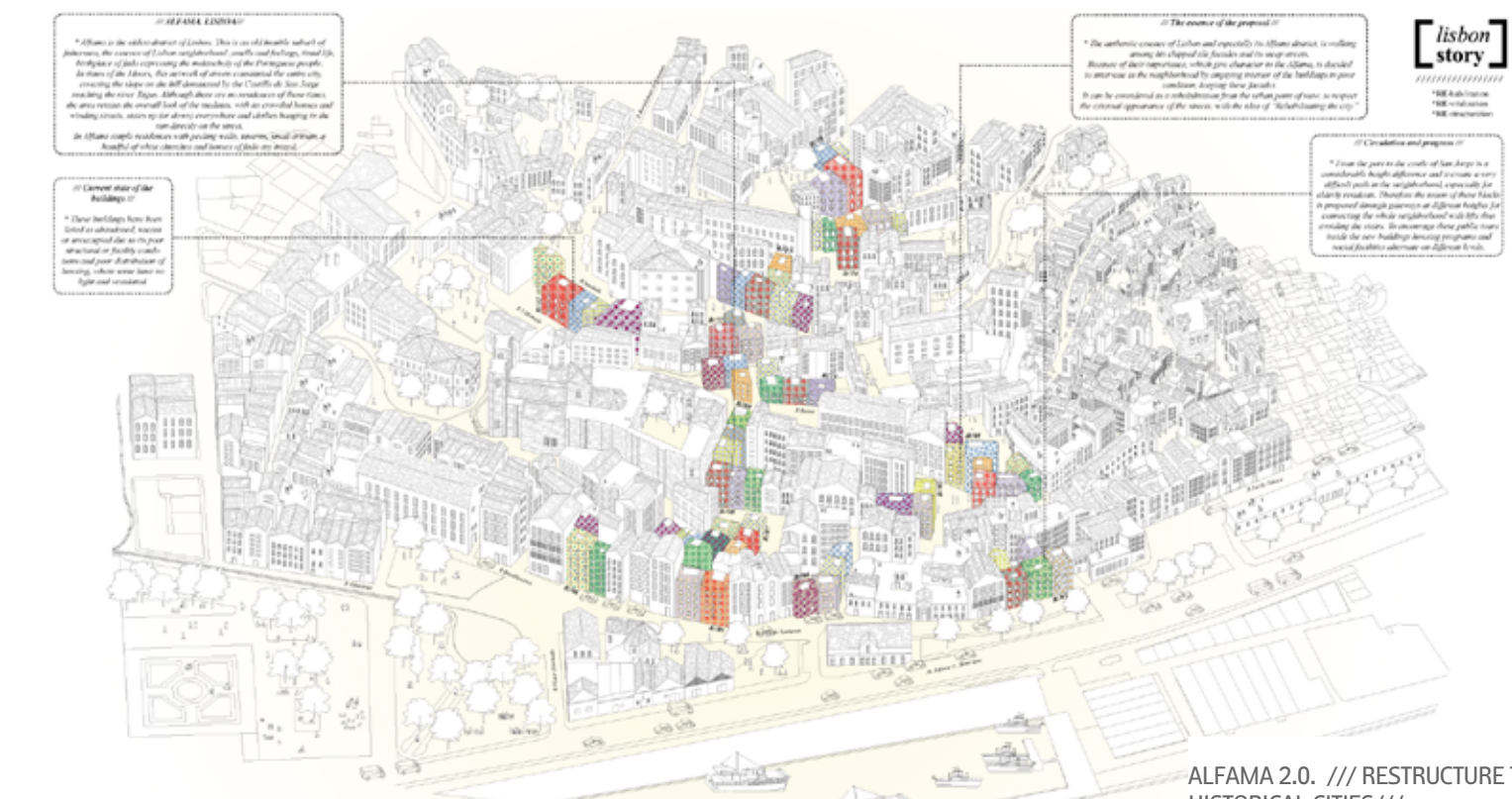
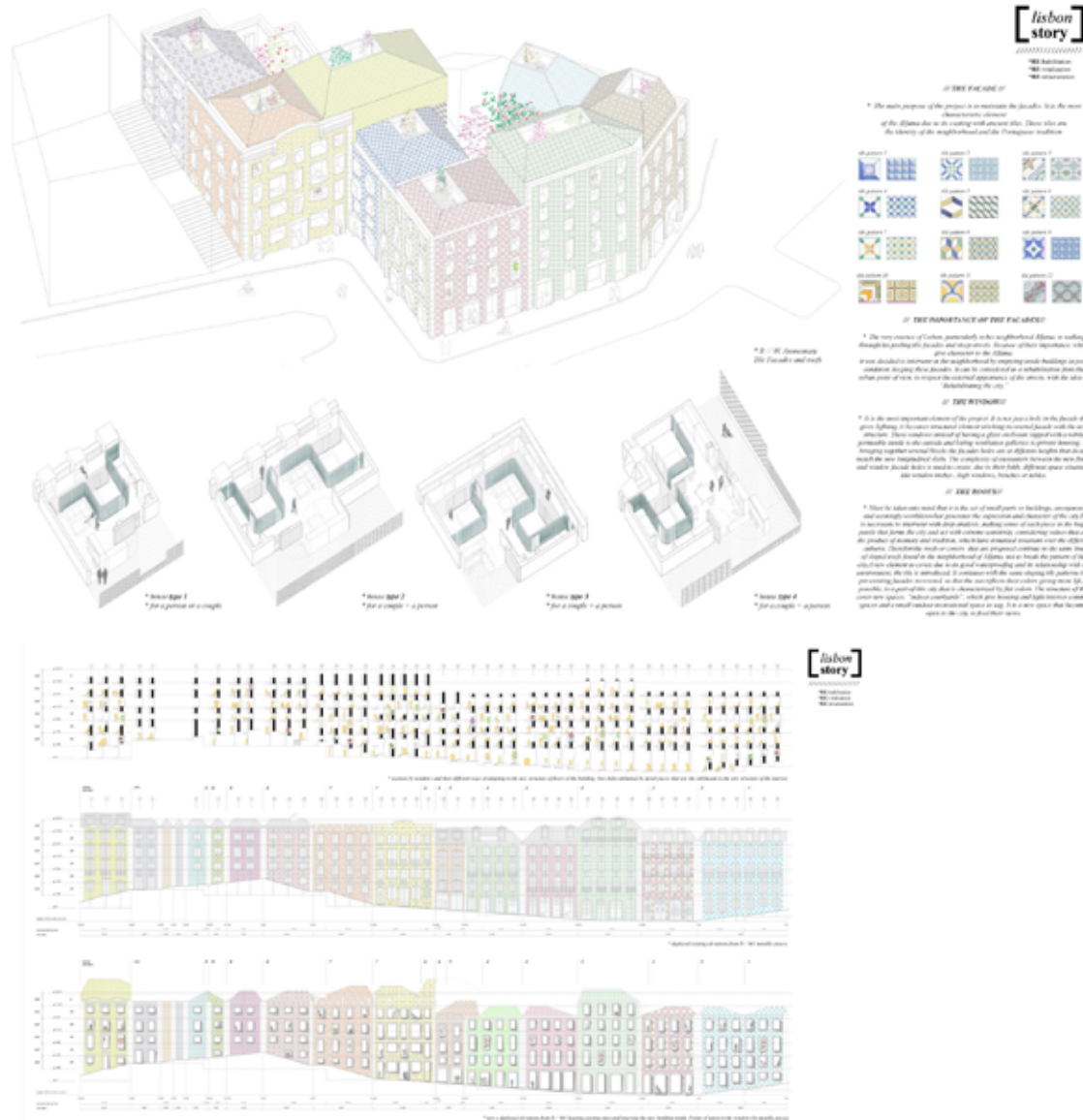
PROJECT  
1

TITLE:  
LISBON STORY //  
RE-HABILITATION //  
RE-STRUCTURATION //  
RE-VITALIZATION //

OBJECT LOCATION:  
LISBON, PORTUGAL

BURO/STUDIO:  
ARANGUREN & GALLEGOS  
ARCHITECTS

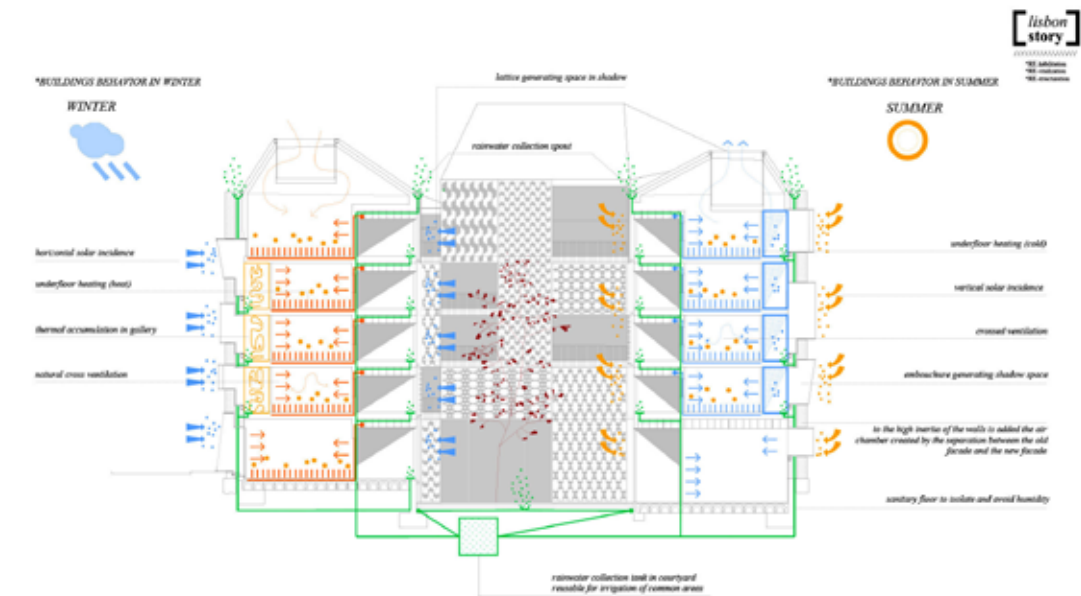
TEAM:  
MARIA GONZALEZ  
ARANGUREN



ALFAMA 2.0. /// RESTRUCTURE THE HISTORICAL CITIES///  
Sometimes when we think in S.XXI city we think in modern, new and high tech buildings, but we forget the historical centers of the cities, full of history and tradition but in very poor condition and occasionally abandoned. Therefore, this project aims to address this problem through rehabilitation or reactivation of the oldest district of Lisbon: ALFAMA. It is about rethinking how to improve or adapt these buildings and the neighborhood for people to use it and to make it productive. This does not mean that you cannot innovate and propose new productive and energy-efficient solutions, as perhaps the most important solution for the cities is transforming these buildings, that are polluting more energy because of their old architectural solutions, into a polluted zero buildings. It can be considered as a rehabilitation from the urban point of view, that respect and maintain the external appearance of the streets, with the idea of "Rehabilitating the city." With this urban strategy is preserved a fundamental area for the city, making it accessible for older people who mostly live there.

More about

Description provided by the authors of the project.









CATEGORY:

ARCHITECTURE

SUBCATEGORY:

PRIVATE HOUSE

PROJECT

1

TITLE:

HOUSE VILLA WITH PATIO  
YARD

LOCATION:

RUSSIA, ST.PETERSBURG

BURO/STUDIO:

AM-ARCHITECT

TEAM:

ALEKSANDR MELNICHENKO,  
EKATERINA KARETINA



Description provided by the authors of the project.



The project is an example of the author's architecture using bricks in a modern reading. Thanks to the combination of facing bricks and the supporting concrete frame of the building, which allows creating cantilevered protrusions and large spans of decorative pergolas – the material acquires completely new aesthetic properties.

In this project, each angle reveals the interesting properties of the material, from one species it is powerful and monumental, from others it is light and dynamic. An impregnable brick fortress on one side and at the same time a modern, stylish and open to the water house.

From the north side, looking at the driveway, the building has more blank surfaces, which makes it possible to experience the monumental beauty and power of clean brick surfaces.

From the south side the building faces the bay, there is provided the maximum possible and necessary number of panoramic windows, terraces at different levels and a panoramic pool in the patio courtyard. The view from the water looks dynamic and easy, this was achieved thanks to the cantilevered protrusions, elevation elevations recorded in the architecture, decorative “hooks” around the windows, terraces sunk in the plane of the facade, and huge panoramic windows. The house is directed towards the water, with all its views it opens towards the bay.

[More about](#)



**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
PRIVATE HOUSE

COMPLETED

2

**TITLE:**  
HARMONIC TRIAD

**LOCATION:**  
POLAND, WARSAW

**TEAM:**  
LESZEK KALANDYK



A private two-floored residence with an area of 698 sq.m is located in the suburbs of the capital of Poland – Warsaw. The Harmonic Triad project was created for people who value comfort, modernity and originality. The house fits perfectly into the landscape in a quiet forest area. The large area of the glazing of the house provides optimal natural lighting of rooms and a beautiful view of the surroundings. The facade of the building was finished using composite panels and travertine, which emphasizes the modern design of the house. The layout of the rooms is designed for a large family of 3 generations. For the older generation, a fully autonomous living area was developed. The daytime part of the house is traditionally located on the ground floor. The second floor was designed for a recreation area. This unique in its architecture modern house with a living area of almost 700 square meters is perfect for large families who value functionality and aesthetics. The project also leaves great opportunities for the development of the adjacent territory, which makes it not only visually attractive, but also universal to meet the needs of future residents.

[More about](#)

Description provided by the authors of the project.





**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
PRIVATE HOUSE

COMPLETED

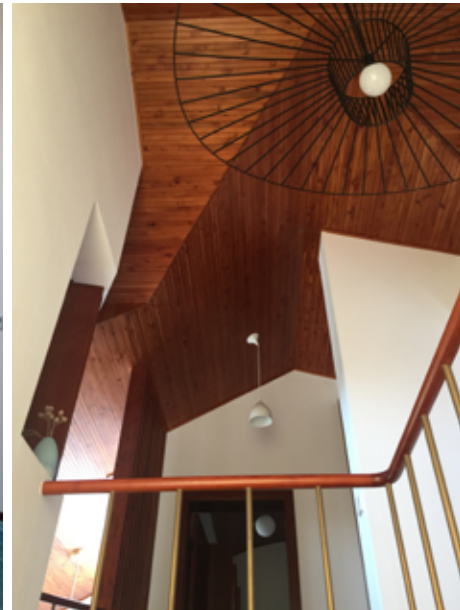
2

**TITLE:**  
XIZHOU LI'S RESIDENCE

**LOCATION:**  
NINGBO, CHINA

**BURO/STUDIO:**  
STUDIO MOR

**TEAM:**  
LE LI



Description provided by the authors of the project.

The site is located near the main intersection of Xizhou Town, right in front of a triangle-shaped park attached to a small parking lot. There are village roads on the north and south side of the house, neighbor's building on the east side, and open space on the west. The open space on the west side interestingly formed a semi-public courtyard with a well in the center, where villagers often drop by to do their daily washing. The building is not only designed for residential use, but also includes the function of a Laundry Shop that my family has run for years. For this particular project, all contractors are sourced locally to ensure that they can apply familiar skills, on the other hand they can also practice various construction skills at the same location to enhance diversity and inclusiveness.

[More about](#)



**CATEGORY:**  
ARCHITECTURE

**SUBCATEGORY:**  
PRIVATE HOUSE

COMPLETED

2

**TITLE:**  
PAVILION FOR THE REST IN THE FOREST

**LOCATION:**  
YEKATERINBURG, RUSSIA

**TEAM:**  
GLINSKIKH JULIA



Half-timbered house-terrace, total area of 60 square meters with panoramic glazing and a dynamic facade. This is an additional facility designed for relaxation and meeting guests. The most important advantage of this house is a comfortable stay in nature, a feeling of a high standard of living. As a result, you can spend time just with your family, you can arrange events, there is enough space. The uniqueness of the object is that customers use this terrace as an additional free-standing living room. To create a home, the customer made special demands. Firstly, rapprochement with nature. So that being indoors does not make you feel the boundaries and it is easy to observe everything that is happening around (in the forest). Secondly – the use of the terrace, both in the summer and in the winter season. Because the owners of the house have small children, it is especially important for them that the room always stays warm.

[More about](#)

Description provided by the authors of the project.



CATEGORY:

ARCHITECTURE

SUBCATEGORY:

PRIVATE HOUSE

COMPLETED

3

TITLE:

FOREST WAVE LICKS THE SANDY SHORE

LOCATION:

MOSCOW, RUSSIA

TEAM:

ALEXANDER WEISFELD,  
HERMAN CHIGRIN,  
ANDREY TOKAR,  
RUSTAM ISANCHURIN



Private house of 3500 sq.m in a forest near Moscow. The house has almost no straight walls; all residential facades look at the forest. The entire facade is finished with cedar shingles, and the interiors with cedar panels. The building contains a full-fledged gym, a volleyball court, shooting gallery, bowling alley, a spa center with a salt cave, a sauna and two swimming pools.

[More about](#)

Description provided by the authors of the project.



The house is located on a plot of land with a complex terrain. To preserve the natural landscape, the architecture of the house forms terraces with different functional purposes. The house consists of 3 levels: two levels above the ground and a basement level. The basement level accommodates 2 functional areas: technical and amenity rooms including a garage for 2 vehicles, a switchboard room, a boiler room, pool water treatment facility and a SPA area including a relaxation room, pool area, sauna, hammam, showers and a bathroom. From the SPA area there is a separate exit to the garden. Exterior finish of the house: Ventilated facade system with large-format fiber cement panels finishing and planking of solid basralocus.

[More about](#)

Description provided by the authors of the project.

CATEGORY:

ARCHITECTURE

SUBCATEGORY:

PRIVATE HOUSE

COMPLETED

3

TITLE:

HOUSE ON GOLF CLUB

LOCATION:

PINE CREEK GOLF RESORT,  
RUSSIA

TEAM:

POROSHIN MAXIM





Пожалуй, именно дизайн дома в стиле минимализм можно назвать сегодня актуальным и притягивающим взгляды большинства любителей архитектуры. Это минимум деталей, оттенков, линий, цветов. Здания располагаются на склоне, образуя каскад с интересными переходами нескольких уровней, что делает проект более эффектным на фоне живописного пейзажа.

The less, the better – we were guided by this motto when developing a project of this style. Perhaps it is the design of the house in the style of minimalism that can be called today relevant and eye-catching for most architecture lovers. This is a minimum of details, shades, lines, colors. The buildings are located on a slope, forming a cascade with interesting transitions of several levels, which makes the project more interesting and spectacular.

More: [www.eurasian-prize.ru](http://www.eurasian-prize.ru)

Описание предоставлено авторами проекта.  
Description provided by the authors of the project.



«PRIZMATIQ» private residence is designed for a family of 5 people, permanently living at this facility. The agreed on form factor, a triangular shape of the villa, is specified by the investor's wish to create a cozy, comfortable interior concealed from prying eyes of neighbors and passers-by. This design project provides innovative and energy efficient engineering solutions. The building configuration and layout in space, namely primary air flows, ensure no snow heaps at the entrance and on the roof. The interior consists of environment-friendly materials.

[More about](#)

Description provided by the authors of the project.



**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
URBAN PLANNING SYSTEMS

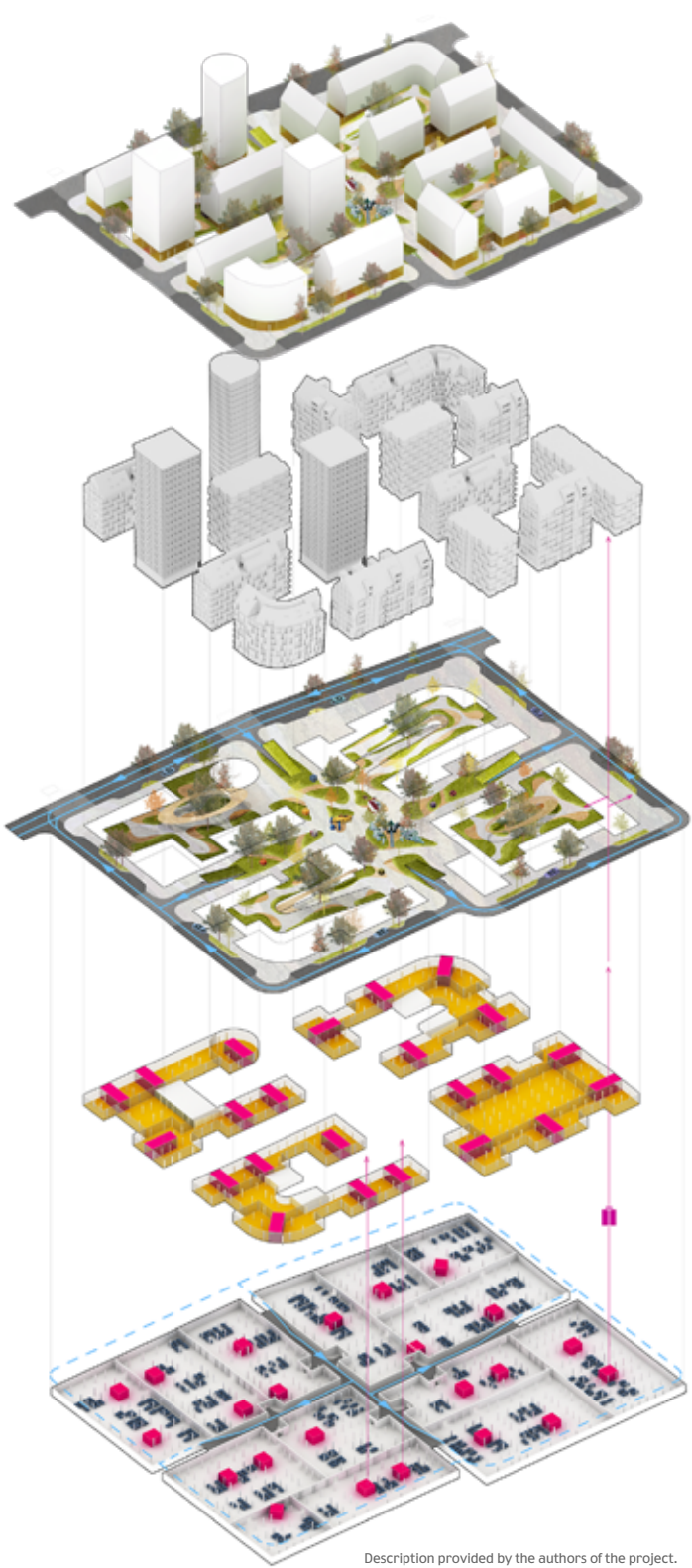
**PROJECT**  
**1**

**TITLE:**  
RENOVATION OF THE  
HOUSING STOCK  
OF MOSCOW

**LOCATION:**  
MOSCOW, RUSSIA

**BURO/STUDIO:**  
AI-ARCHITECTS

**TEAM:**  
KOLMANOK IVAN  
TOMASHENKO ALEXANDER  
YURI SHEREDEGA  
ALEXANDER WEISFELD  
STANISLAV MYAGKOV  
ALEXANDER MARULIN  
ANNA CHEPRAKOVA  
ALEXANDER EMELYANOV



Description provided by the authors of the project.

Project Philosophy: complex is the sum of simple; district is the sum of quarters; quarter is the sum of houses and public spaces; houses consist of apartments and communications; public spaces are formed from leisure venues. The study of public opinion during the pre-project study showed that it is necessary to divide people into those who lived in this quarter and will remain, and those who come to live here for the first time.

[More about](#)





**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
URBAN PLANNING SYSTEMS

**PROJECT**  
**2**

**TITLE:**  
COMPREHENSIV CONCEPT OF  
THE DEVELOPMENT OF THE  
SOLOVETSKY ARCHIPELAGO

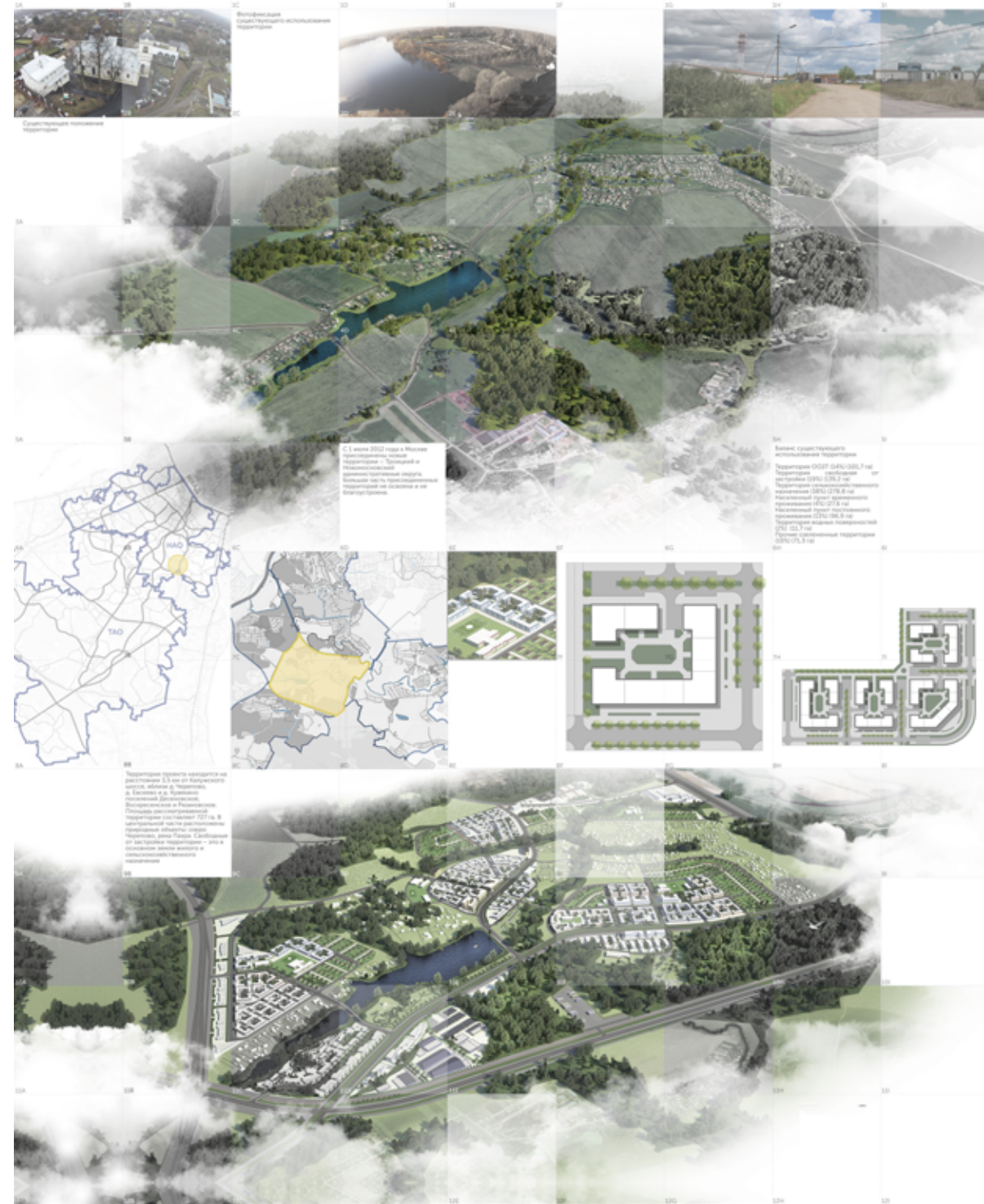
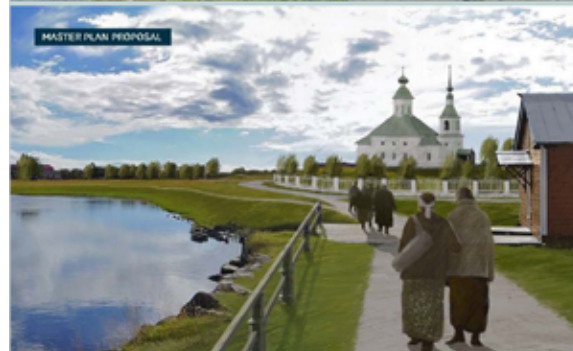
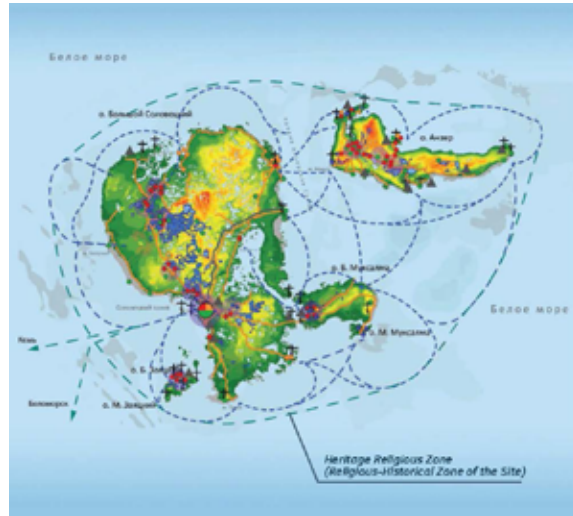
**LOCATION:**  
THE SOLOVETSKY  
ARCHIPELAGO, RUSSIA

**BURO/STUDIO:**  
RTDA

**TEAM:**  
DINA DRIDZE  
GANNA OMELYANENKO  
MIKHAIL SKOROKHOD  
MAXIM MAKAROV  
YULIA KALITSEVA  
ELENA POPOVA

The Solovetsky Archipelago is a Russian national shrine and a UNESCO World Heritage Site. Its development concept will be a great example of sustainable development, which intends both to preserve the spiritual, historical, natural heritage, and to implement the principles of sustainable tourism declared by UNESCO. The need to meet UNESCO requirements for the conservation of the World Heritage Property, including spatial, planning, landscape features of the village and the entire archipelago, ensures the integration of the project into the context.

[More about](#)



July 1, 2012, new territories were joined to Moscow – Troitskiy and Novomoskovskiy administrative districts. Most of these territories still are not developed and landscaped at all. At the moment there is the territorial scheme of urban development for the new territory. It formed the basis of the developed planning project.

[More about](#)



Description provided by the authors of the project.

**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
URBAN PLANNING SYSTEMS

**PROJECT**  
**3**

**TITLE:**  
TERRITORY PLANNING  
PROJECT NEAR THE VILLAGE  
OF KUVKINO

**LOCATION:**  
MOSCOW, DESENOVSKOYE  
SETTLEMENT, KUVKINO  
VILLAGE, RUSSIA

**BURO/STUDIO:**  
GBU GLAVAPU

**TEAM:**  
CHUMACHKOV DMITRII,  
EGOROV IGOR,  
DEDKOV ARTEM,  
IL MARIA,  
BOTSULIAK ALINA,  
SHKARUPA ANASTASIA,  
CHEPIKOV TARAS,  
VOROBEV EGOR



**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
COMFORTABLE RESIDENTIAL  
ENVIRONMENT

**PROJECT**

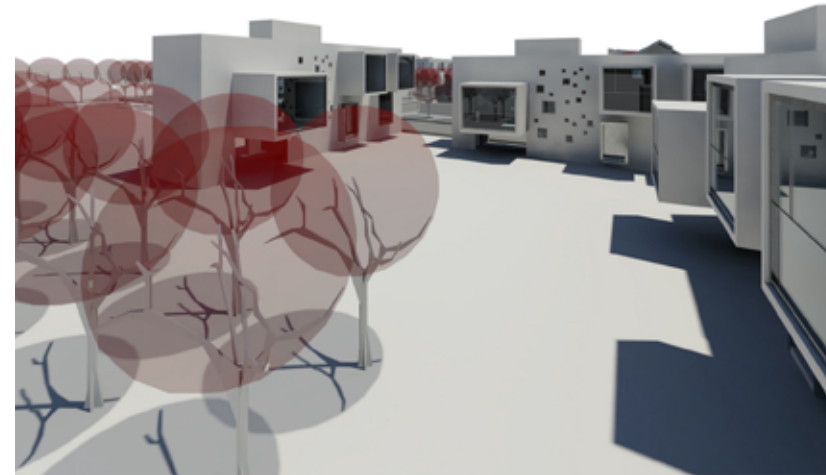
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**TITLE:**  
AZENHA DO MAR URBAN  
INFILL

**LOCATION:**  
AZENHA DO MAR, PORTUGAL

**BURO/STUDIO:**  
MA\_A-MEDITERRANEAN  
ARCHITECTURE\_ATELIER

**TEAM:**  
ALEXIOS TZOMPANAKIS

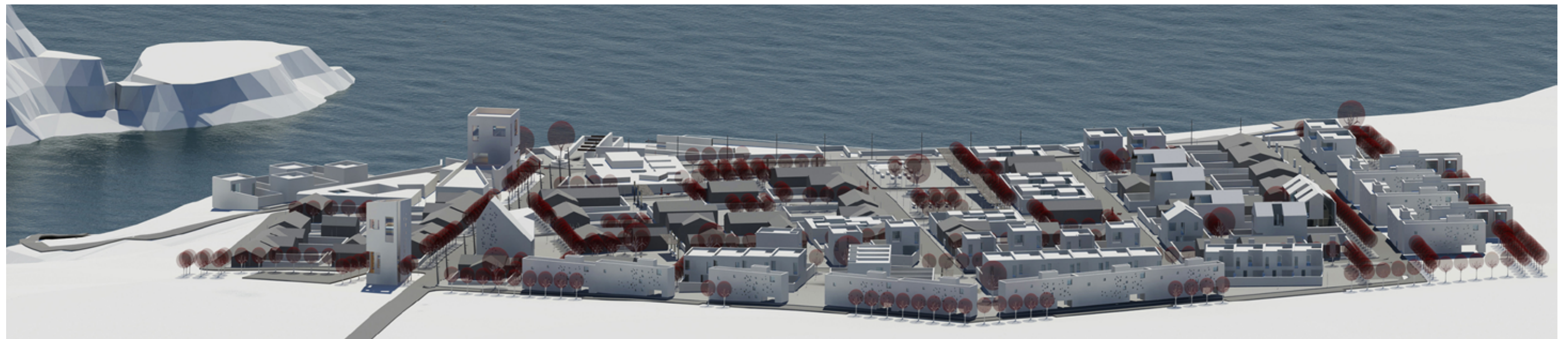


Description provided by the authors of the project.



This settlement is an example of a type of urban interventions carried out until the 70s for the development of fishery on the Atlantic coast of Portugal. Both the monofunctional character and its (mainly social) effects define an urban landscape without cohesion. The main strategic objective of the design was to increase urban density by re-defining the margin. The tools for achieving this objective are the clear definition of the settlement in relation to rural areas, the filling of empty urban lots and the creation of a cohesive system of public spaces.

[More about](#)





**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
COMFORTABLE RESIDENTIAL ENVIRONMENT

**PROJECT**

2

**TITLE:**  
KANDINSKY HOUSE

**LOCATION:**  
YEKATERINBURG, RUSSIA

**BURO/STUDIO:**  
AEDAS (architecture)  
GREENHANCE  
(landscaping of the surrounding area)



Windows without frames, «smart home» and a garden on the seventh floor: this is how Kandinsky is arranged – an unusual house in the consular quarter in Yekaterinburg. The special house “Kandinsky”, located in the quiet center, is not striking for its excessive height or the elaborate architecture of the facades. But this is a noticeable decoration of urban space. The project was created in collaboration with the best architectural bureaus in the world. The result of extraordinary work is a modern house with thoughtful technical solutions, eco-materials and a new approach to creating space.

[More about](#)



The site is located in a low-rise suburban environment near the Shuvalovsky Park in the north of St. Petersburg, with an area of 4.99 hectares, with side sizes of about 380 by 180 meters. The customer intended to develop the site as a social housing for young families, implying the most affordable cost per square meter. The design assignment and the surrounding situation required architects to have a non-standard solution, an alternative to the closed perimeter development of the quarter and multi-storey residential blocks located south of the projected area.

[More about](#)

Description provided by the authors of the project.



**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
COMFORTABLE RESIDENTIAL ENVIRONMENT

**PROJECT**

3

**TITLE:**  
YOUTH RESIDENTIAL COMPLEX

**LOCATION:**  
RUSSIA, SAINT-PETERBURG;  
PARGOLOVO VILLAGE

**TEAM:**  
ALEKSANDR ROGULIN,  
ALEKSANDR MELNICHENKO,  
MARGARITA GRISHKO





**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
GREEN AREAS

**PROJECT**

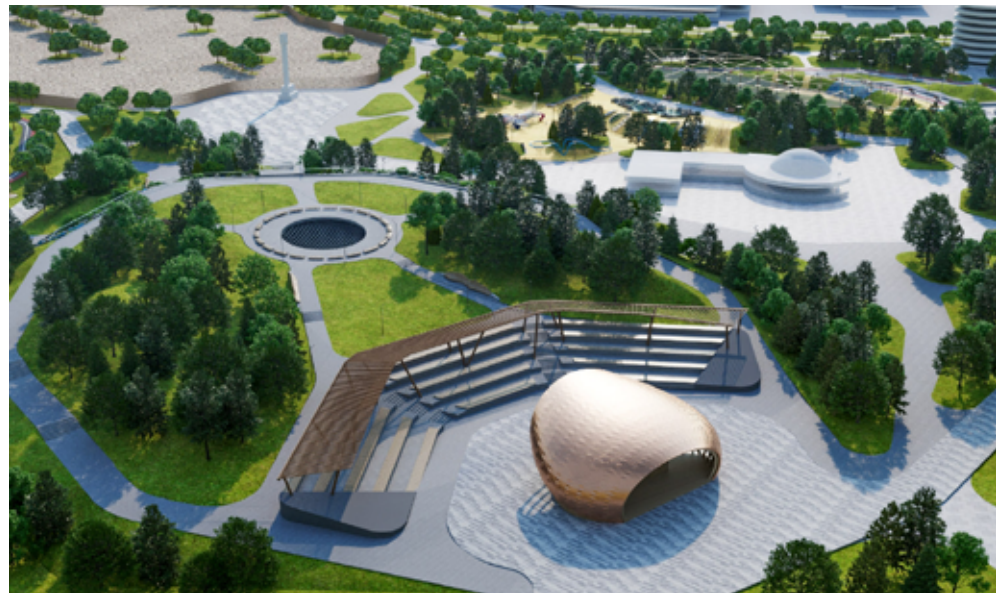
1

**TITLE:**  
PARK OF CULTURE AND  
RECREATION YURI GAGARIN  
IN NOVOKUZNETSK

**LOCATION:**  
NOVOKUZNETSK, RUSSIA

**BURO/STUDIO:**  
«ARCHITECTURAL  
COMPANY», LLC

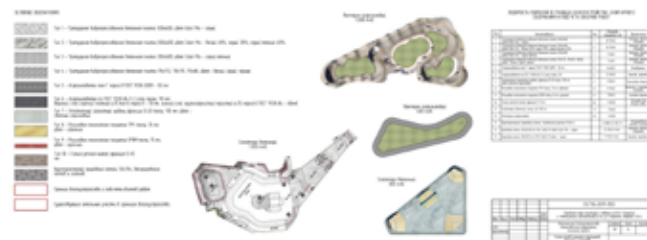
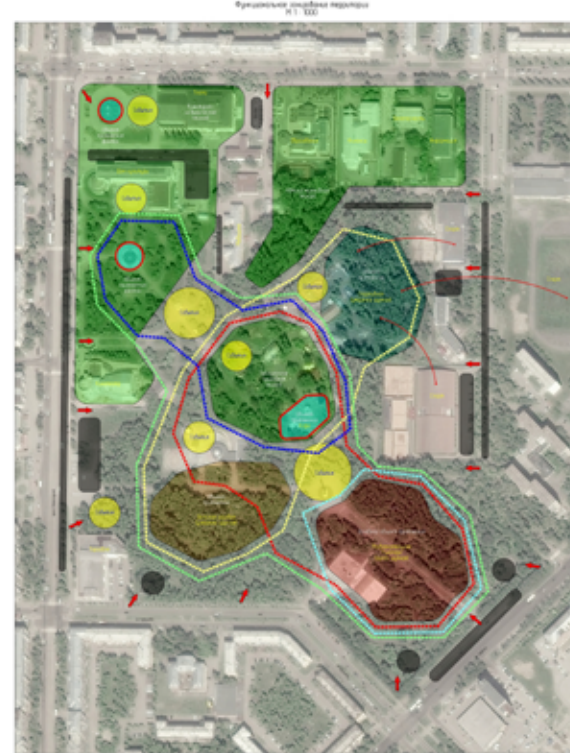
**TEAM:**  
VLADIMIR YARILOV,  
ALEXEY VAUN



Park named after Yu.A. Gagarin is located in the central district of Novokuznetsk. Around the park area there is a historic district with 632 apartment buildings with a population of 120,000. On the site, the previously completed landscaping fell into decay. About 25% of the landscaping is in disrepair and requires dismantling followed by restoration of the green frame of the park. Small architectural forms do not have a single architectural style, are located chaotically, and are in an unsatisfactory condition. The reconstruction project provides for new zoning, thematic and functional content.

**More about**

Description provided by the authors of the project.





**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
GREEN AREAS

COMPLETED

2

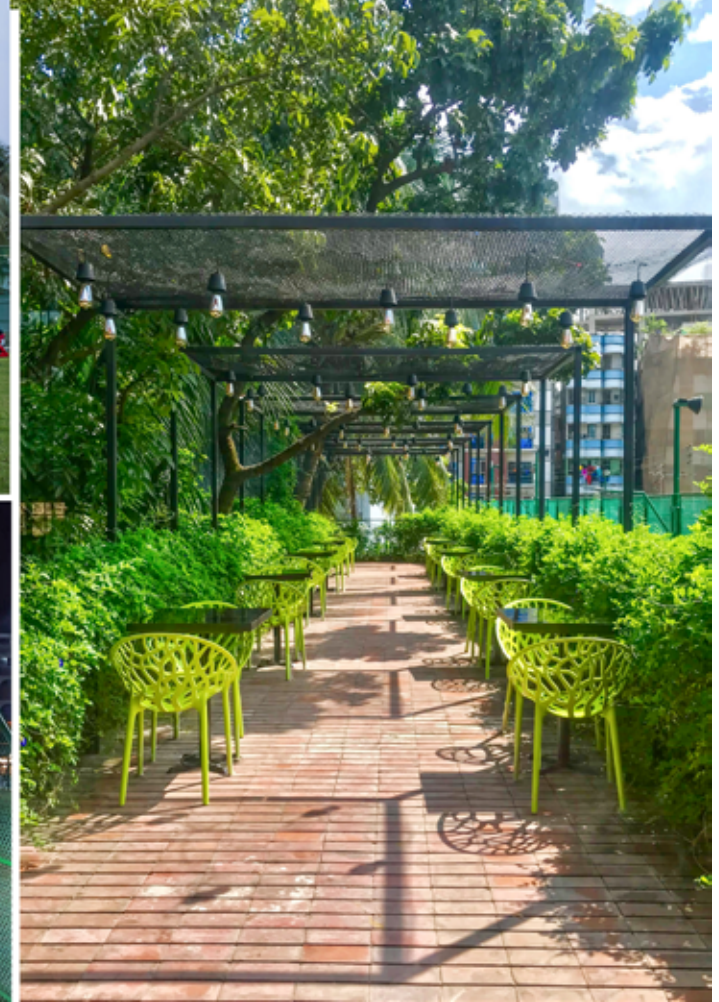
**TITLE:**  
SHAHID ABDUL ALIM  
PLAYGROUND

**LOCATION:**  
DHAKA, BANGLADESH

**TEAM:**  
RAFIQ AZAM, SHATOTTO  
ARCHITECTURE

Shahid Abdul Alim Playground project is on an area of 1.33 acres belongs to Dhaka South City Corporation, situated in Lalbagh, old Dhaka, most densely populated cities in the world. Old Dhaka is mercilessly transforming into mayhem. A lack of vision and physical planning made Dhaka a difficult place to live in. 'Jol Shobuje Dhaka' (Dhaka as aquarelle and green) is an initiative by Dhaka South City Corporation (DSCC) in order to revitalize 19 parks and 12 playgrounds, which have mostly fallen out of control and become plagued by all sorts of illegal activities and vagrants. 'Jol Shobuje Dhaka' is an effort to transform Dhaka from an insufferable city into a humane one.

[More about](#)



Description provided by the authors of the project.





CATEGORY:  
URBAN DEVELOPMENT

SUBCATEGORY:  
GREEN AREAS

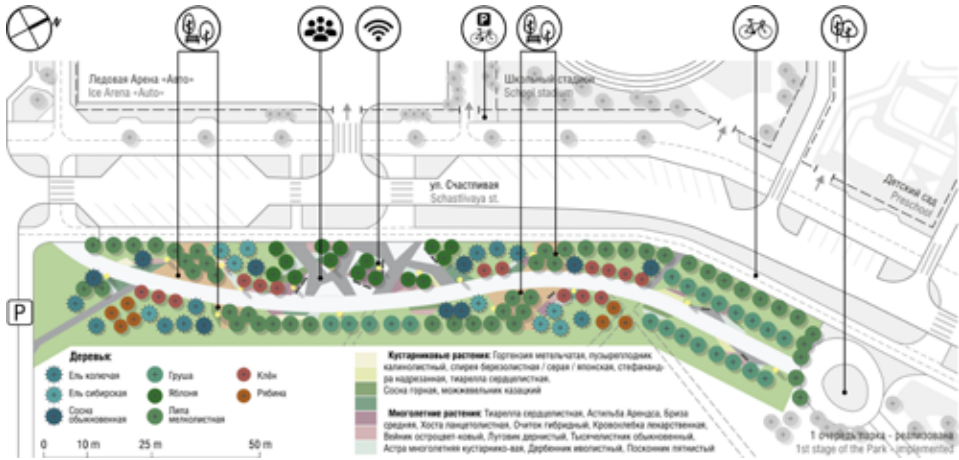
COMPLETED

3

TITLE:  
THE SUNNY BOULEVARD

LOCATION:  
YEKATERINBURG, RUSSIA

BURO/STUDIO:  
FORUM GROUP  
ARCHITECTURAL BURO

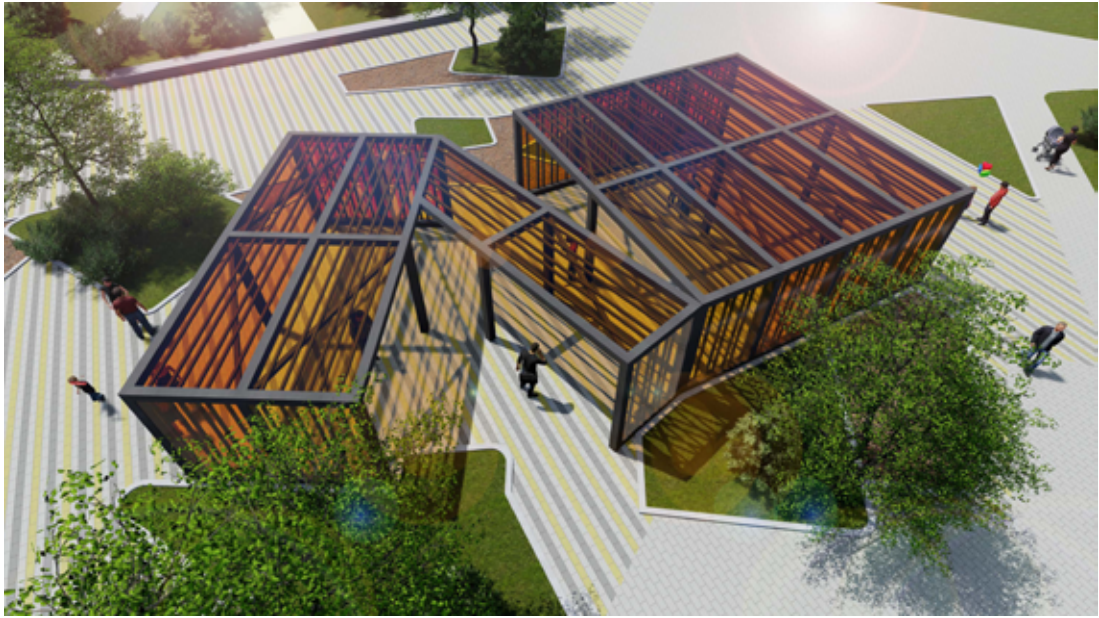
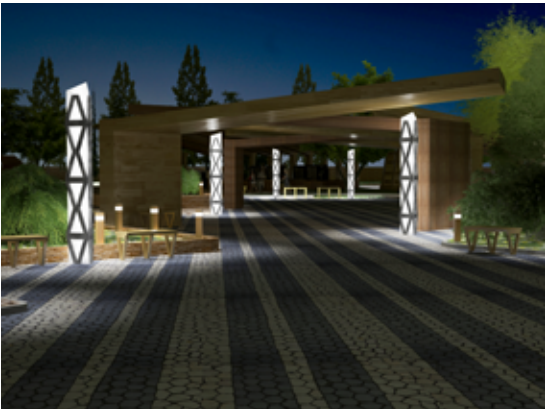


The «Sunny» residential district, located in the south of Yekaterinburg, is one of the largest projects for the integrated development of the territory in the Ural region. 170 m long boulevard stretched along the street that is part of a single “green” route of the district connecting the central park and the pedestrian alley in the sports and educational cluster. The scheme of the pedestrian routes of the district involves transit traffic along the Boulevard, as well as the intersection of the Boulevard for communication between the blocks.

[More about](#)



Description provided by the authors of the project.



The design area is located at: Russia, Sverdlovsk region, Nizhneserginsky district, Bisert urban-type settlement.  
The main goal is to increase the social capital of the city by forming a center of attraction for the urban community. The planning structure is formed considering the main of the determining factors: the natural environment, the terrain, climatic conditions, and boundaries of land surveying.

[More about](#)

Description provided by the authors of the project.



CATEGORY:  
URBAN DEVELOPMENT

SUBCATEGORY:  
GREEN AREAS

PROJECT

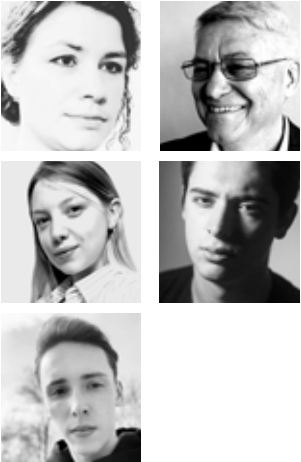
3

TITLE:  
SQUARE

LOCATION:  
RUSSIA, BISERT

BURO/STUDIO:  
URAL STATE ARCHITECTURE  
ART UNIVERSITY

TEAM:  
VITYUK EKATERINA,  
POPUGAEV ALEXANDER,  
VORONKOV ANDREY,  
GAVRILOV OLEG,  
LOZHKINA ELIZABETH





**CATEGORY:**  
URBAN DEVELOPMENT

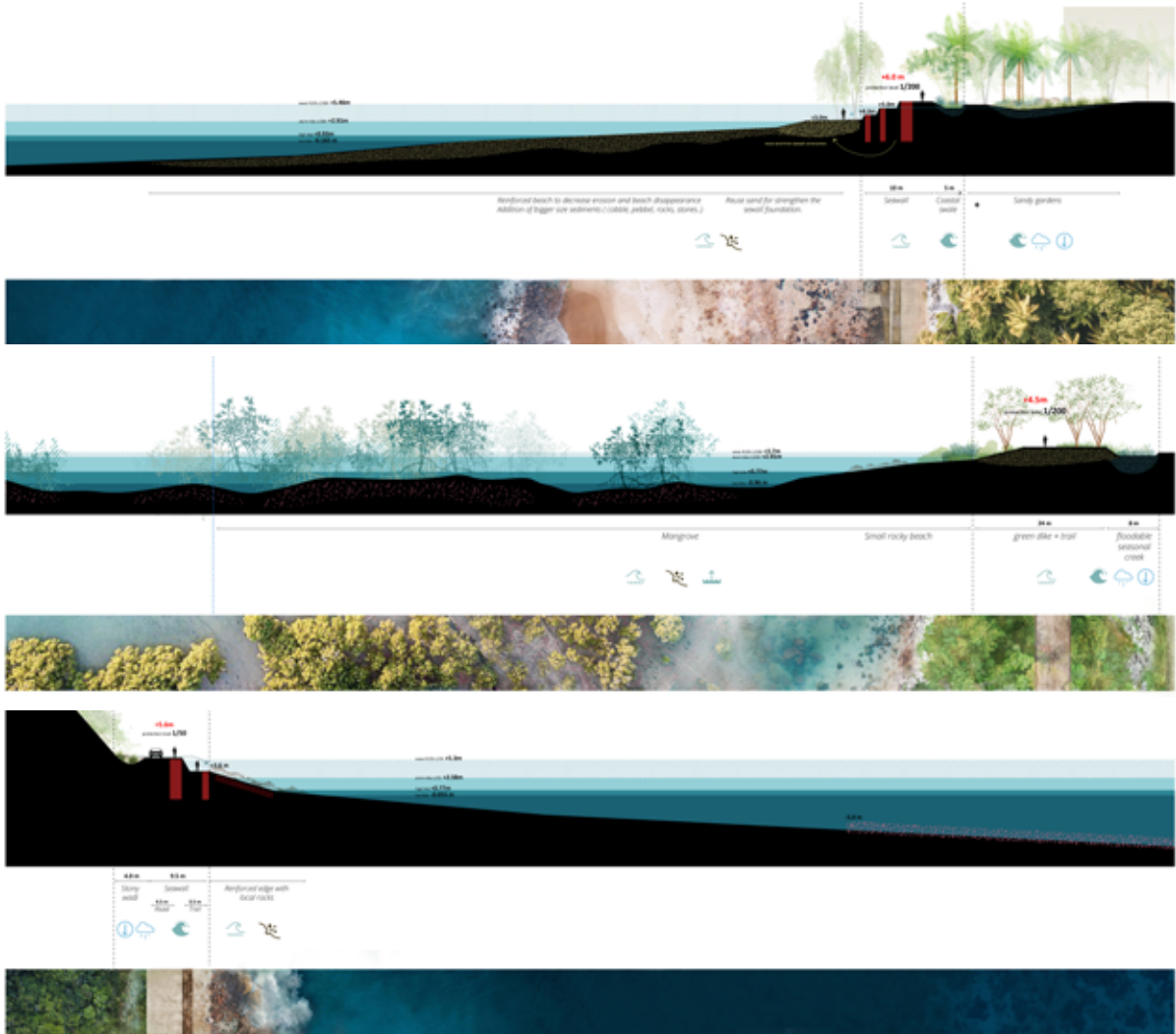
**SUBCATEGORY:**  
EMBANKMENTS

**PROJECT**  
**1**

**TITLE:**  
'TYPHOON- PROOF'  
SHENZHEN'S EAST COAST

**LOCATION:**  
SHENZHEN, CHINA

**BURO/STUDIO:**  
FELIXX LANDSCAPE  
ARCHITECTS &  
PLANNERS B.V., KCAP  
ARCHITECTS&PLANNERS  
(NETHERLANDS)



Dapeng is a natural green peninsula with a 130km shoreline stretched around it, located in the bay between Hongkong and Shenzhen. In September 2018, the typhoon Mangkhut damaged the infrastructure of the peninsula to various degrees. An international competition was launched to develop a plan to restore the coastline and raise protection standards against the more frequent occurrence of extreme weather events. KCAP+FELIXX developed the 'Triple dike strategy', a multifaceted dike system that allows for an integrated approach towards the climate adaptive reorganization of the shore.

[More about](#)



Description provided by the authors of the project.



**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
EMBANKMENTS

COMPLETED

2

**TITLE:**  
WATERFRONT AREA «ISET»  
RIVER ALONG GORKOGO  
STREET IN YEKATERINBURG

**LOCATION:**  
RUSSIA, YEKATERINBURG

**BURO/STUDIO:**  
ARCHITECTURAL GROUP  
INFORM

**TEAM:**  
ABDULLAEV TIMUR,  
ABDULLAEVA EKATERINA,  
SHIKHOV KIRILL,  
GLAZYRIN MAXIM,  
ALENA KARTUZOVA,  
MAMEDOV AKBER



Project of waterfront area «Iset» river along Gorkogo street in Yekaterinburg – is a unique idea of transforming an ill-judged city–planning solution of the developer, which led to the appearance of an underground parking in the waterfront area. We have attempted to turn this unfortunate neighbourhood into a new attractive and modern element of urban environment. The project connects two levels of the waterfront, providing comfortable movement for pedestrians and cyclists. New public space is arranged along the riverbed, with additional functions incorporated into the modern landmorphic architectural and landscaping solution.

[More about](#)

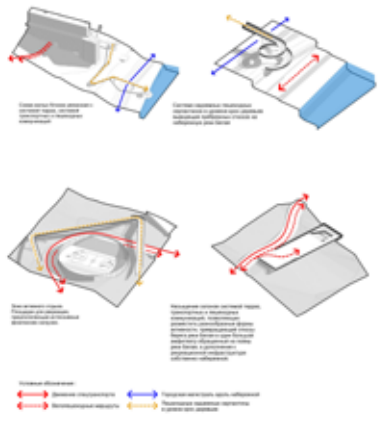
Description provided by the authors of the project.



The concept of development of the embankment offers a planning structure that ensures the opening of the city’s space on the floodplain of the Belaya River, the solution of the problems of seasonal spills and forms the look of a modern city at the entrance to Ufa. The key idea of the project is to unite the city parks into a single system providing citizens with access to the river and the new embankment.

[More about](#)

Description provided by the authors of the project.



**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
EMBANKMENTS

PROJECT

3

**TITLE:**  
WHITE RIVER DEVELOPMENT  
CONCEPT

**LOCATION:**  
REPUBLIC OF  
BASHKORTOSTAN, UFA,  
RUSSIA

**BURO/STUDIO:**  
ARCHITECTURAL BUREAU  
«PROJECT»

**TEAM:**  
ANATOLY MOSIN,  
ALEXANDER STADNIK,  
TIMUR KASLANDZIA,  
ROMAN BERDNIK



**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
EMBANKMENTS

**PROJECT**

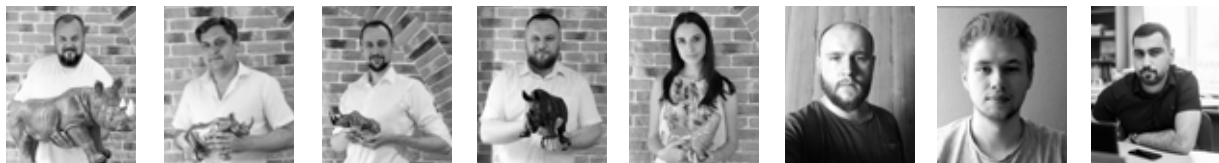
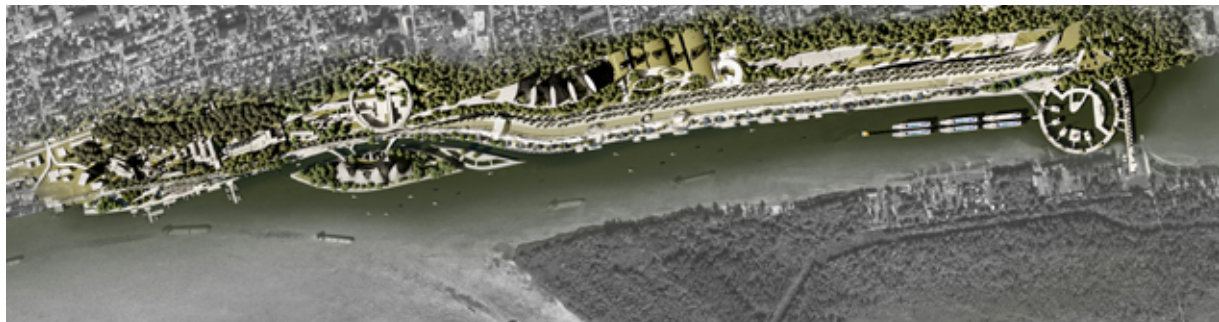
3

**TITLE:**  
NEW ROSTOV EMBANKMENT

**LOCATION:**  
ROSTOV-ON-DON, RUSSIA

**BURO/STUDIO:**  
ARCHITECTURAL BUREAU  
«NEW R.A.S.A.»

**TEAM:**  
DOINITSYN ANDREY,  
ALEXEY GARBUZOV,  
LAZAREV SERGEY,  
REVIYAKIN STANISLAV,  
BAZELYUK IRINA,  
MOROZOV ROMAN,  
EGOROV MAXIM,  
SHAKHANOV ILYA



The presented design concept reflects the possibility of renovation of the existing industrial cluster in the river-city contact zone. When designing, a new General Plan of the territory was formed. Conventionally, the entire site is divided into thematic zones—new points of attraction. Continuing the existing promenade the starting point is the Park. The next point is the center of the research Institute «Kalayder» opposite which the island is formed by cutting the coastline with the function of recreation SPA complex. Next, the exhibition center. The final section of the new embankment is a landscaped Park with water rides and mooring pontoons for river trams.

[More about](#)



You leave the yard straight into the park, about twenty minutes on foot – and you are already on the lake. Such exceptional conditions are the dream of many city dwellers, but they are especially attractive for the inhabitants of the metropolis. And if you also appreciate the technical advantages of the house: high ceilings, high-quality sound insulation, warm windows, a huge courtyard, its own management company, a variety of layouts, it becomes clear why the Park Kamennyye Palatki residential complex is so popular among the townspeople.

[More about](#)



Description provided by the authors of the project.

**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
COMFORTABLE RESIDENTIAL  
ENVIRONMENT

**COMPLETED**

3

**TITLE:**  
RESIDENTIAL COMPLEX PARK  
KAMENNY PALATKI

**LOCATION:**  
YEKATERINBURG, RUSSIA

**BURO/STUDIO:**  
GRINVICH ESTATE / IN FORM



**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
STREET INFRASTRUCTURE

**PROJECT**

1

**TITLE:**  
FUSION OF KALAMAJA

**LOCATION:**  
TALLINN, KALAMAJA  
DISTRICT, ESTONIA

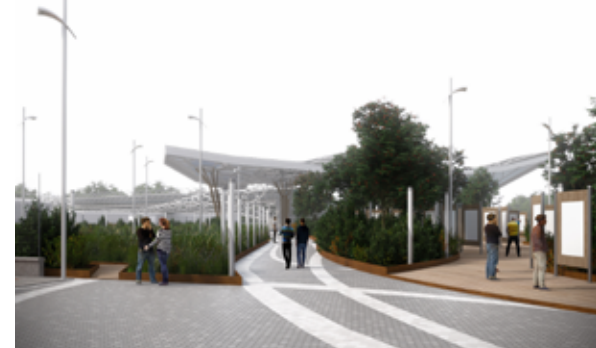
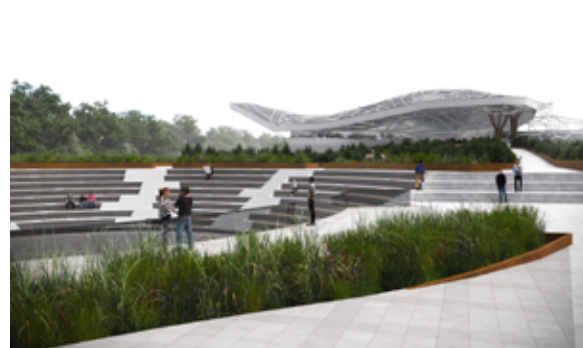
**BURO/STUDIO:**  
GBU GLAVAPU

Development concept for a public area in Kalamaja region, Tallinn, Estonia. The project offers a new space created at the intersection of the Kalamaja residential area with an industrial railway line. The main dominant of the project is the glass shell, designed to protect visitors to the central square from the Baltic weather and create a visual effect of the integrity of the space. At the same time, this is not a closed room, which opens up many points of spatial perception for visitors.

[More about](#)



Description provided by the authors of the project.





CATEGORY:

URBAN DEVELOPMENT

SUBCATEGORY:

STREET INFRASTRUCTURE

PROJECT

2

TITLE:

KIZILIRMAK BRIDGE

LOCATION:

TURKEY

BURO/STUDIO:

WALL CORPORATION

TEAM:

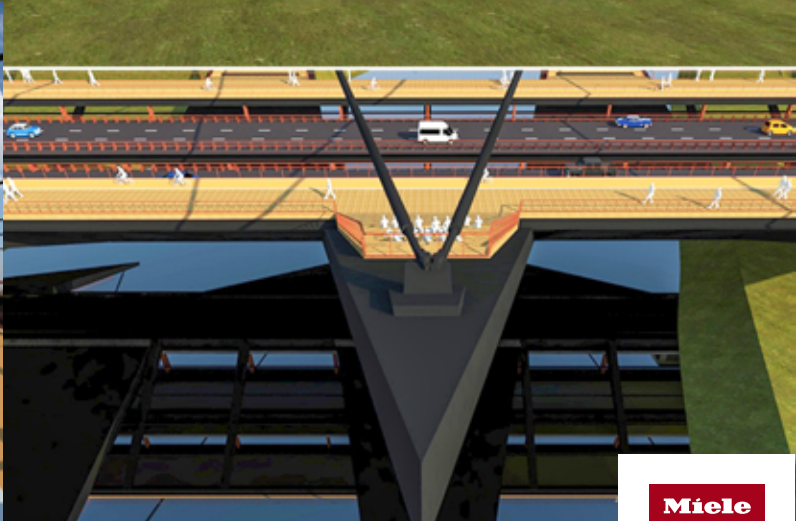
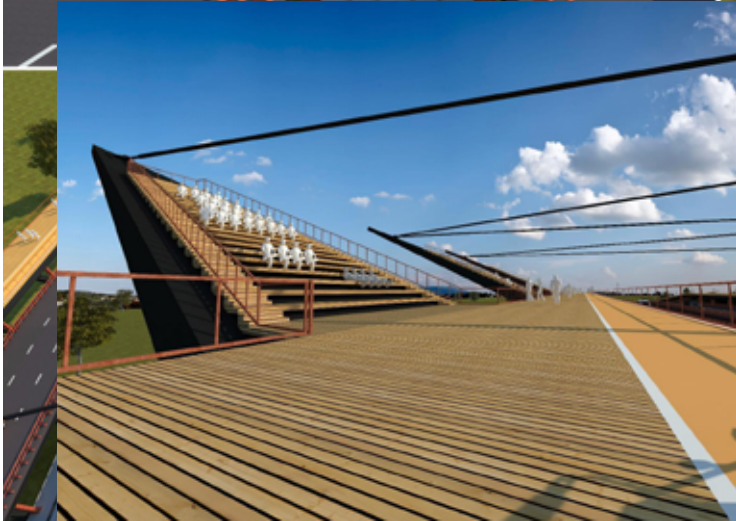
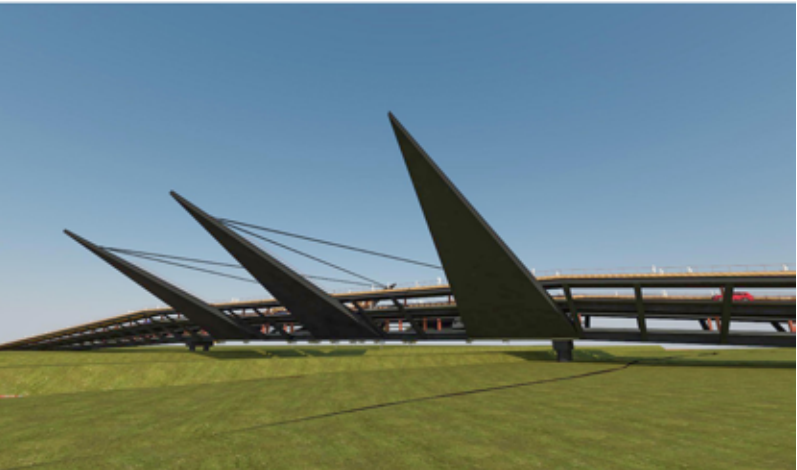
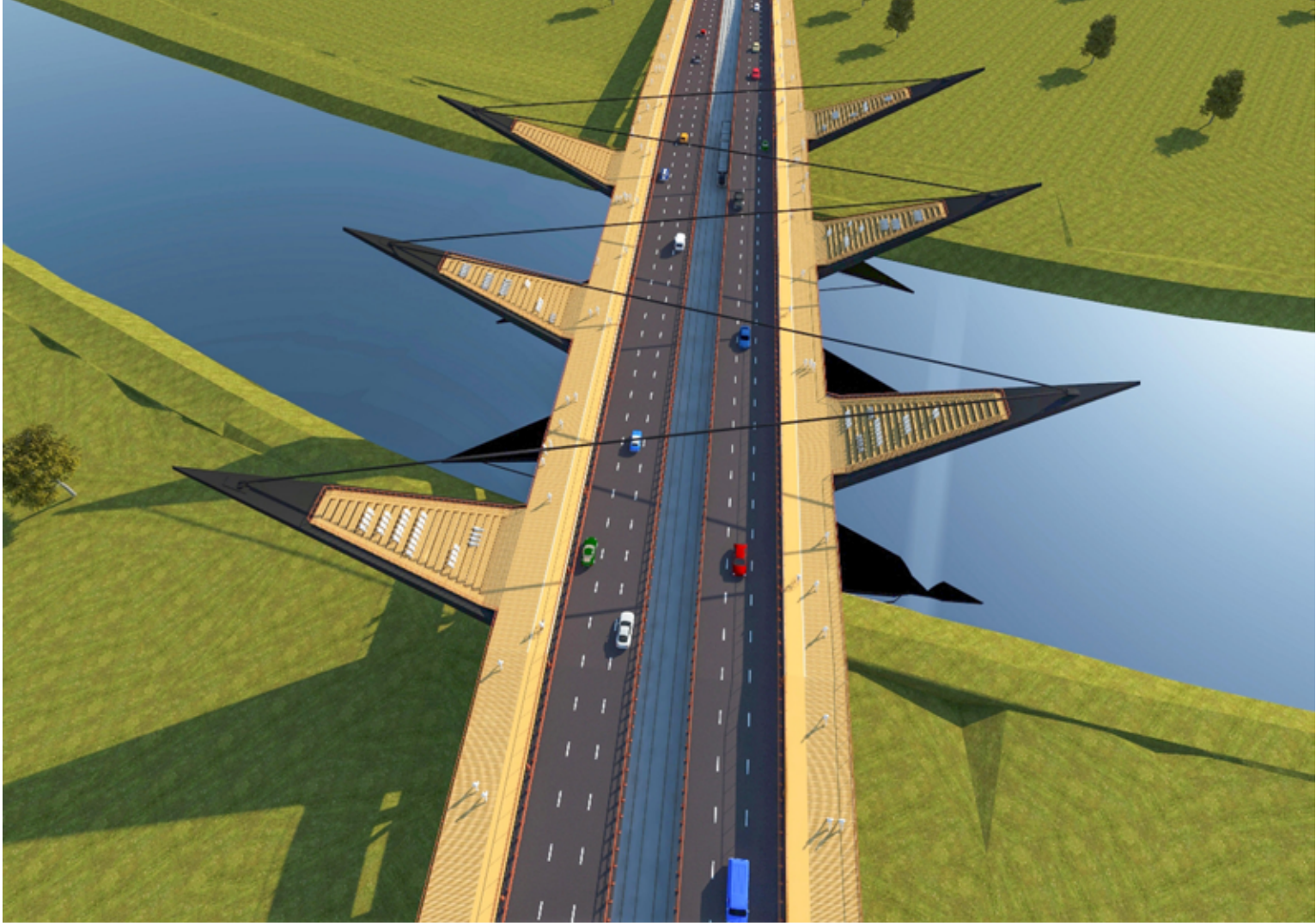
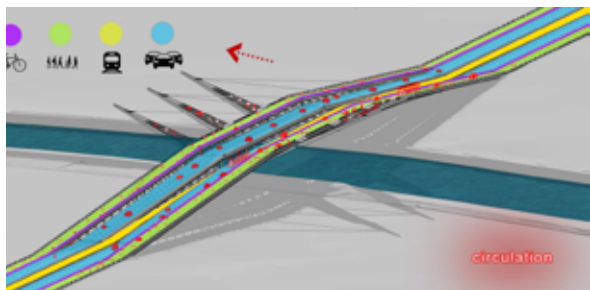
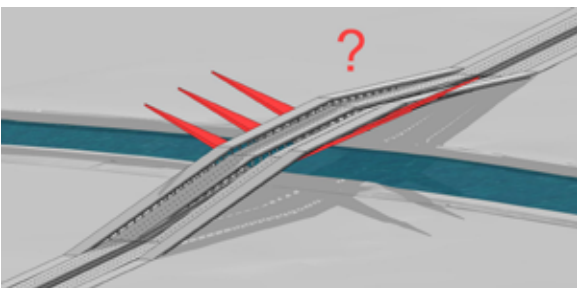
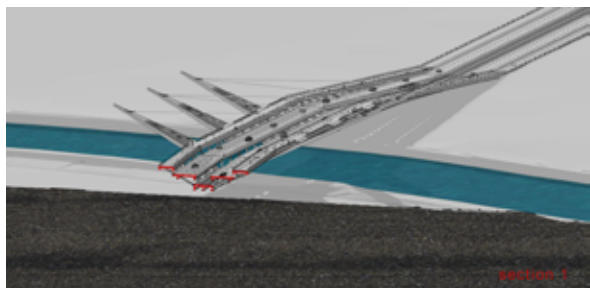
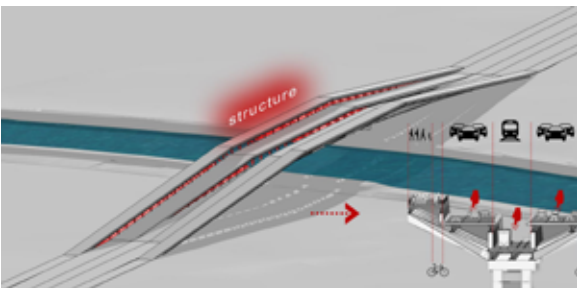
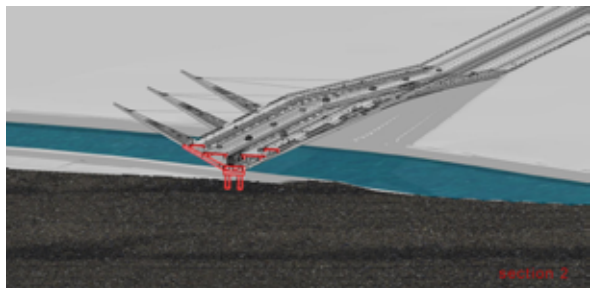
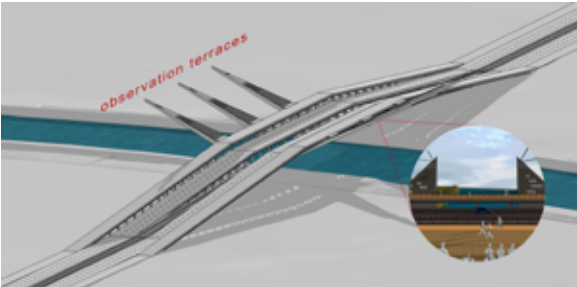
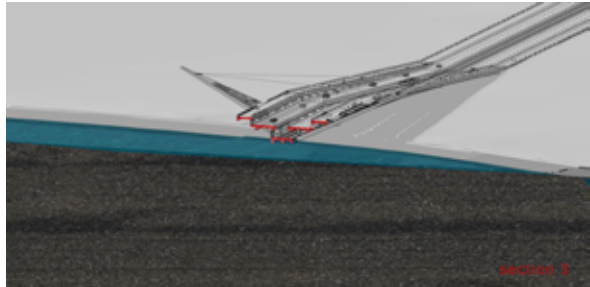
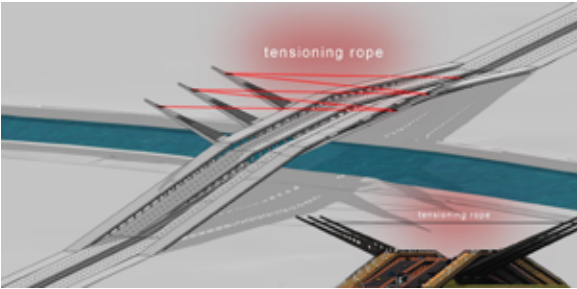
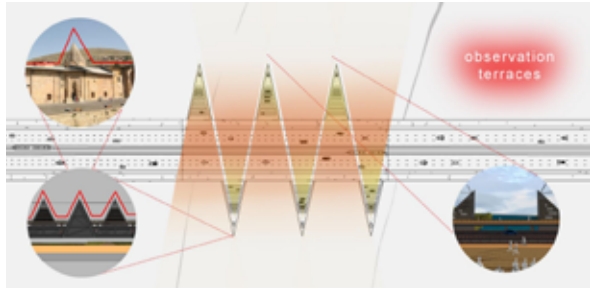
SELIM SENIN

Sivas is an original city in Anatolia with its historical accumulation and local cultural richness. In this context, the main purpose of the design is the realization of a healthy, sustainable, high value added and prestigious bridge project for Sivas, which has been rapidly developing, growing and becoming an important center of attraction in Anatolia.

Bridge layers to protect people against noise was considered at different heights. Bridge was imagined as a public space for people. This triangular platform has been designed to create publicity. In this platform, you can watch the river, friends can give a mini-concert, you can talks to audience. Platforms also provide the carriage bridge. Suspended platforms together with steel cable are mutually stabilize the structure of the bridge.

More about

Description provided by the authors of the project.





**CATEGORY:**  
URBAN DEVELOPMENT

**SUBCATEGORY:**  
URBAN ENVIRONMENT  
DESIGN

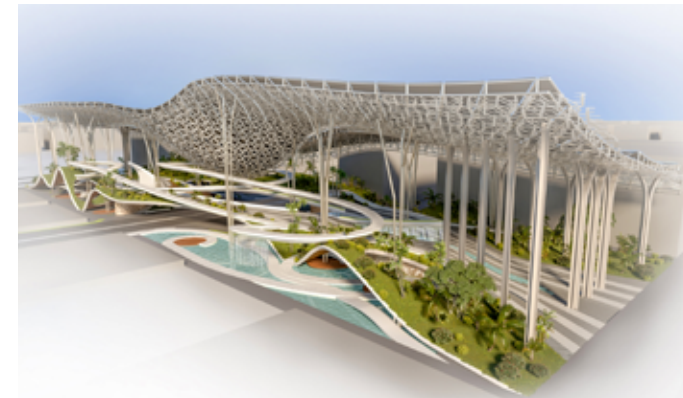
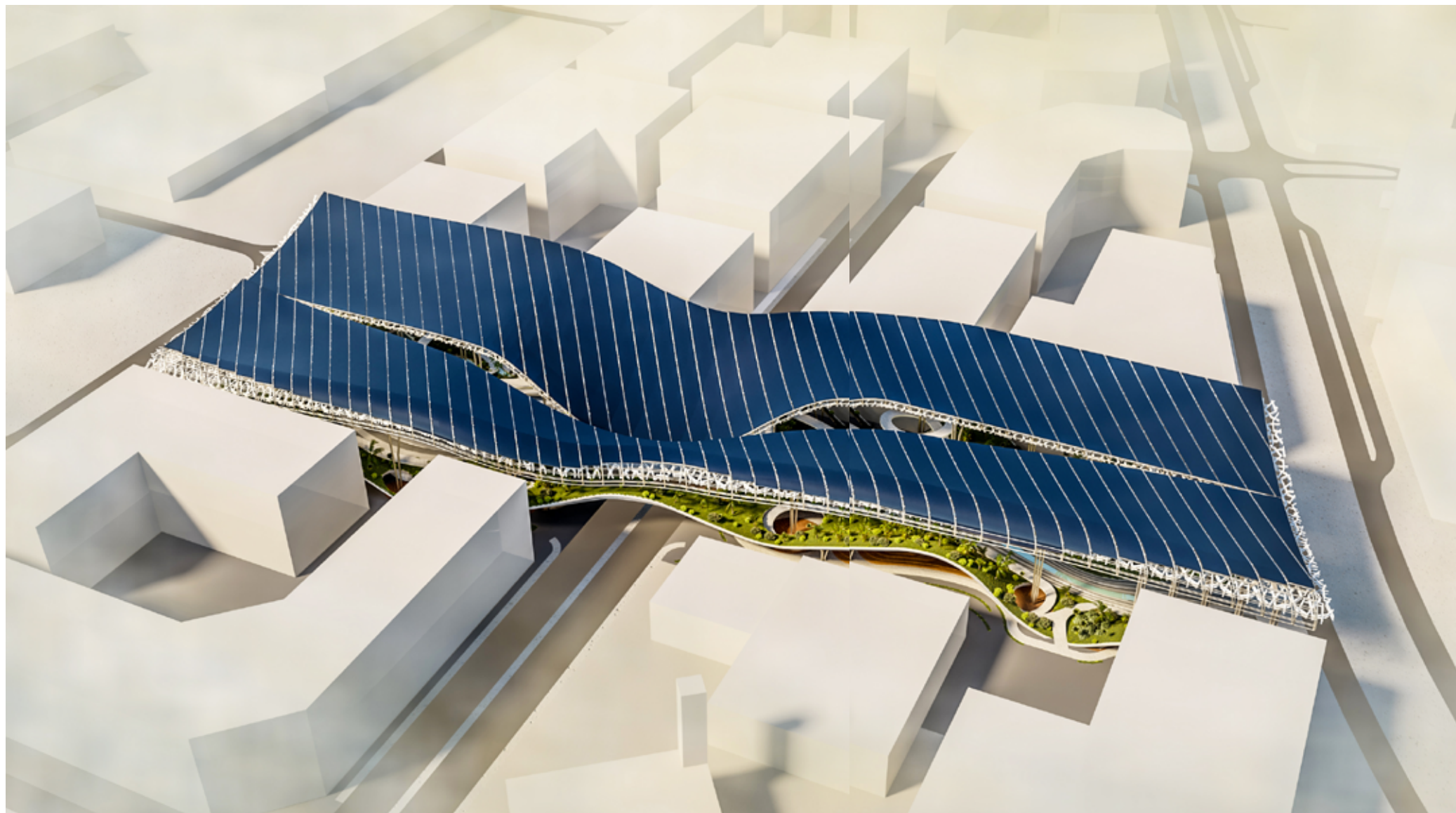
**PROJECT**

1

**TITLE:**  
SOLAR SOURCES

**LOCATION:**  
MASDAR CITY, ABU DHABI,  
UNITED ARAB EMIRATES

**TEAM:**  
ШЕСТАНОВ АЛЕКСЕЙ,  
ПРЕДЭ АНАСТАСИЯ

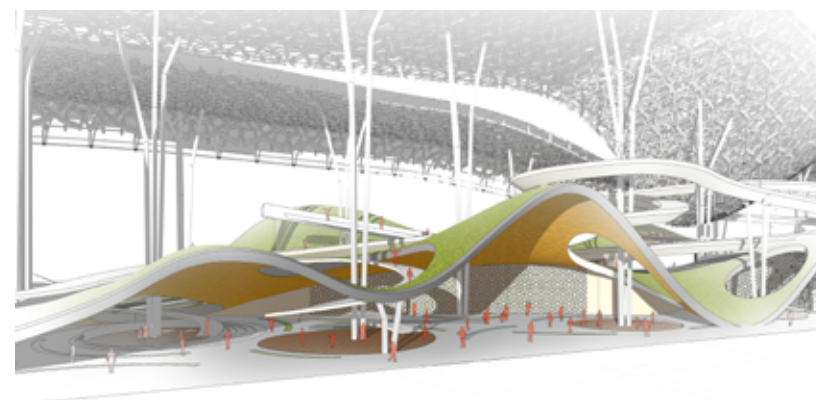


The solar source is a structure over the whole territory that we needed to design. Based on the project documentation, priorities were identified for the city of Masdar. At the proposed location is located in a park walking area, which remained unchanged. Added additional levels. As a result – all designed zones are covered with a roof. Energy source–solar panels, Sunman Arche SMF 320W Poly located on the surface of the entire roof. The roof is a metal structure in the form of Arabic patterns. An environment for walking and rest is created under the canopy.

The main level is the Arboretum with different plantings and walking paths. Leading paths to the water park, an open-air cinema, and children's playgrounds are elegantly in harmony with the idea of a green oasis in the desert. Two waterfalls are in the center of the facility. Water as a source of freshness and sound allows you to feel the peace and tranquility, so necessary to our humanity. The forms of the construction remind of the variety of forms in nature. Symmetry, asymmetry, a curvature of the lines create the impression of a wild jungle world or similarity of the jungle in the desert, saturated with vegetation and moisture. All this gives a sense of natural, not artificially created.

[More about](#)

Description provided by the authors of the project.





CATEGORY:

URBAN DEVELOPMENT

SUBCATEGORY:

URBAN ENVIRONMENT  
DESIGN

PROJECT

2

TITLE:

DRAPETSONA BROWNFIELDS  
REGENERATION, ATTICA  
REGION, GREECE

LOCATION:

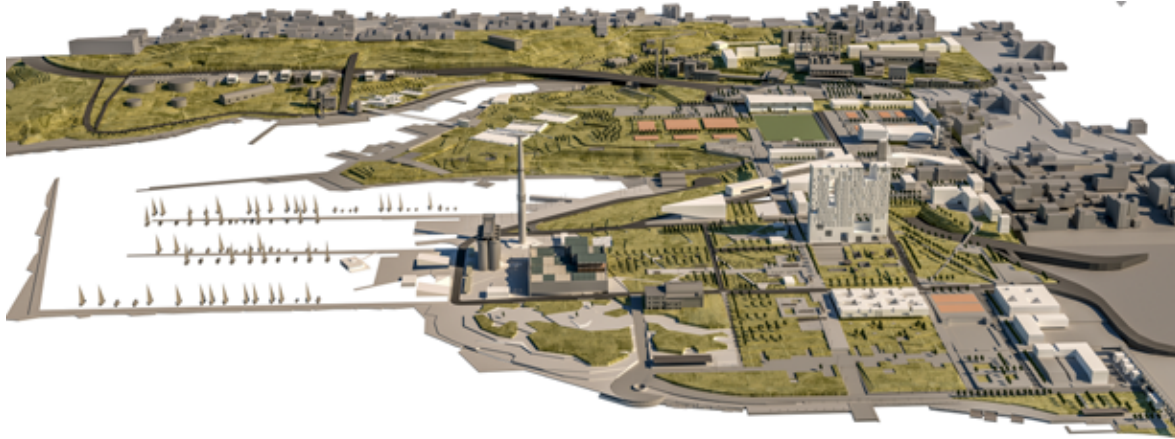
ATTICA, GREECE

BURO/STUDIO:

MA\_A-MEDITERRANEAN  
ARCHITECTURE\_ATELIER

TEAM:

ALESSANDRO LANZETTA,  
ALEXIOS TZOMPANAKIS



The study area seems to be a sort of urban «decompression chamber» where urban contradictory systems between the Piraeus area and the neighboring areas of Drapetsona and Keratsini. Despite the seemingly homogeneous features of these urban systems, the urban memories accumulated within the urban section need to find a way out. This fact represents the main target of the project. The aim of the design is to create urban character in order to turn these urban tissues to the sea. The basic strategy of the design is to allow the continuity of the seriality of the urban blocks to enter the study area creating parallel «strips» , linear zones aimed at developing the program with a high degree of flexibility in regard to urban density and land uses. Those successive linear systems ensure urban continuity and consistency while at the same time

- 1- overlap with the green space
- 2- form discontinuities, by varying their density as they are intersect by the existing connections

This way, the whole metropolitan area of Athens as well as the neighboring municipalities will be provided with public space and urban scale functions as well as neighborhood scale functions in order to reconnect this area to the whole city.

[More about](#)

Description provided by the authors of the project.



Description provided by the authors of the project.

The bridge is a spatial structure made of wooden and wood-glued elements. The main forming element is an oval frame. 13 such frames are installed one after the other along the arcuate axis of the bridge, the frames are installed in such a way that at the place where the bridge supports are located the frames are horizontally oriented and in the middle of the bridge they are vertically oriented. This makes the structure more stable and in the place of the largest deflection of the bridge, namely in the middle, increases the vertical section of the bridge structure. Also, the frames from the supports to the center of the bridge smoothly change their position from horizontal to vertical, which creates the effect of smooth flow of forms when facing the bridge with wooden slats. The frames are interconnected with wooden beams. The outer outline of each frame consists of 16 faces, so that when moving from one frame to another, these faces rotate at a certain angle around the central axis of the frame, which, when lined with slats, creates the effect of twisting the lining along the bridge axis. Strips of facing in the upper part of the bridge are made of glass, which protects pedestrians from precipitation. The canvas of the bridge has an arcuate shape with a small boom, which makes it possible to raise the lower point of the bridge above 4.5 meters above the road for passing heavy vehicles.

[More about](#)

CATEGORY:

URBAN DEVELOPMENT

НОМИНАЦИЯ | SUBCATEGORY:

STREET INFRASTRUCTURE

PROJECT

3

TITLE:

GAUJA NATIONAL PARK  
FOOTBRIDGE

LOCATION:

THE GAUJA NATIONAL PARK,  
LATVIA

TEAM:

LEONID EMDIN





Aquatio Cave Luxury Hotel & SPA is developed along a ridge of Sasso Caveoso, taking a slice, from the bottom up to a total area of about 5000 square meters. Many of the premises were in a state of evident neglect, full of waste and the rubble accumulated due to collapses were everywhere. Massive preliminary clearing out was necessary. The excavated surfaces and the vaults have been cleaned of lichen and efflorescence and brought back to their initial condition of color, as if the excavation of those parts had just been completed. The rooms are mainly present in the upper part of the structure, bright, enjoy breathtaking views of the Caveoso cliff and the ancient city or excavated, hidden inside the womb of the earth, only a door to indicate its presence as the ancient shelters of the men of the Neolithic settlements on the Murgia.

The lower part with access from via B.-Buozzi host: the reception, the restaurant, the breakfast room, the meeting room, the wellness center. The entrance opens on two large open spaces that in previous times were neighborhoods. The furnishings, true works of art, white, fluid, without edges, float on the floors. Lighting comes from below, through discrete lighting fixtures, strategically positioned to create unique scenographic effects. «Creating emotions» is the concept that animated the entire design process.

[More about](#)



Description provided by the authors of the project.





**CATEGORY:**  
DESIGN

**SUBCATEGORY:**  
PUBLIC INTERIOR

COMPLETED

2

**TITLE:**  
ROBBI CAFE ITALIANO

**LOCATION:**  
SAMARA, RUSSIA

**BURO/STUDIO:**  
ALLARTSDESIGN

**TEAM:**  
SARANIN ARTEMY



**CATEGORY:**  
DESIGN

**SUBCATEGORY:**  
PUBLIC INTERIOR

COMPLETED

2

**TITLE:**  
EARLY BIRDS CAFE

**LOCATION:**  
SAMARA, RUSSIA

**BURO/STUDIO:**  
ALLARTSDESIGN

**TEAM:**  
SARANIN ARTEMY





**CATEGORY:**  
DESIGN

**SUBCATEGORY:**  
PUBLIC INTERIOR

**PROJECT**

**3**

**TITLE:**  
PUBLIC SPACES OF  
RESIDENTIAL COMPLEX

**LOCATION:**  
MOSCOW, RUSSIA

**BURO/STUDIO:**  
TRANSFORMA DESIGN  
STUDIO



Public spaces of Residential complex Snegiri Eco.  
Moscow.  
The project was created in 2019.  
Project content:  
Interior project of the sales department office.  
Interior project of the central halls of the  
residential complex buildings.  
Interior project of the Show-apartments.

[More about](#)



Description provided by the authors of the project.



Restoration and redevelopment of the historic interior as a restaurant. A modern approach to the interior design of the restaurant, a combination of brick with metal and concrete. Aesthetics of minimalism of the background space of halls in contrasting combination with detailed metal elements.

[More about](#)



Description provided by the authors of the project.



**CATEGORY:**  
DESIGN

**SUBCATEGORY:**  
PUBLIC INTERIOR

**COMPLETED**

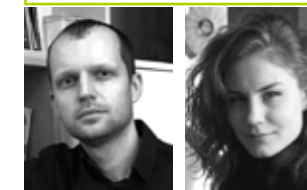
**3**

**TITLE:**  
RESTAURANT

**LOCATION:**  
ST.PETERSBURG

**BURO/STUDIO:**  
AM-ARCHITECT.RU

**TEAM:**  
ALEKSANDR MELNICHENKO,  
EKATERINA KARETINA





**CATEGORY:**  
DESIGN

**SUBCATEGORY:**  
COMMERTIAL INTERIOR

COMPLETED

1

**TITLE:**  
TIMBER RHYME

**LOCATION:**  
CHANDIGARH, INDIA

**BURO/STUDIO:**  
STUDIO ARDETE

**TEAM:**  
BADRINATH KALERU,  
PRERNA KALERU



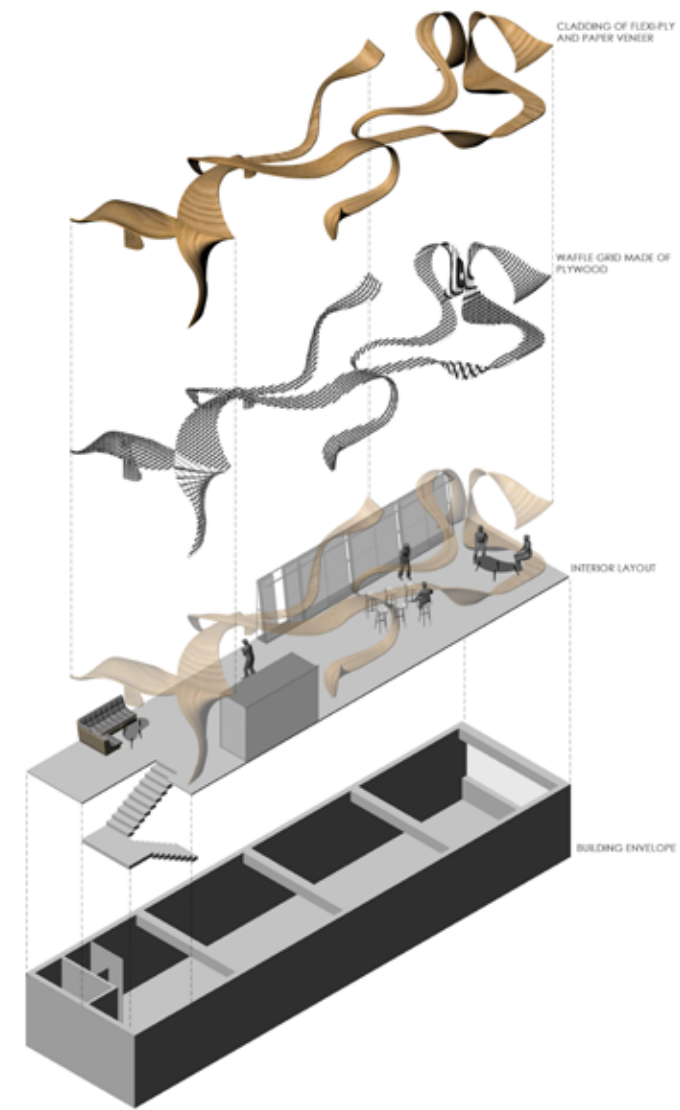
'Timber Rhyme' occupies the first storey of a retail shop in a market complex, Chandigarh. The challenge was to invite a walk through the existing 71' by 18' linear block, as one enters from the rear end.

The ribbon is envisioned to blur the boundaries between the static and the movable. Role of static elements like partition screens is obfuscated with that of movable furniture. Propounding as a functional art space, a series of 'wooden ribbons' twist and turn to form the display shelves, sitting spaces, meeting table and other design elements each flowing into the other. This transcends the interior into an Art-landscape.

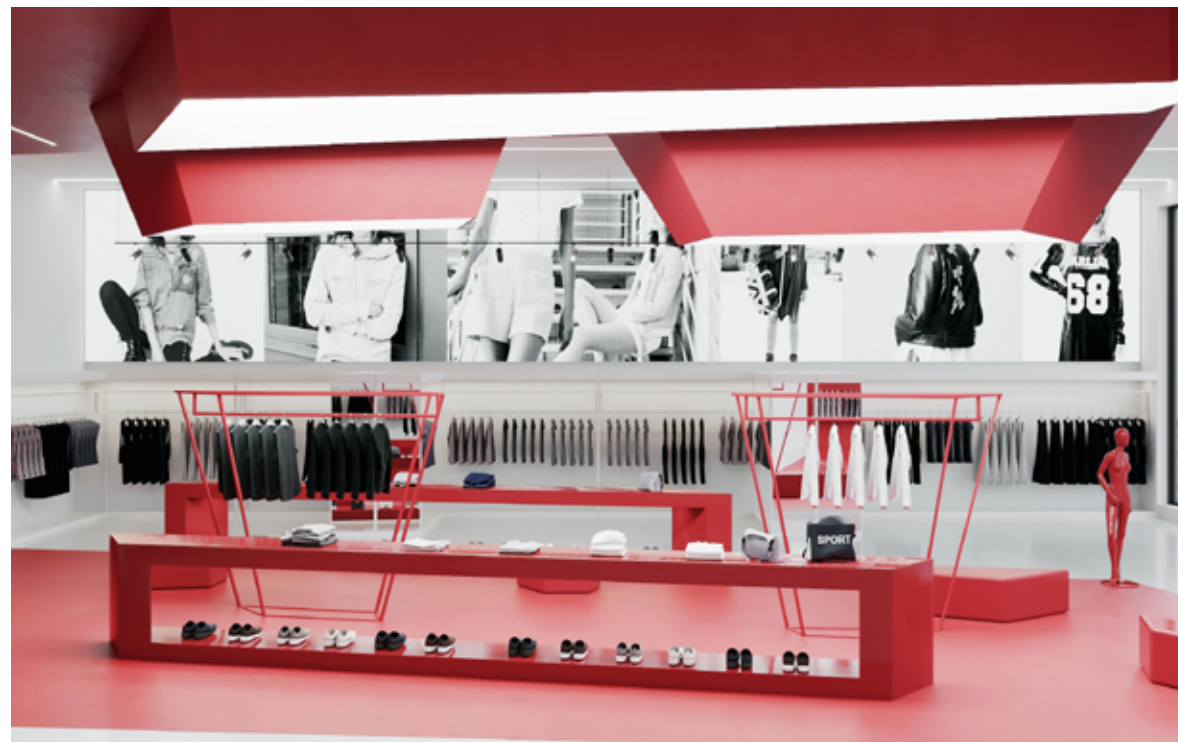
The site was converted into a spatial matrix, as the ribbon gets developed, by selecting a series of spatial coordinates joined together to formulate doubly curved solids. This facilitates the segmentation of the space, where the eye meets varying focal points each at a different elevation than previous, carving a new perspective with each viewpoint.

[More about](#)

Description provided by the authors of the project.







The imaginative solution of the flagship multi-brand clothing and footwear store is based on the idea of creating a complex spatial form, which differs from the standard orthogonal compositions prevailing in most stores. Such a space forms the necessary scenario for moving around the store and is its distinguishing feature. In this project, solutions were used that helped create a sustainable design, for example, exclusively LED lighting systems were used in the interior. LED-lamps are environmentally friendly, allow you to save the environment without special disposal conditions. Their design does not contain toxic, harmful and dangerous substances and materials, including mercury and its derivatives.



Energy consumption is a major contributor to climate change. Heating and lighting are two of the most important factors influenced by interior designers. Large panoramic windows can reduce the dependence on artificial lighting. For painting walls and ceilings, the paint that has the highest environmental rating in the industry was selected. In addition, the selected manufacturer uses renewable resources in the production of cans.

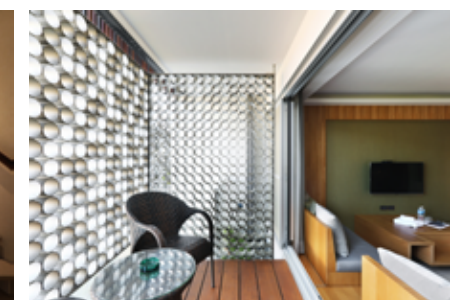
[More about](#)



“Viva la Vivace” is the 5-floor B&B that decorated pervasively with woods exemplifies the unlimited design creativities. Located at Anping District in Tainan City full of native cultures and local foods, the building emotional connects to the people’s life. To transmit the theme of traveling, the designer deliberately decorates the hall on the first floor with diverse wooden materials, making the public space amiably accessible for sharing life experiences among customers. The rooms are mostly Japanese-style, of which each room has unique balcony exclusively for guests. The rooms are decorated with the glass ceiling and floors, which fill the indoor space with sufficient sunlight.

[More about](#)

Description provided by the authors of the project.







Metropolitan studio of Architecture (MSA) collaborated with WARDA, a clothing brand, on designing their new stores, which are planned in various cities of Pakistan. ‘Re-tale’ is the second flagship store in this series.

This seven thousand square feet area of the flagship distributed in, ground, mezzanine, first and second-floor levels is located in the city of Rawalpindi– a twin city of the capital Islamabad, Pakistan. The city of Rawalpindi is situated in the area which was historically part of Great Gandhara civilization and in proximity to one of the major cities of the civilization, Taxila. The civilization flourished in the northwest of Pakistan from 6th c BC to 5th AD. In Rig Vedic time’s people living in the Peshawar valley and the modern district of Rawalpindi, were called Gandhara.

The overall aesthetic of this very flagship is inspired by the Gandhara civilization. The detailed study of the art practices of civilisation led to the making of informed choices concerning the material pallet and the aesthetic expression of the project.

[More about](#)



Description provided by the authors of the project.







To get a soft, elegant and at the same time unobtrusive interior from an elongated room with low ceilings and complex structural solutions – that was the challenge in creating SOHO boutique. The small height of the ceilings in the trading floors requires a delicate attitude to the type of lighting. That is why we have chosen the highlighting of equipment lines and additional light accents against a soft fill light in the interior.

[More about](#)



The design of the office for the Mail.ru Group company in St. Petersburg was very dynamic, where, in a mode of constant dialogue with the customer, unique solutions were invented.

Our task was to continue the history of the existing office in the BC «Renaissance Pravda» and at the same time, the new office should have been different from other floors. In this project, we implemented all the most daring ideas that initially raised questions, and then it became a unique solution to this project. The office is interesting to look at from any point, it is full of non-standard details, forms and accents.

[More about](#)

Description provided by the authors of the project.





CATEGORY:

DESIGN

SUBCATEGORY:

PRIVATE INTERIOR

COMPLETED

1

TITLE:

MONDRIAN

LOCATION:

MOSCOW, RUSSIA

TEAM:

URAZMETOV RUSTEM



An open-plan apartment was redeveloped for a young family with a child. The living room, kitchen, hallway, corridor and bedroom create a single open space, while the bedroom can be separated by glass partitions and curtains. It was decided to separate the toilet and the bathroom, and in the bathroom install a shower area and make room for a sauna. The style of the interior shows the influence of avant-garde art of the 20th century and the Bauhaus school. The interior concept is based on the work of Pete Mondrian. The design of the apartment resembles its avant-garde canvases in space. Each main functional area is painted in local color, and the main volume is monochrome and graphic. In addition to the stylistics from the Bauhaus school, their basic principles of ergonomics were taken. Each function in the interior is thought out to the needs of the owners of the apartment. In each room, several lighting scenarios are thought out in such a way that it is possible to illuminate all areas with different intensities, create a general fill light or accent certain interior elements.

[More about](#)



Description provided by the authors of the project.







The interior of the apartment in the central district of Saratov for a successful young man. A client from a generation of young and motivated, deeply involved in digital technology. A young, active bachelor who works hard, travels a lot. He gave complete freedom of action and trusted designers team and we can say “disappeared” and calmly waiting for the completion of the project.

[More about](#)

Description provided by the authors of the project.



A two-level apartment is located in Yekaterinburg, in a house built according to a special project in 1997. It was necessary to create a spacious, bright space for a family of 2 people. The difficulty of the work was that almost all the walls were load-bearing and we had to work in the existing layout with minor changes.

[More about](#)

Description provided by the authors of the project.



**CATEGORY:**  
DESIGN

**SUBCATEGORY:**  
PRIVATE INTERIOR

COMPLETED

3

**TITLE:**  
STRENGTH UNDER CONTROL

**LOCATION:**  
TAICHUNG, TAIWAN

**BURO/STUDIO:**  
CHENG SHENG INTERIOR  
DESIGN

**TEAM:**  
LI TSAN HEN

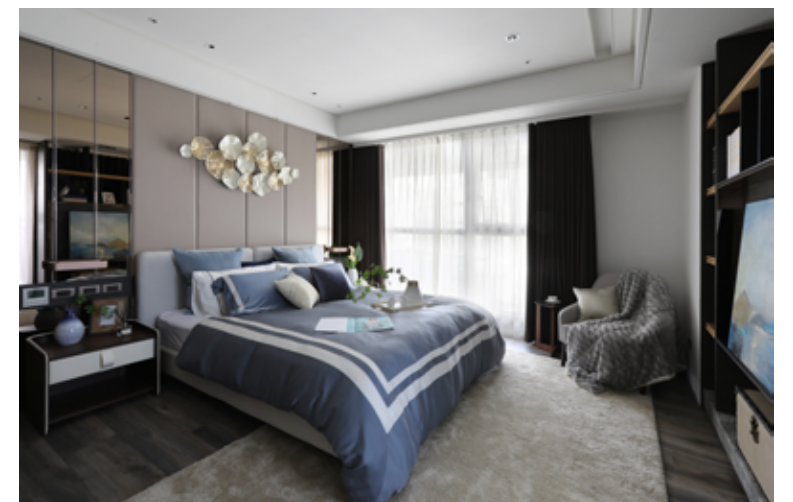


Description provided by the authors of the project.



The cold and stiff outward corresponds to the warm and gentle inward, of which the contemporary outlines incorporating the cold hard metals such as titanium harmoniously reconcile with the modern spirit of humanity encompassing the gentle materials such as woods. The consolidation of the wooden and modern materials shows the brilliances and textures. The fitting layouts cordially reconcile the living functionalities and artistic conceptions, of which the imagination and reality are cohering, and the strength and gentleness are binding as well.

[More about](#)





**CATEGORY:**  
DESIGN

**SUBCATEGORY:**  
INDUSTRIAL DESIGN

COMPLETED

1

**TITLE:**  
DOMIK PTASHKI

**LOCATION:**  
TOLYATTI, RUSSIA

**TEAM:**  
DYDYKIN IGOR



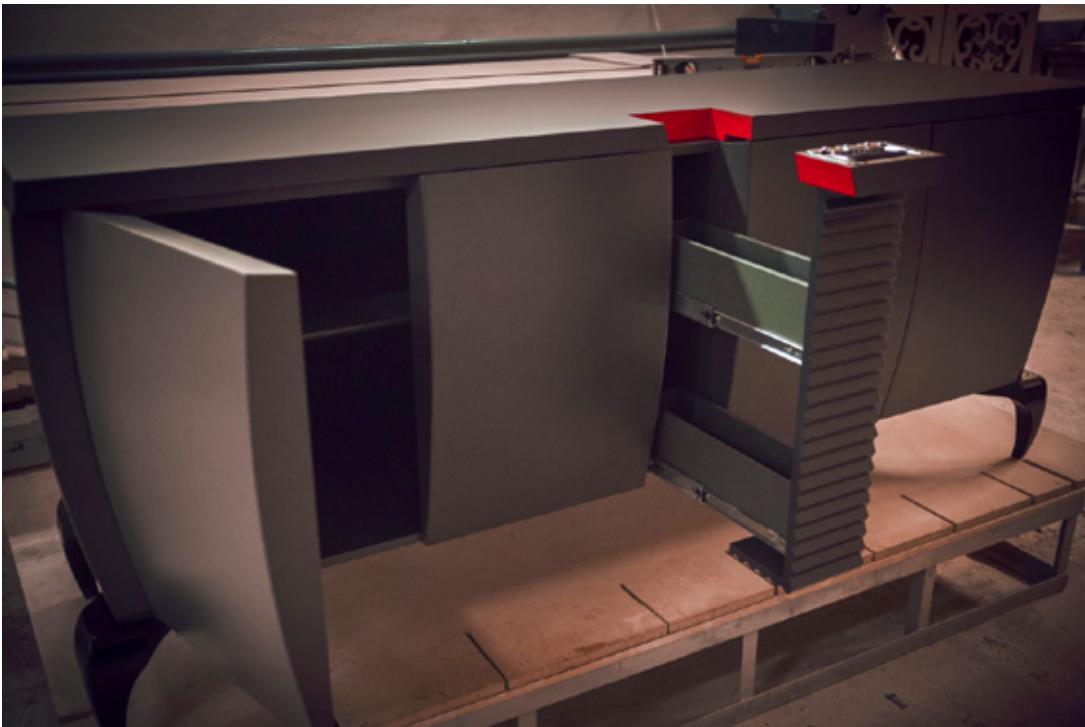
«Domik Ptashki» helps to create a new image of the garden and take care of the environment. The ideal nesting place is thick branches and hollows of trees, but people have cut down many forests and now these places need to be created artificially. By its properties, Domik Ptashki is close to a natural hollow, it's created from solid wood, the design of the upper and lower parts is streamlined, which reduces the impact of rain, snow and wind. Domik Ptashki is collapsible, at the end of the season it is better to remove and clean it so that next year the bird settles in the birdhouse again. This design solution will help people become more conscious and closer to nature, and birds to find new habitats!

[More about](#)



Design and technological line of furniture, developed under the inspiration of aviation forms, lines and sensations!

[More about](#)



**CATEGORY:**  
DESIGN

**SUBCATEGORY:**  
INDUSTRIAL DESIGN

COMPLETED

2

**TITLE:**  
STILLA AVIATOR SIDEBOARD

**LOCATION:**  
TASHKENT, UZBEKISTAN

**TEAM:**  
MAXIME PENSON



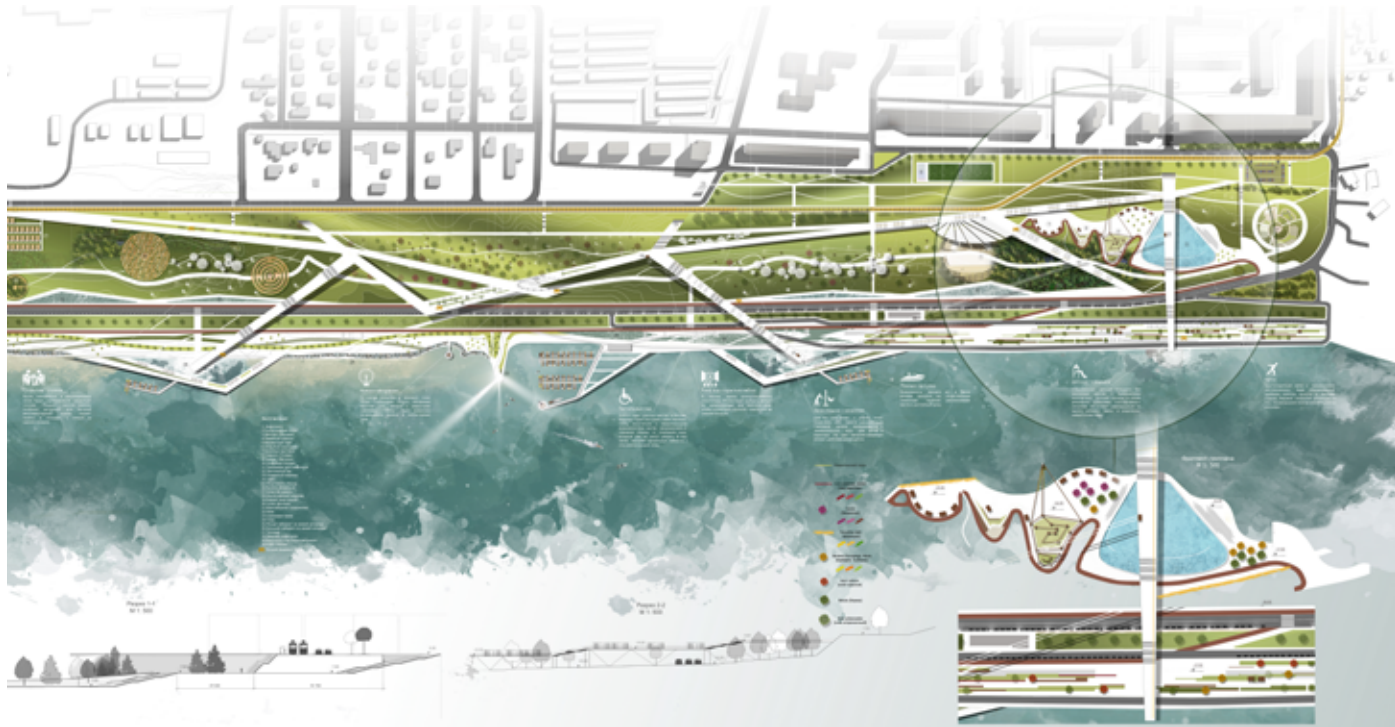


1

**TITLE:**  
TRANSFORMATION OF THE POWER PLANT OF THE SAMARA STATE DISTRICT  
POWER PLANT INTO THE SCIENCE AND TECHNOLOGY FORUM.

**LOCATION:**  
SAMARA, RUSSIA

**TEAM:**  
IRINA ZUBKOVA, VITALIY SAMOGOROV, RENATA NASYBULLINA, ARTEM FADEEV



3

**TITLE:**  
PROJECT OF RECONSTRUCTION OF THE EMBANKMENT OF THE TULAK DISTRICT OF THE SOVIET DISTRICT OF VOLGOGRAD

**LOCATION:**  
VOLGOGRAD, RUSSIA

**TEAM:**  
FEDOROVA DARIA



1

**TITLE:**  
BRIO

**LOCATION:**  
DEGTYARSK, RUSSIA

**TEAM:**  
ZARIPOVA ALFIYA,  
PETROVA SVETLANA,  
ROGANOVA NATALIA



2

**TITLE:**  
PLAYPOT

**LOCATION:**  
ITALY

**TEAM:**  
SAMANTHA SALVADOR



3

**TITLE:**  
SKYNET

**LOCATION:**  
KRASNODAR, RUSSIA

**TEAM:**  
SHVETS ALEXANDER





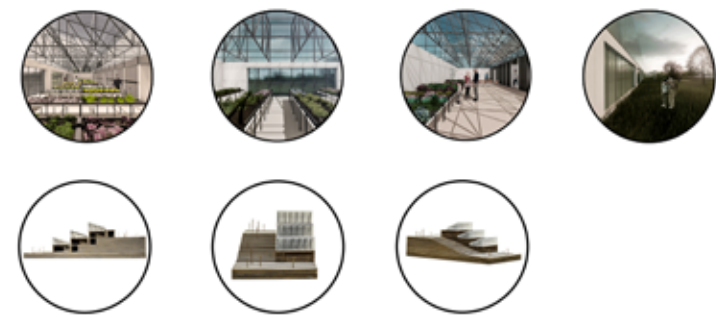
1

**TITLE:**  
NEW BASILICA

**LOCATION:**  
RUSSIA

**TEAM:**  
ULYANOVA ANASTASIA

BIOGAS PLANT AND COMMUNITY GREENHOUSE

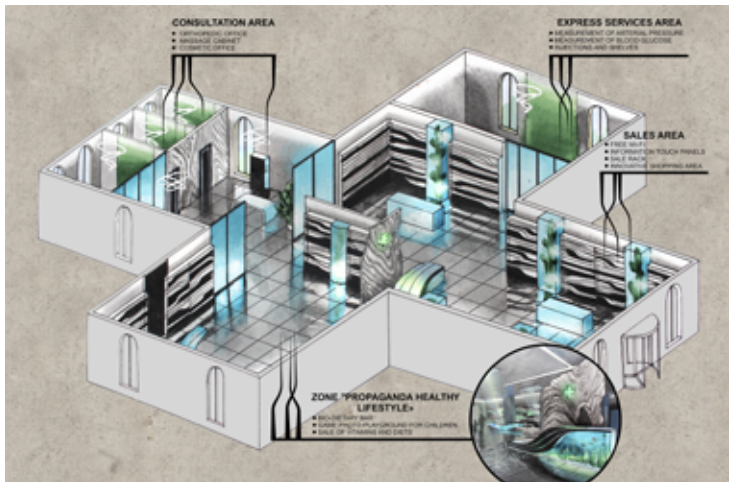


2

**TITLE:**  
BIOGAS PLANT AND COMMUNITY GREENHOUSE

**LOCATION:**  
GARY, BUDAPEST

**TEAM:**  
ARCHITECT PETER KRONAVETTER, SUPERVISOR,  
ARCHITECT ENGINEER STUDENT, ZSOLT KAZI



3

**TITLE:**  
FUTURE PHARMACY

**LOCATION:**  
GU NGZH U, CHINA

**TEAM:**  
IURI DZHINALIEV



1

**TITLE:**  
DRIFTING BAMBOO GROVE

**LOCATION:**  
ANJI, CHINA

**TEAM:**  
YIFAN XING



2

**TITLE:**  
PLAYGROUND

**LOCATION:**  
ROSTOV-ON-DON, RUSSIA

**TEAM:**  
BONDAREVA VICTORIA



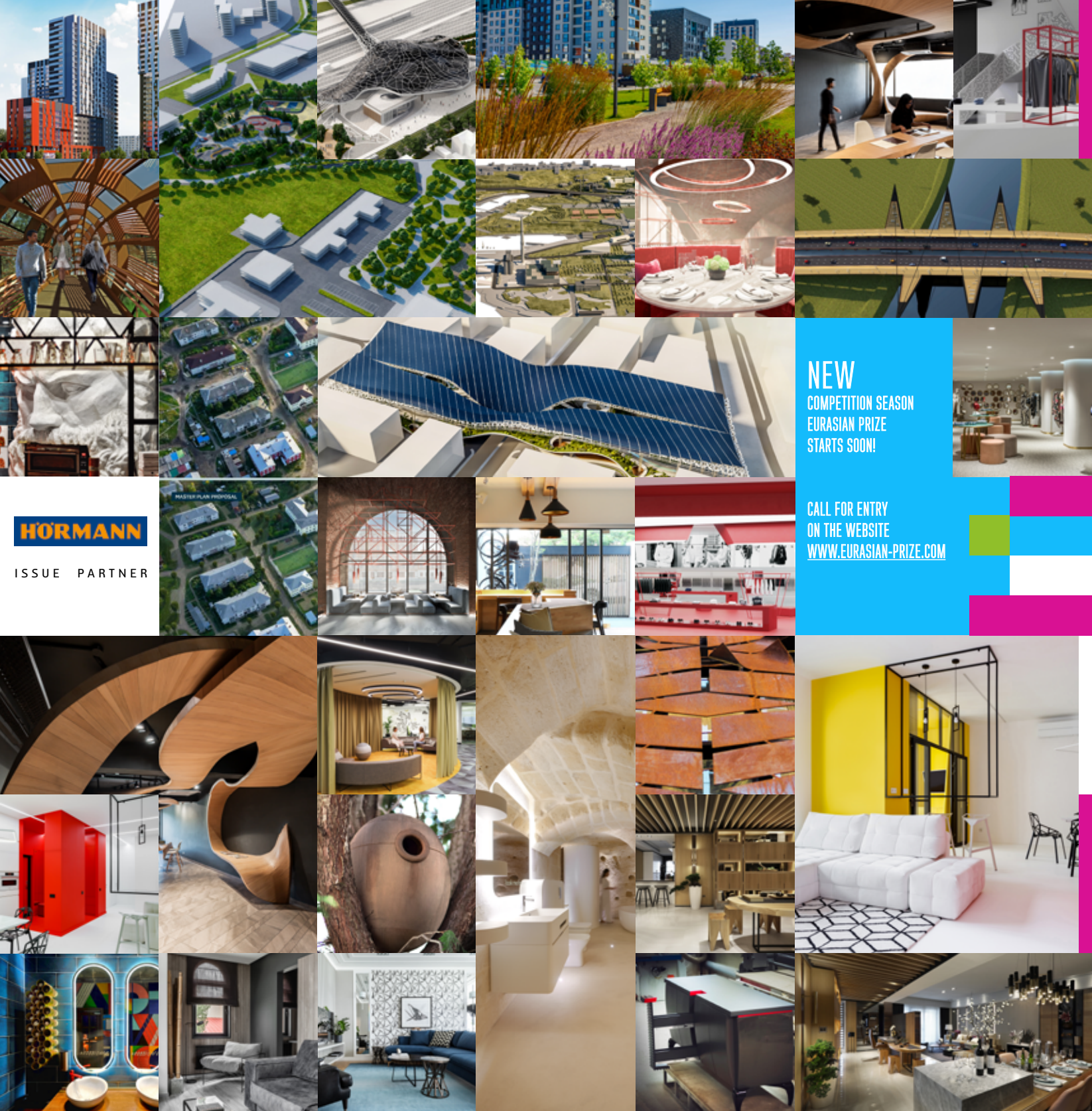
3

**TITLE:**  
FLAT-HACKATHON

**LOCATION:**  
İSTANBUL, TURKEY

**TEAM:**  
ÖMER YEŞİLDAL - AYÇA YAZICI ALTIPARMAK





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Le TABOURET magazine has been a regular information partner of the international competition for architecture and design «Eurasian Prize» for 18 years. And we are always proud to present in our releases the works of the winners of the competition and members of the international jury. This is the second special issue in the 15th anniversary season of the competition, in which we continue to introduce you to the outstanding projects of famous architects who were on the jury of the 2019-2020 Eurasian Prize competition season. Explore the most remarkable architectural landscape in the world with us!

Yours Le TABOURET

## LE TABOURET

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# MELBOURNE'S GREEN

BY UNSTUDIO  
AND COX ARCHITECTURE

Beulah International submits planning permit for its unprecedented, world-class Southbank project. To be located on the site of the BMW showroom on City Road and Southbank Boulevard, the application details plans to transform the site into a world-class, multi-use development that sets a benchmark in liveable city design.

Metamorphosing the concept of a 'vertical village', Beulah's proposed development will introduce Melbourne to a welcoming and multi-faceted precinct underpinned by creativity and cultural innovation that will support the City of Melbourne's 'Future Melbourne 2026' plan.

A stunning structure composed of two twisting terraced forms, the design, led by acclaimed Dutch firm UNStudio and local firm Cox Architecture, is a refinement on the winning concept ('Green Spine') from the 2018 Southbank by Beulah global architecture competition. Selected by the competition jury, chaired by Victorian government architect Jill Garner, the enhancements showcase Beulah's dedication to the original design.



## GREEN SPINE

by UNStudio  
and Cox Architecture

**Client:** Beulah International

**Location:** Melbourne, Australia

**Building surface:** 253,485 m2 GFA

**Building site:** 6.191 m2

**Programme:** Residential, Retail & Food Precinct, Hotel, Cultural Integration, Entertainment, BMW Experience Center, Public Green Space, Discovery Spaces, Offices, Childcare facilities

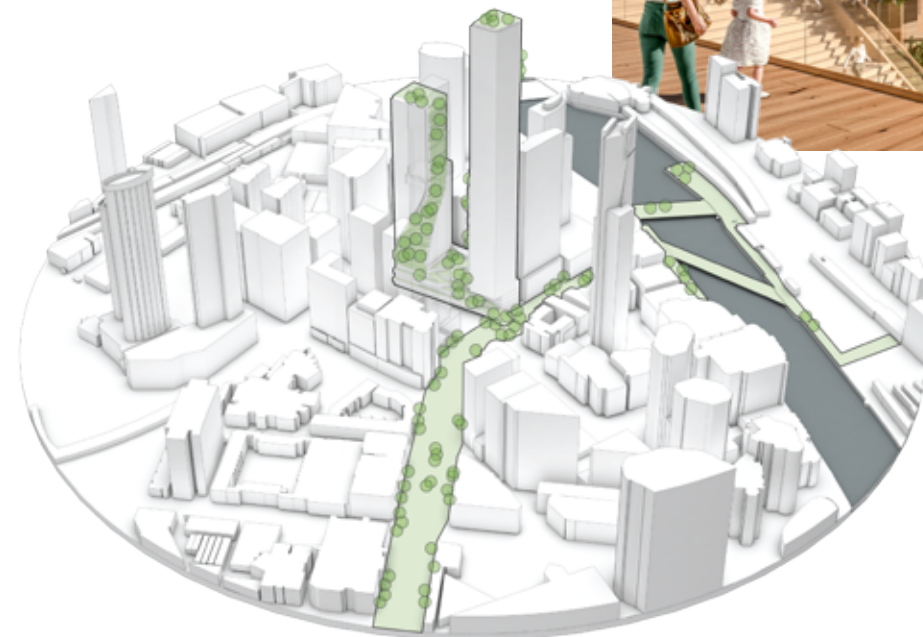
**Status:** 2018 Winning competition entry







**CALLED GREEN SPINE, THE TALLEST OF THE PROJECTS'S TWINNED TOWERS WILL REACH 360 METRES HIGH MAKING IT THE TALLEST BUILDING IN AUSTRALIA.**



A proposed mixed-use lifestyle precinct of 270,000sqm with 13,500sqm of arts & culture programs, the updated design for Southbank by Beulah has a strong emphasis on placemaking, with the project to host four distinct collections of private residences; 35,000sqm of commercial offices; a 220-key five star urban resort; 6,600sqm of conference and entertainment centre; a children's play centre; a health and wellness precinct, 30,000sqm of world class experiential retail including the BMW Experience Centre; 7,250sqm of public green spaces including the Future Sky Garden.

Following 10 months of dedication to refining the design with the project's world class consultants, Beulah International Managing Director Jiaheng Chan said the project team is thrilled with the finished concept and is now excited to collaborate with all stakeholders on the next phases of Southbank by Beulah .

"We have worked closely with both the Department of Environment, Land, Water and Planning and the City of Melbourne and are inspired by their vision for Southbank. We believe this project will significantly support the wider transformation of the area by creating a green, active, connected urban environment that invites and encourages an enjoyable experience for both residents and visitors. We look forward to working alongside all parties to play a part in unlocking the area's true potential and solving the urban pedestrian realm by creating a green and culturally vibrant Southbank."

Located at a critical intersection, Southbank by Beulah begins its journey with a proposed 4,000sqm fresh food marketplace at street level. Through a series of stairs and stepped terraces, the unfolding pathway leads to the first of seven podiums; an exciting experiential retail space where collaborations and experiences will offer a changing and seasonal expression of the intersection between art, technology, culture, fashion and design.





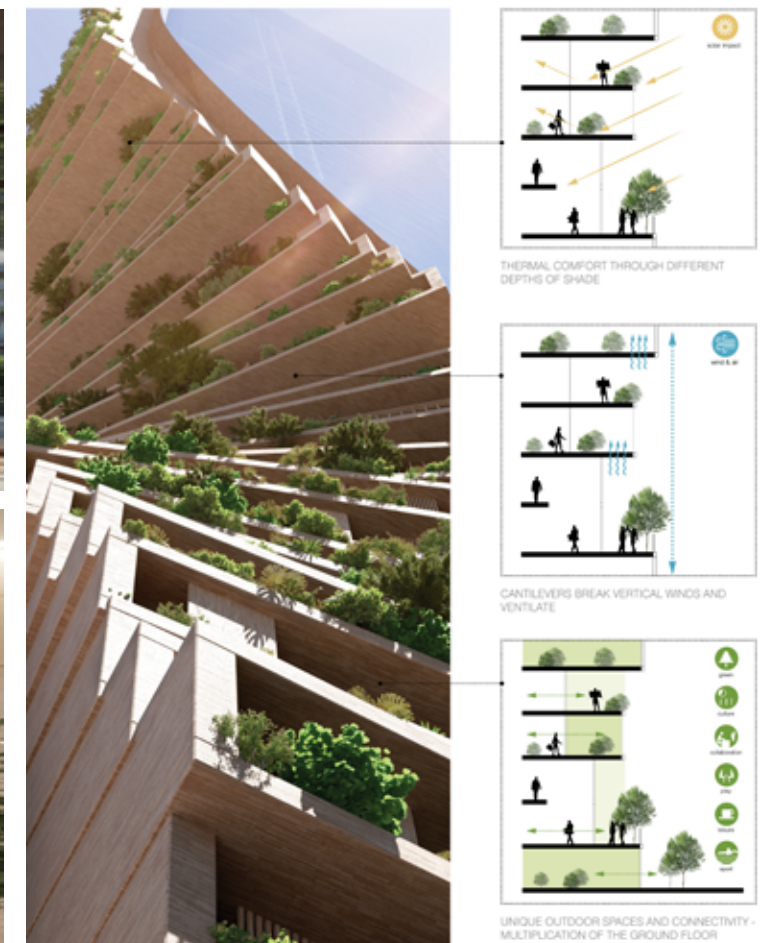
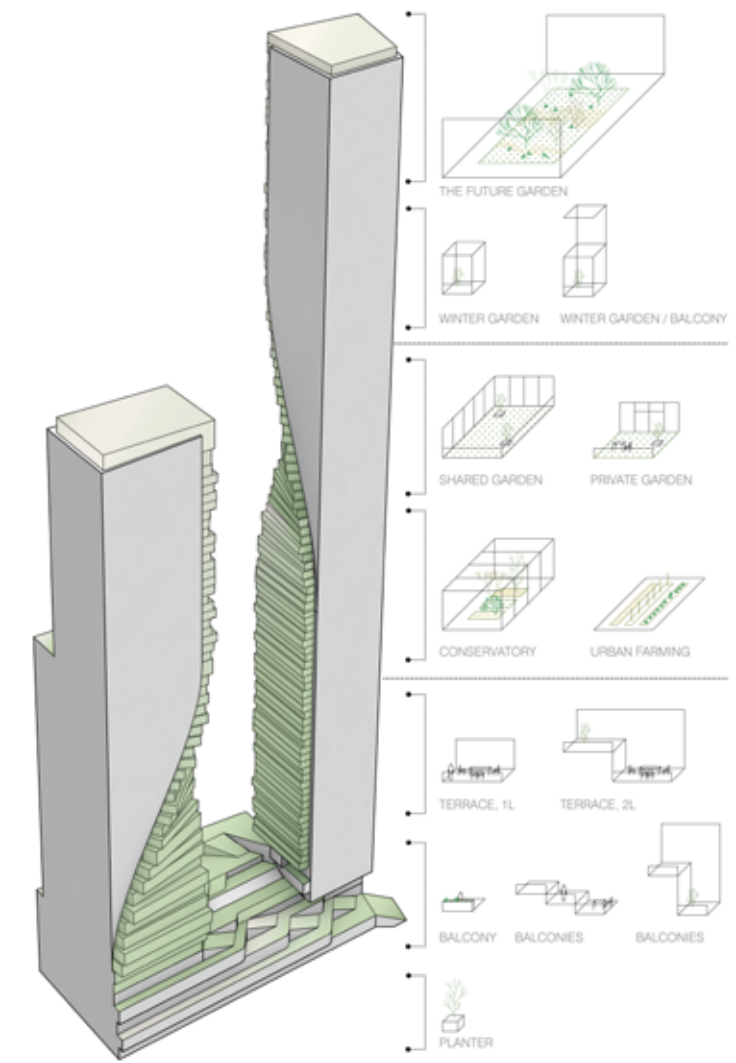
Travelling up one level, a progressive and versatile conference and entertainment venue will amplify the cultural offering of the already dynamic Southbank Arts Precinct.

«We see this project as an extension of the famous Arts Precinct and we are already in discussions with prospective prominent local and international art collaborators to create an experience to complement the current arts offering», said Jiaheng.

At the heart of the project is an elevated civic square, childcare, cultural podium and wellness precinct connected together within a public realm, giving Melburnians and visitors a space of creative play, reflection and recreation. A network of internal and external artwork commissions will deliver new, high quality, activated public spaces for residents, visitors and workers, and enhance the quality of Southbank.

In dedication to the city's wellness, the square is also home to a central garden; a true urban oasis set to become Australia's first sequence of green terraces trailing to the top of the building. It is at this point that the two twisting forms emerge, with the shorter of the towers to encompass a new type of workplace, with flexible commercial offices comprising of both indoor and outdoor green terraces, offering spatial diversity.

Further above, a new generation five-star urban resort with generous gardens will give guests the luxury of experience and connectedness to nature within a city environment. The tower then culminates with world-class rooftop culinary experiences, with sweeping views of the Melbourne skyline.







Offering a diverse product mix with three distinct living collections, the residences in the adjacent and taller tower will cater to all demographics including those who prefer a more communal and social lifestyle through to those who desire the utmost exclusivity and privacy. Enhancing the residents' lifestyle, the apartments and amenities play into Beulah's focus on community and interaction, while embracing Australia's love of the backyard lifestyle within an urban environment.

With double-height pocket parks throughout, these interconnecting neighbourhoods will give residents a place to relax, meet and enjoy a sense of community. The landscaped journey up the residential tower will then be crowned by a publicly accessible 'Future Sky Garden' showcasing innovative landscape technologies, offering spaces of opportunities for creative activations and day-to-night experiences around botany, arts, hospitality and sustainability.

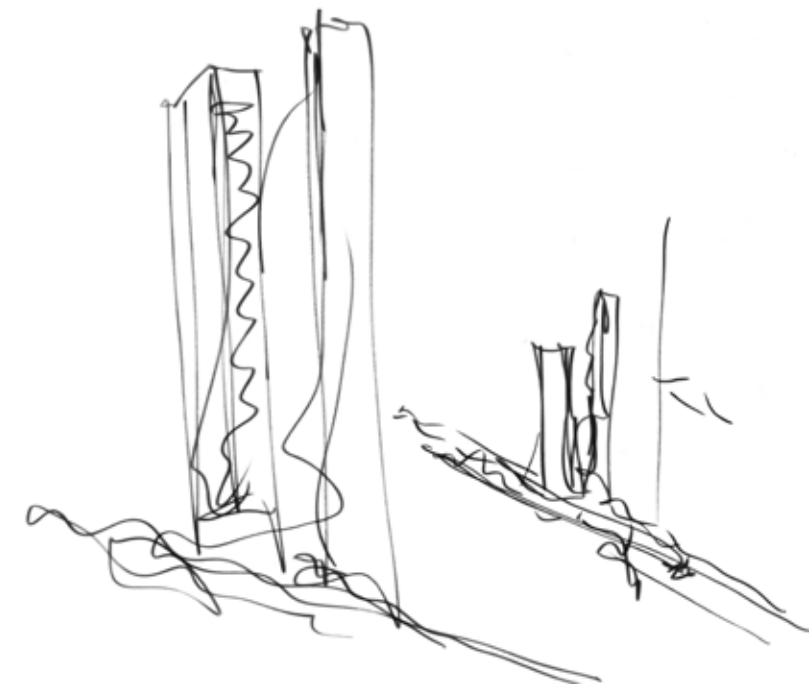
With various green moments, the view of Melbourne's famous skyline will be framed by these plants in an experience unique to the building. Most importantly, the submission outlines the use of nature as a way to enhance its residents' health and wellbeing benefits, using vegetation to mitigate wind, filtering noise, dust and carbon dioxide.

In late 2018 and early 2019, Beulah embarked on an extensive global study tour to explore some of the world's most inspiring architecture and design to further understand how leading global cities have approached regeneration of urban areas.

"Our project is a vote of confidence in Melbourne's economy, and it will transform Southbank. It's our vision to improve the urban environment on City Road and create an internationally significant landmark that will be a vibrant mini metropolis for people to live, work, shop, learn, play and stay," said Jiaheng.

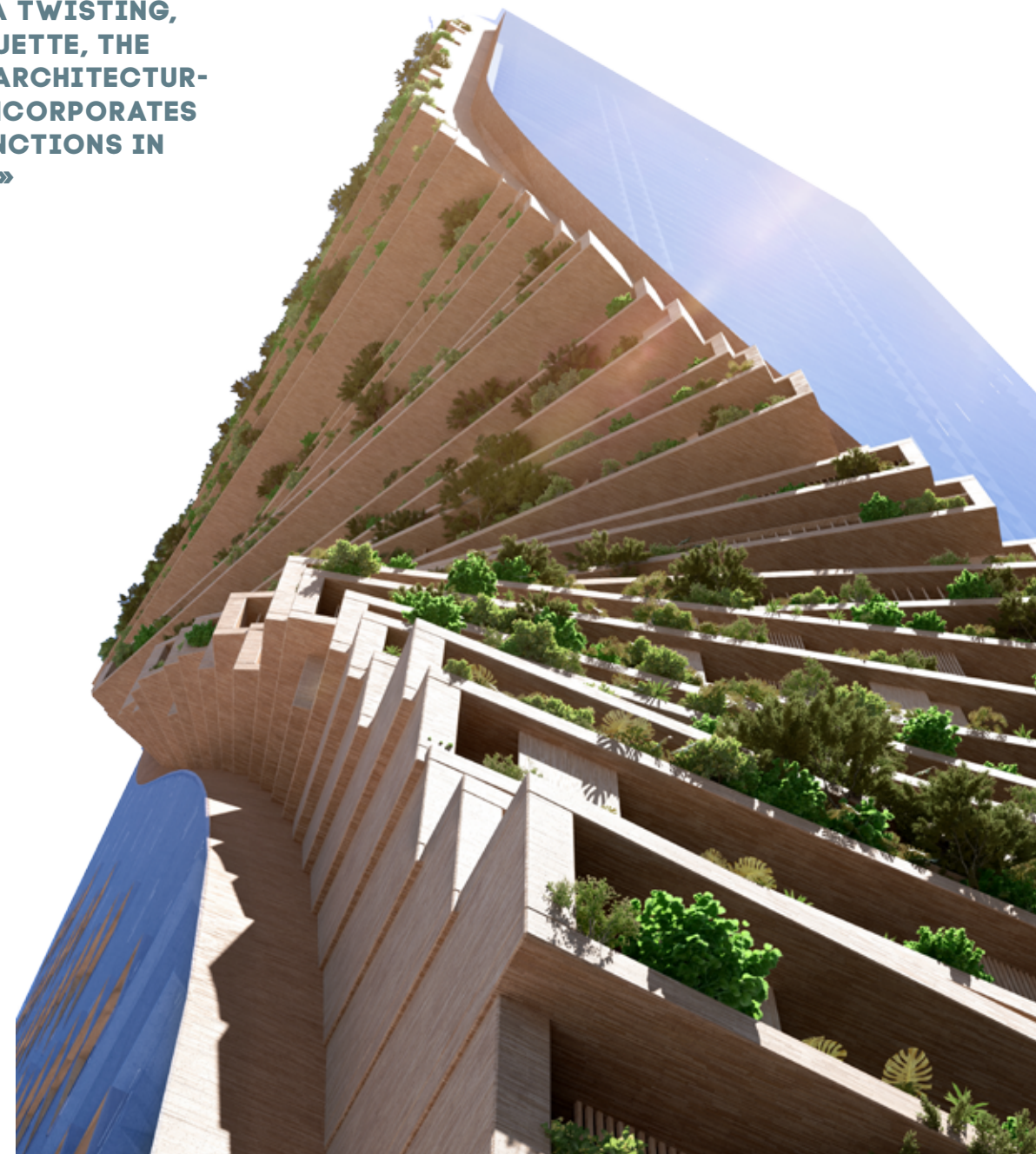


JURY EURASIAN PRIZE 2019-2020



**«IN ADDITION TO PROVIDING THE TOWERS WITH A TWISTING, SCULPTURAL SILHOUETTE, THE GREEN SPINE IS AN ARCHITECTURAL ELEMENT THAT INCORPORATES A MULTITUDE OF FUNCTIONS IN ONE FLUID GESTURE»**

**— BEN VAN BERKEL,  
UNSTUDIO FOUNDER**





DESIGNED BY LAHDELMA & MAHLAMÄKI ARCHITECTS,  
IN COOPERATION WITH ARKKITEHTITOIMISTO LEHTO  
PELTONEN VALKAMA.


Photo: Kuvatoimisto Kuvio

The aim of new Myllypuro Campus, located in Helsinki, Finland and designed for Metropolia University of Applied Sciences, is to create an inspiring and open network of learning. The combination of highly-specialized research spaces and open social spaces creates an environment where students can foster an intense understanding of their subject, whilst having frequent exposure to the work of so many more of their peers.

Metropolia Myllypuro is a polytechnic campus which looks to serve 6,000 students and 500 staff through a range of teaching, learning and research facilities. The space solutions focus on the effectiveness of the circulation system, re-configurability, the need to deal with the high volume of users, the optimization of spaces around the building and the use of in-between space as a catalyst for social and educational interaction. The aim of the building, in concept, is to create an inspiring and open network of learning.



METROPOLIA MYLLYPURO CAMPUS



**METROPOLIA  
MYLLYPURO CAMPUS**  
by Lahdelma & Mahlamäki

**Location:** Helsinki, Finland

**Year:** 2019

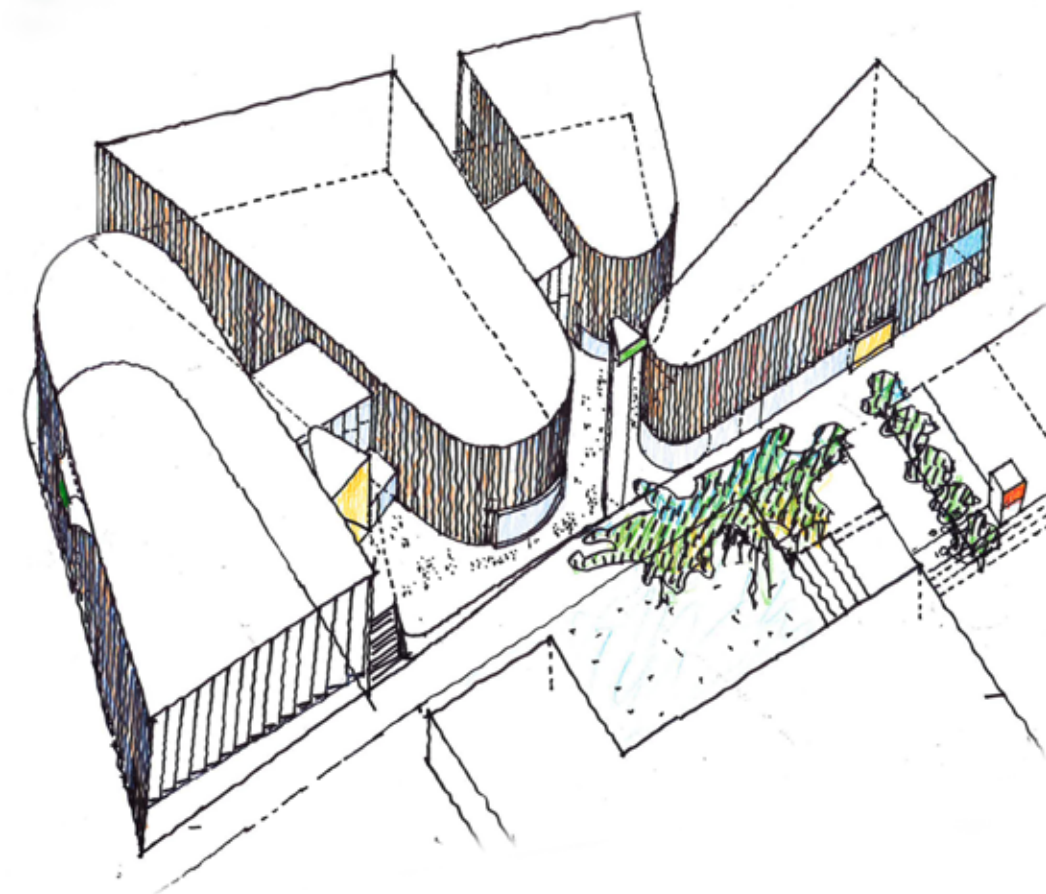
**Total area:** 56,000 m2

**Programme:** Educational and state-of-the-art research facilities, library services and commercial premises

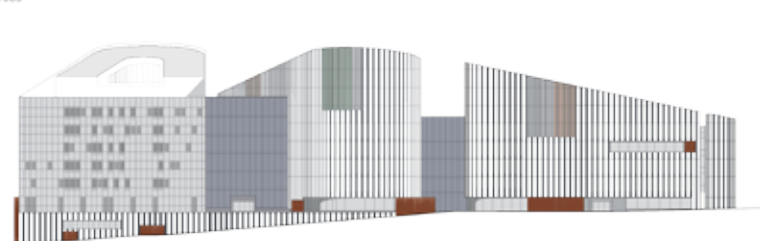




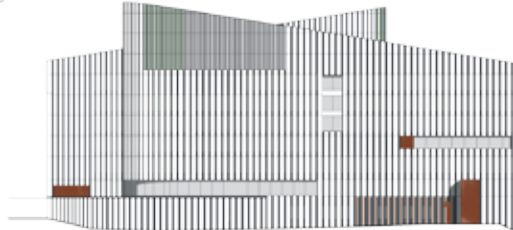
«KNOWN FOR ITS EDUCATION SYSTEM, FINLAND IS BUILDING SCHOOLS. A MODERN LEARNING ENVIRONMENT IS A GREAT CHALLENGE FOR ARCHITECTS, AS IT MUST SUPPORT THE LEARNING OF CHILDREN AND ADOLESCENTS, INSPIRE TEACHERS AND ALSO BE AN ATTRACTIVE BUILDING WITH EVENING SERVICES FOR RESIDENTS IN THE NEIGHBORHOOD. THE METROPOLIA MYLLYPURO CAMPUS IS A CONTEMPORARY, SOFT FORM AND ATTRACTIVE SERIES OF LEARNING SPACES.»  
 –PROFESSOR RAINER MAHLAMÄKI



Metropolia  
north facade\*



Metropolia  
east facade\*



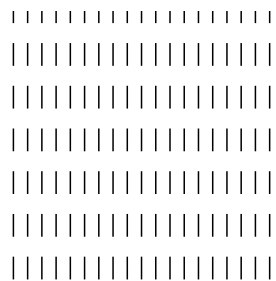




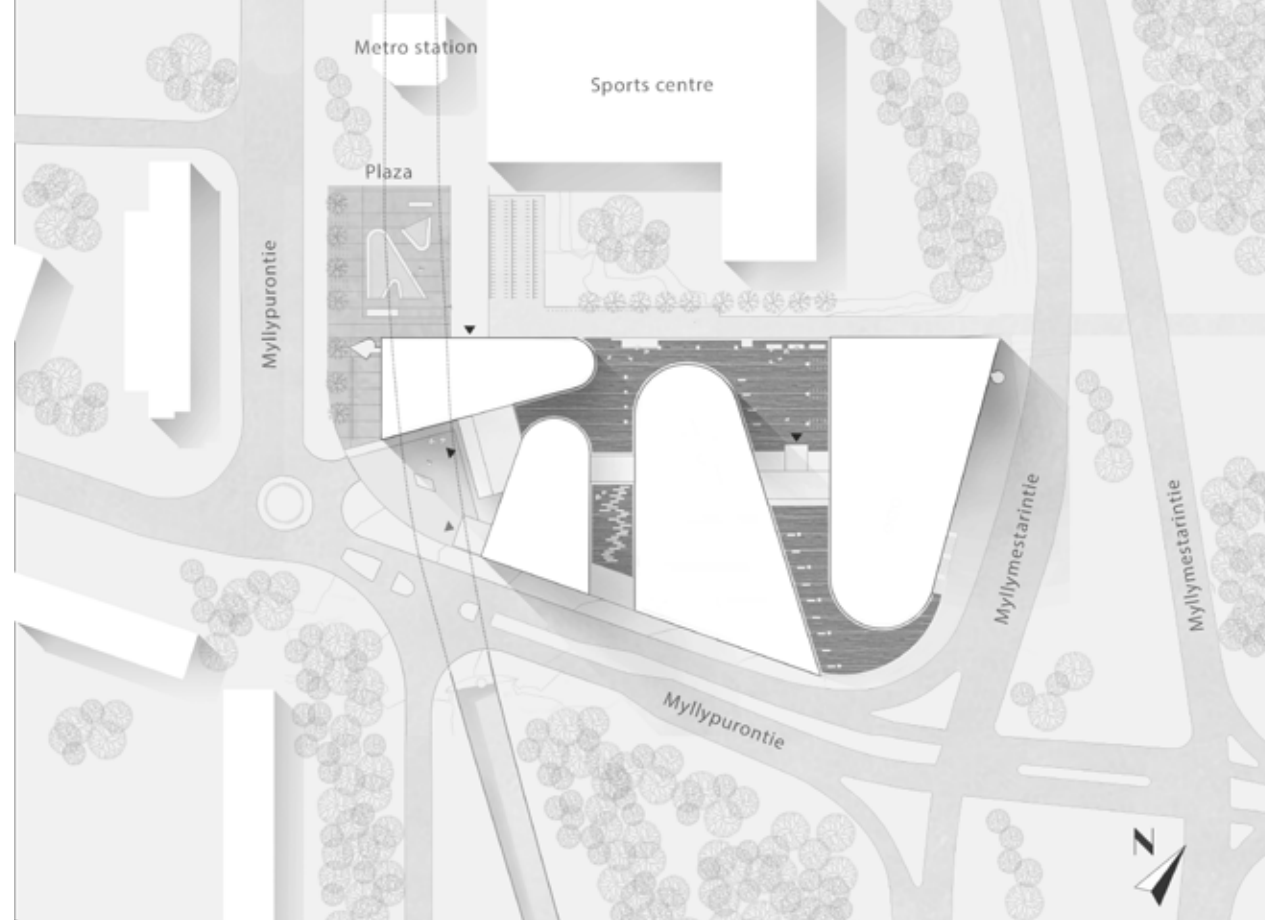
The design bases itself on the Finnish approach to education which realizes the importance of shared learning across disciplines through social study spaces; whilst allowing for intense learning of individual practices in isolated environments.



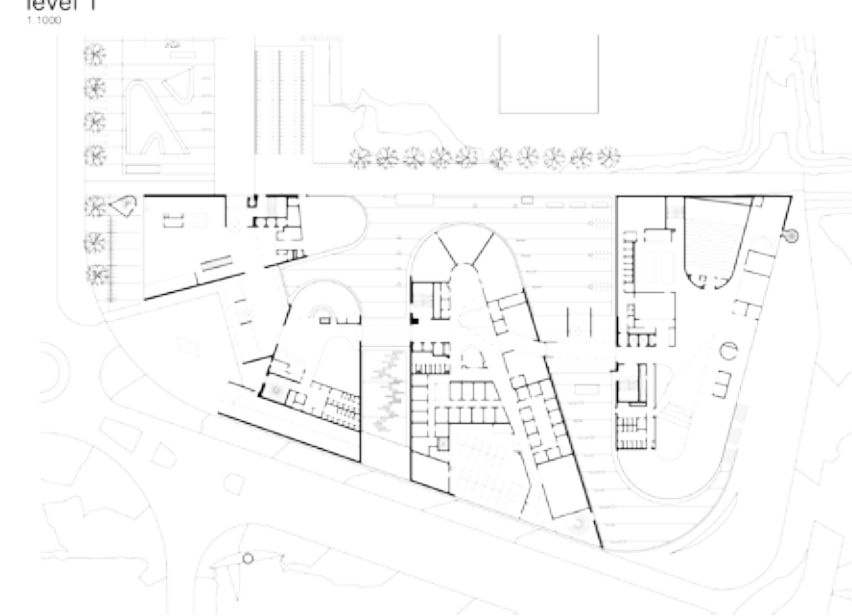




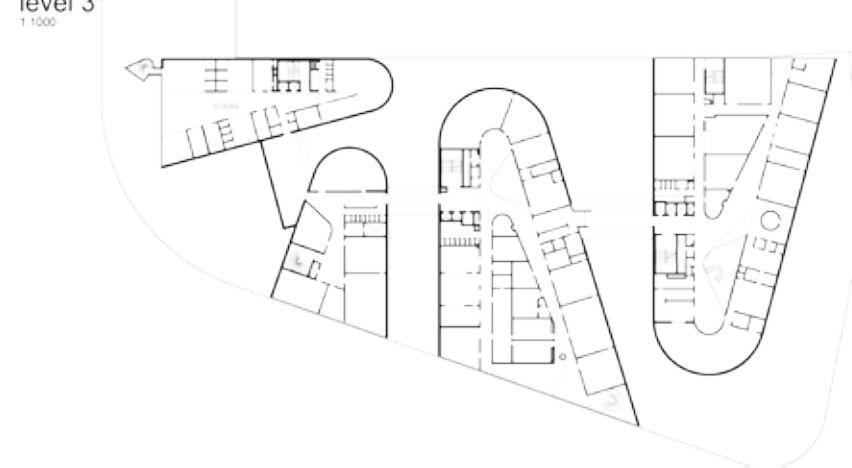
Metropolia  
Masterplan



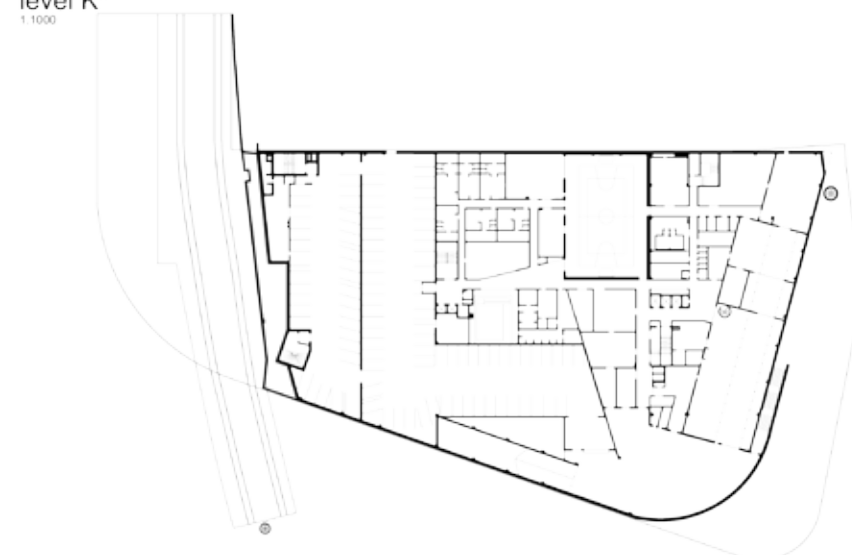
Metropolia  
level 1\*



Metropolia  
level 3\*



Metropolia  
level K\*



The campus is made of four main blocks, joined by huge atria and open social space.

Four primary units are present in the Metropolia Myllypuro Campus, separated by spaces which look to create a public social environment. While keeping it sheltered from the harsh Finnish climate, the separation of the units gives an almost urban atmosphere, breaking away from the traditional 'school' feeling and promoting informal, out-of-office-hours type interactions. The ground floor is kept primary for shared uses, allowing students and teachers from various disciplines to interact, whether it is through open study space, refreshment facilities or the large auditoriums. Within the core units the program becomes more specialized, allowing for the focus on individual disciplines and more intense research or learning.

From concrete element production to high-precision surgical training, the range of functions within the campus are unprecedented.

Catering for the high volume of users, underneath the building is a service yard and parking hall. Above this, within the main volumes are a whole host of facilities. Included in this are: Two large auditoriums, a conference centre, restaurant, two sports halls, a therapy pool, clinical laboratory spaces, a simulation centre, clinical health care facilities, vast technical aid workshops, concrete and technical installation laboratories, 1,600 m2 of library services and Metropolia's own commercial premises. On top of this, a significant amount of space is dedicated to teacher's offices, designed according to the activity-based office concept – bringing a more practical and hands-on approach to education which looks to trickle down into the teaching environment.









## MANUELLE GAUTRAND ARCHITECTURE PRESENTS «BELAROÏA»: OCCITAN FOR JEWEL

Photo: © Luc Boegly / Drone photo: © Julien Thomazo

Belaroïa means jewels in langue doc, the old language of the area of Montpellier, in the south of France. The site is right opposite Montpellier's central Gare Saint Roch train station, and the BELAROÏA is the first building you see as you come out of the station. The north terraces of the station overlook the project.



### BELAROÏA

by Manuelle Gautrand  
Architecture

**Location:** Montpellier, France

**Building floor area:** 10,000m<sup>2</sup>

**Cost of works:** 19 M€ ex. VAT

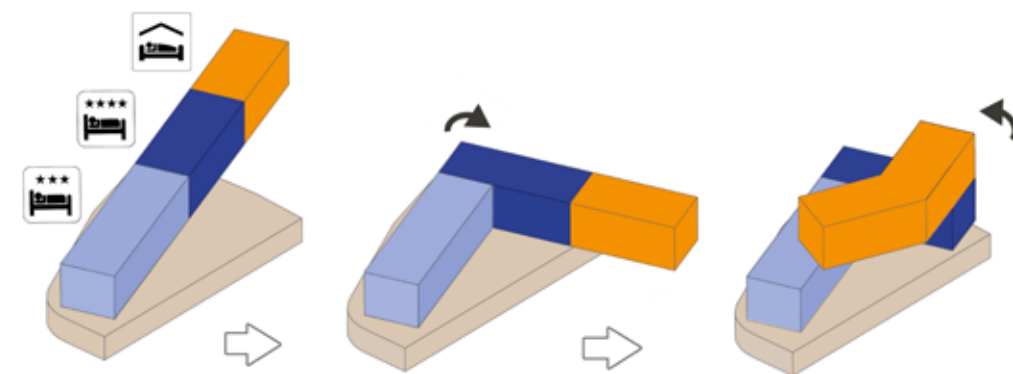
**Program:** Hotel Golden Tulip (4\*, 102 rooms), Hotel Campanile (3\*, 80 rooms), 12 apartments for sale on the open market, restaurant, spa, underground car park.

**Year:** design phase 2011 – 2013, site 2017 – 2019, completion September 2019

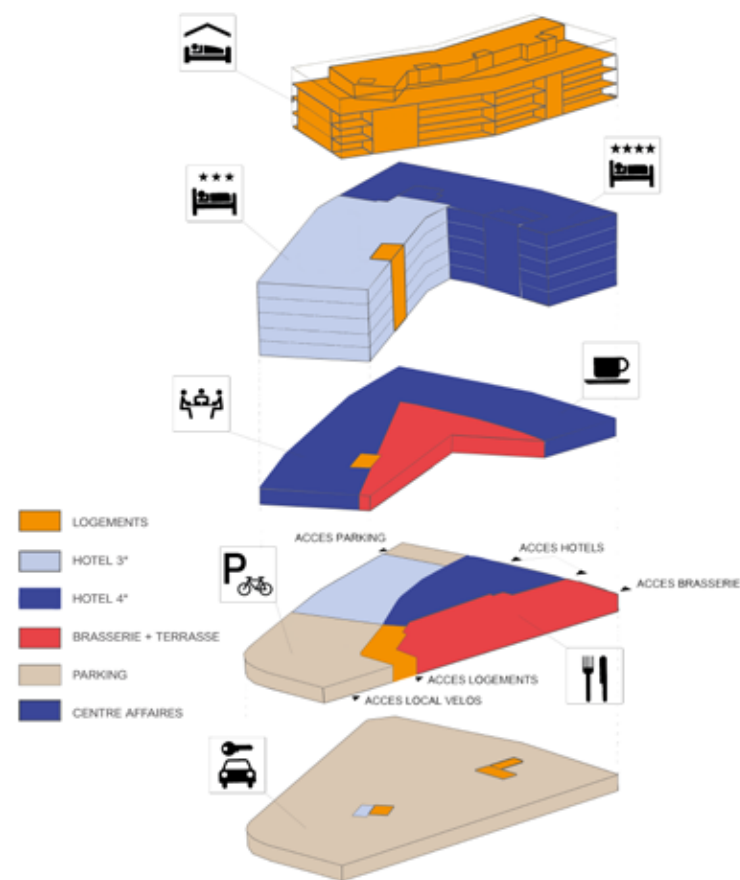




The small site led us to stack up the functions, literally one on top of another, sharing some of the vertical circulation between different elements of the programme. The complex triangular form of the site led us to design a continuous volume with a succession of folds that unfurl along the north and the east facades, topped by a wide bridge along the south facade. At the middle of these folds is set a large hollow volume, orientated to the south and sheltered by the bridge that overhangs it. This magnificent conch shell-like form is an extra element, a meeting place for all the users of the different programmes, a café with a terrace looking out over the train station, which faces us.







Transversal section



A project designed around public space, and hollows rather than solids.

In this particular project, the almost immediate aim was to create, to orchestrate, and to provide an external space for all the building's users, from each of the different programmes but also from the entire neighbourhood: a neighbourhood characterised by the station and its thoroughfare, by the nearby historic city centre, and by the future programmes that will gradually appear within the development zone.

Providing this majestic communal space was a way of giving a magnificent 'shared' urban room in the very first building constructed in the development zone, a way of positioning the level of engagement and ambition of this new neighbourhood.

Stretching and densifying a city does not happen without a trade-off, without providing, in compensation for space taken, new public places that constitute landmarks, places for meeting and amenities.

Our urban living room is the first room of the project, a great unifying void around which all our solids will wrap, sitting on a podium that houses all the entrances, it is then surrounded by the two hotels and overlooked by the apartments which crown it. It becomes a sort of urban stage, framed by animated wings (the hotel rooms): it is the starting point and the heart of the whole project.

Around this void the solids are successively distributed on the site, successively defining the various surfaces of the void, including that of its roof, to create a half-indoor, half-outdoor space protected from the wind and rain, an open stage fanning out on the southern side, addressing the midday sun and the station.

The programme is both simple and rich: the breakfast room of the 4-star hotel, a place for eating at any time of day and a fantastic bar in the evening, lit up by the giant luminous letters of BELAROKIA.

Around 'urban stage', layers of different programmes.

The ground floor of the project tucks in along the retaining wall of the Pont de Sûte road bridge and aligns with the two other edges of the site. It is consequently partially below ground and enclosed along the bridge side, more generously open on the east and south sides, where it incorporates the entrances for each programme. Consequently, from north to south are the following:

- On the north, the Campanile Hotel entrance and the entrance to the underground car park,
- On the east, the Golden Tulip Hotel entrance and one of the two entrances to the restaurant,
- On the south, the main entrance to the restaurant and the entrance to the apartments.





First floor Plan



The first floor has a barely reduced perimeter, which, above the entrances to each programme, creates a base of communal spaces: a seminar venue with six meeting rooms, the bar with its magnificent terrace – where breakfasts are also served, and a spa and wellbeing centre. Subsequently the two hotels are found on levels 2 to 7. They are integrated one after the other into a folded continuum, the first fold housing the 82 rooms of the Campanile to the north, the second the 105 rooms of the Golden Tulip. The latter are complemented by several suites over the next 4 floors, some of which are split-level. In order to mutualise some of the vertical circulation, notably in case of fire, the circulation of the two hotels is inter-connecting in the middle in order to use the same fire escape. Everything in this project has been studied carefully in order to minimise the impact of each constraint, mutualising spaces and services, down to circulation and fire escapes.



Fourth floor plan



The project is a three-dimensional puzzle, where each square metre is precious, cleverly used and always assigned TO PRIORITISE QUALITY SPACES.

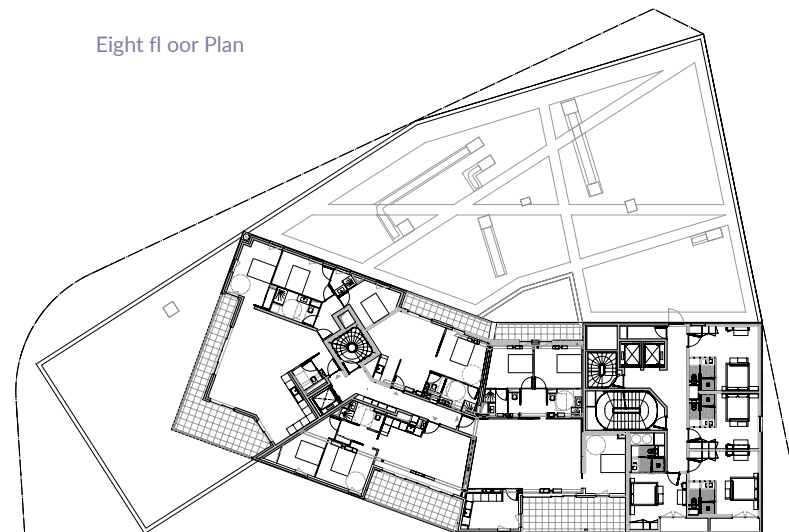
Finally, between levels 8 and 11, the last fold of the continuum houses the 12 one- to four-bedroom apartments. Four of the apartments, on the two top floors, are split-level: most of their rooms are on the lower level, with one room (kitchen or bedrooms, by request) on the roof, opening onto an open-air terrace with a swimming pool.

Because of their height (from 21 metres above ground level), the apartments have magnificent views over the city: to the north the historic centre of Montpellier, with the area inland from the Mediterranean in the distance. To the south is a more recent area of the city, with the sea in the distance.

These apartments were not actually part of the programme initially proposed by the City at the time of the competition. But the ambition for diversity mixed with that of creating a lively city block and a symbol of the regeneration of the neighbourhood incited us to incorporate some residential into the project. We didn't want this project to be solely destined for 'transient' users. With the block so close to the station and the anticipation of exceptional views over the city and beyond, it seemed impossible not to give over part of the project to residential. Certainly there wasn't room for many apartments, but it makes it possible to incorporate long-term life and is a reminder that housing, in all situations, remains an essential component of the city: it needs to be everywhere, and should accompany almost any programme.

It is this permanent presence in the apartments, the programmatic Ariadne's thread, that ensures the city's success in meeting today's demands: to be inclusive and accommodate new inhabitants with maximum generosity.

Eight floor Plan







With its great folds, the project does not have main front and back facades, but instead is a continuous loop of successive programmes, all enveloped in the same bright and homogenous material.

High environmental ambitions, among other factors, led us to prioritise very compact volumes, reinforced by an envelope largely insulated on the outside.

All the volumes are covered with a single cladding system to ensure simplicity and unity of form.

On the upper section, this cladding is partly made up of sliding panels to shelter the apartments' terraces, and then on the top floor the generous open-air terraces of the split-level apartments.

The programmatic diversity and the particular density of the project helped us to design economically: everything contributed to minimising resources. Density and compactness helped us to minimise facade surfaces and their energy requirements. But even more important was the possibility of mutualising some of the services, the vertical fire escapes, some of the plant rooms, and the underground car park.

The project has been cleverly assembled to minimise space required for services in order to provide more communal areas and functions for public use. In a fair exchange, it could be said to take surface area from the host city but to give some back as shared space. Even if these spaces remain 'private', as they

are maintained by the management company, they are open and welcoming to the general public, reinforcing the attraction of the project and opening it to a broader public: not only the users of the building's different programmes, but also all Montpellierains.

The facades were designed so as to envelope the whole project in a homogenous cladding system, generally covering external insulation.

This cladding was designed to cater for the different functions that it covers: opaque or micro-perforated over the solid areas, perforated with large round openings in front of the windows of the hotel rooms, and finally sliding to shelter the north- and south-side terraces of the apartments, providing privacy and shade. Their white colour minimises heat absorption.

The large urban living room is orientated to give onto the station and its own terrace, but also due south to benefit from the sun: the shape of a conch shell, it faces the sun at midday, which is sufficiently low in the winter to benefit from its warmth, and sufficiently high in the summer to avoid over-exposure.

In the summer months, the terrace is more protected from the overhead sun, with parasols and vegetation to come. At the back of the urban living room, the last fold formed by the volume of apartments leaves a welcome opening to the sky, allowing for natural cross-ventilation to help cool the space.





# L'ARBRE DE VIE



## L'ARBRE DE VIE

by OXO ARCHITECTES

**Location:** Créteil, FRANCE

**Size:** 50 000 m<sup>2</sup>

**Height:** more than 100 meters

**Status:** competition won in 2019 –  
On going studies

**Program:** offices, housing, commerce,  
amphitheatre, classrooms, sport-health  
centre

The team OXO Architectes associated with B&C France announced in December 2019 that their project L'Arbre de Vie won the call for proposals launched by Grand Paris Sud-Est Avenir on the site Ilot Jacquard in Créteil.

This audacious project characterized by its abundant vegetation will be highly visible from the Paris ring road, thus becoming a strong signal of Créteil. The project is a hybrid, 50,000 m<sup>2</sup> of mixed-use facilities, that bring together nature and architecture. The tower is located between the metro line 8 and the future line 15 of the Grand Paris Express. Its aim is to reinforce the urban dynamics and redefine new directions in terms of both landscape and architecture in Créteil, a city already acknowledged for the great diversity of its urban forms and its architectural audacity.

The aspiration of the project L'Arbre de Vie is to actively participate in the future development of Créteil by creating new spaces as attractors and generators of life and well-being. The project will be influencing on the greater scale of its context: Créteil and the territory of Grand Paris Sud-Est Avenir.



«L'ARBRE DE VIE» — WINNING PROJECT OF THE CALL  
FOR PROPOSALS LAUNCHED BY GRAND PARIS SUD-EST  
AVENIR ON THE SITE ILOT JACQUARD IN CRÉTEIL





**L'ARBRE DE VIE WILL BE THE TALLEST GREEN TOWER IN EASTERN PARIS AND ONE OF THE TALLEST IN EUROPE AND WILL BECOME A TRUE ARCHITECTURAL LANDMARK.**



The design of the lower part of the tower focuses on the relation of proximity and complicity with the surrounding public space. Its design will emphasize, resonate and interact with the existing public spaces. The design focuses also on interconnecting different uses. The project itself will be a quality meeting place conceived with a focus on people, who either use inhabit it or simply walk by it.

The tower will host a mixed-use of programs: offices, housing, retail, amphitheaters and classrooms, a sport-health center, as well as a food court. The food court will complement the existing shopping center. Various strategies of urban agriculture will be developed in relation with the future restaurants.

This variety of programs will catalyse social and intergenerational connections, conferring a stimulus for the building to live at any time of day and night.

L'Arbre de Vie will open up both to its social and urban environment, for people who use the different programs of the building, but also for all other people, the ones who live or work in the near-by or simply pass-by. Such approach goes far beyond imagining a building closed in itself, that focuses only on the benefit of its users.

Thus, concept centres on the well-being of all residents and the inhabitants of Grand Paris Sud-Est Avenir. The top terrace of the tower will be accessible to all to enjoy its panoramic restaurant.







«WE BELIEVE THAT ALL THE PROGRAMS SUCH AS HOUSING, WORK OR BUSINESS REQUIRE NEW REFLECTIONS AND NEW SYNERGIES MUST BE FOUND. THE PROJECT WE PROPOSE APPROACHES NEW URBAN, LANDSCAPE AND ARCHITECTURAL IDEAS, AS A SET OF BELIEFS FOCUSED ON ITS DIRECT AND INDIRECT USERS AND DIFFERENT SCALES: THAT OF THE USER, THE SITE AND THE TERRITORY OF ILE-DE-FRANCE. WE WANT THIS PROJECT TO BE A REAL STATEMENT OF THE CONCEPT: «ACT LOCAL, THINK GLOBAL».

— MANAL RACHDI, OXO ARCHITECTES



JURY EURASIAN PRIZE 2019-2020





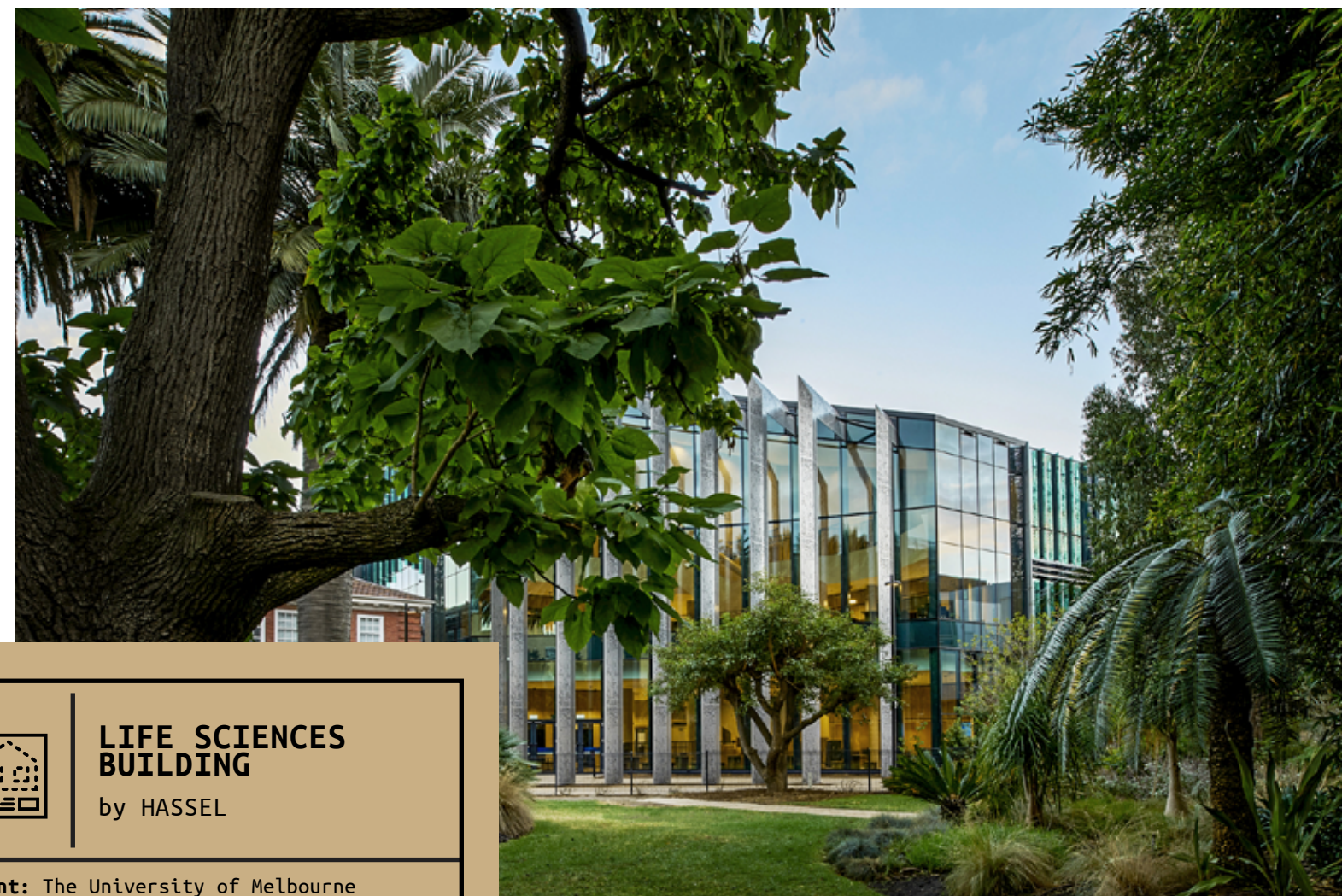
HASSEL PRESENTS

# LIFE SCIENCES BUILDING

Photo: Earl Carter

The University of Melbourne will prepare the next generation of doctors, scientists, and vets within the new HASSELL-designed life sciences precinct. The design pays homage to the culturally and scientifically important landscape of the historic grounds, which dates back to the university's founding in 1856.

The HASSELL-designed precinct brings together three faculties into an active, flexible learning environment to accommodate the variety within the life sciences. This innovative environment is also equipped to host multiple courses and allows several classes to run simultaneously within the same area. Throughout the building, students can choose from a range of informal learning settings – from quiet, singular zones to interactive group areas.



## LIFE SCIENCES BUILDING

by HASSEL

**Client:** The University of Melbourne

**Location:** Melbourne, Australia

**Scale:** 11,500 m<sup>2</sup>

**Status:** Completed, 2019



This building is designed to nestle within the University of Melbourne's System Garden, what is the oldest botanical garden in the Southern Hemisphere, and students still use it to learn 160 years after it was first planted. The historic System Garden will have a greater presence than before and have many of its garden beds restored – all of which can be seen from the building's informal areas.

According to Principal and Project Design Director, Mark Loughnan: "The System Garden is an important element of the site, so its premise and geometry is reinforced with the built form engaging and blending the interior and exterior spaces".

A symbolically rich facade is characterised by a series of reflective and textured sunshades that convey the life sciences activities of the precinct – and link all the spaces into one cohesive whole. Details like patterns on the wall that resemble what's under the microscope remind users what this place is all about.

In addition, the revitalised Tin Alley / Royal Parade corner of the campus creates a natural extension of the collaborative ground floor informal learning space with its own small cafe and casual gathering – both inside and outside. Inside, the theme continues with a warm, nature-based design that incorporates timber-lined walls and a sweeping timber staircase connecting the informal areas.

The new Life Sciences Building provides the University with a warm, lively, supportive and innovative environment for teaching and learning in the biosciences, an enhanced student experience and an additional facility to support and grow its already strong international standing.



**A SYMBOLICALLY-RICH FACADE – FEATURING A SERIES OF COLOURED, TEXTURED FINS AND SUNSHADES THAT CONVEY THE BUILDING'S PURPOSE – LINK ALL THE SPACES IN ONE COHESIVE WHOLE.**







«THE BUILDING WAS DESIGNED  
TO EXPAND MINDS AND SPARK  
DISCOVERIES – PREPARING STUDENTS  
FOR MORE SUCCESSFUL CAREERS IN A  
FAST-CHANGING WORLD.»  
— BEN DUCKWORTH, HEAD OF DESIGN,  
HASSELL





# MUSEUM OF PREHISTORY

Photo: Yueh-Lun Tsai, Shawn Liu Studio



«TODAY'S VIGOROUSLY DEVELOPING SOUTHERN TAIWAN SCIENCE PARK WAS LONG AGO INHABITED BY DIFFERENT PREHISTORIC PEOPLES. THE MUSEUM OF PREHISTORY WAS BUILT TO HOUSE THE RICH TROVES OF ARCHEOLOGICAL TREASURES DISCOVERED BY CHANCE DURING THE CONSTRUCTION OF THE SCIENCE PARK; AND TO PRESERVE THESE PRECIOUS ARTIFACTS DATING AS FAR BACK AS 5,000 YEARS. THE ARCHITECTURAL CONCEPT USES THREE TERMS, PROBING DOWN, REGRESSION, AND INTERWEAVING, TO EXPLAIN THE RELATIONSHIP BETWEEN TIME AND SPACE IN THIS EXHIBITION».

— KRIS YAO, ARCHITECT







The museum site is adjacent to the Taiwan High Speed Rail route, where a train passes by about an average of once every few minutes. At such times, a train is shoulder-to-shoulder with this site for 3.5 fleeting seconds. Taking advantage of this unique relationship with the high speed rail, visitors are first taken through a square glass access way ascending to the same level as the passing trains, where they can view this ultrafast, high-tech mode of transportation as well as the futuristic facilities of the science park, showing them the modern and the future. From this vantage point, visitors then work their way downward in a counterclockwise direction, embarking on an exploratory journey back through history, as if taking part in an archeological dig, personally experiencing through movement and senses the different civilizations that occupied this spot at different times in the past.

The architecture is composed of three major elements: first is the main building mass, which has a 70m x 70m square plan and 21m in height; second is the steel structured glass tube that has a 8.7m x 8.7m cross-section, and is 90m in total length, cutting the main-building from middle, pointing to the high-speed rail direction, representing modern days archeological work supported by the precise technology; the third element are the 3.3m x 3.3m circulation tubes linking the cut open museum mass at each floors.



## NATIONAL MUSEUM OF PREHISTORY

by KRIS YAO | ARTECH

**Location:** Tainan, Taiwan

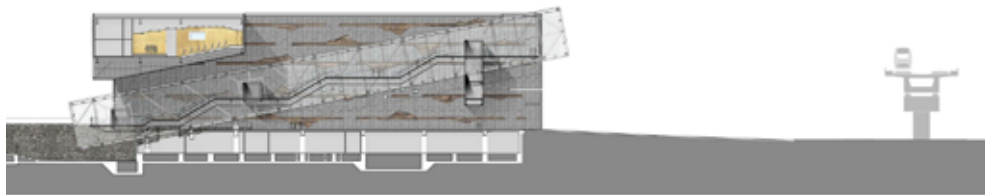
**Building Type:** Museum

**Floor Level:** 4 Floors above ground

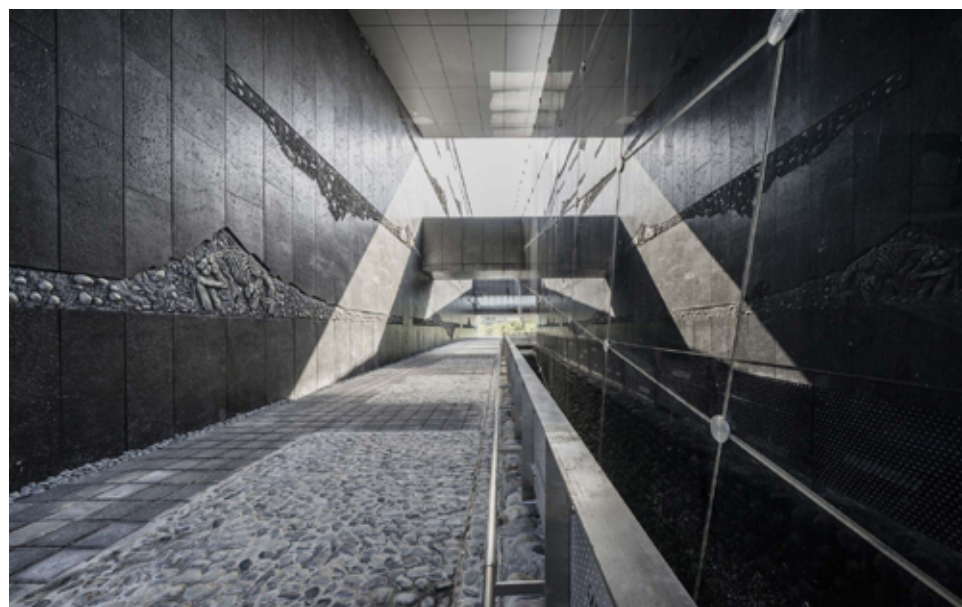
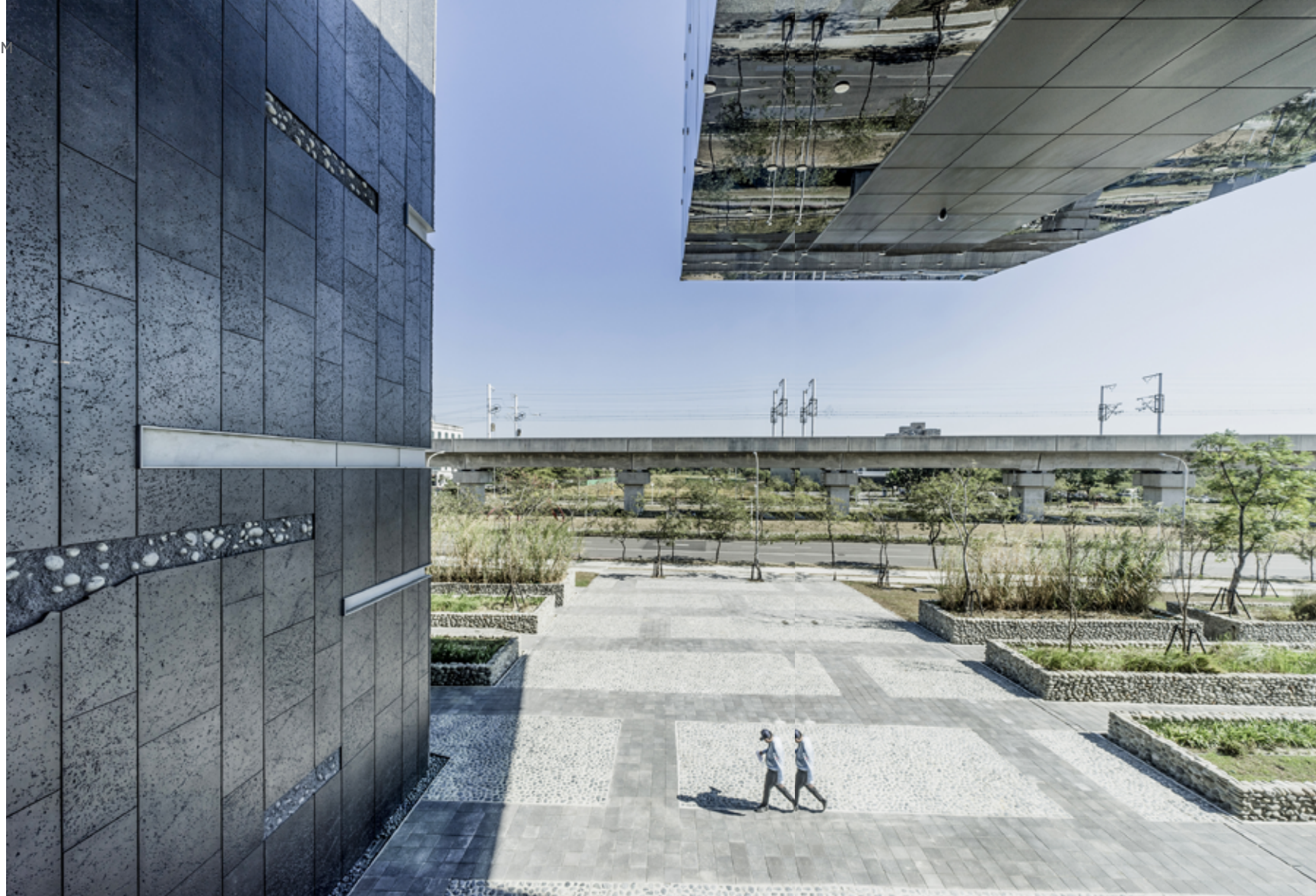
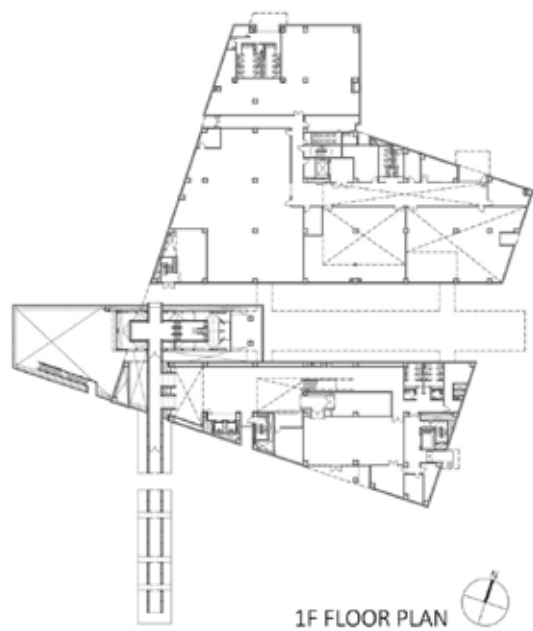
**Site Area:** 24 200 m<sup>2</sup>

**Gross Building Floor Area:** 18 700 m<sup>2</sup>

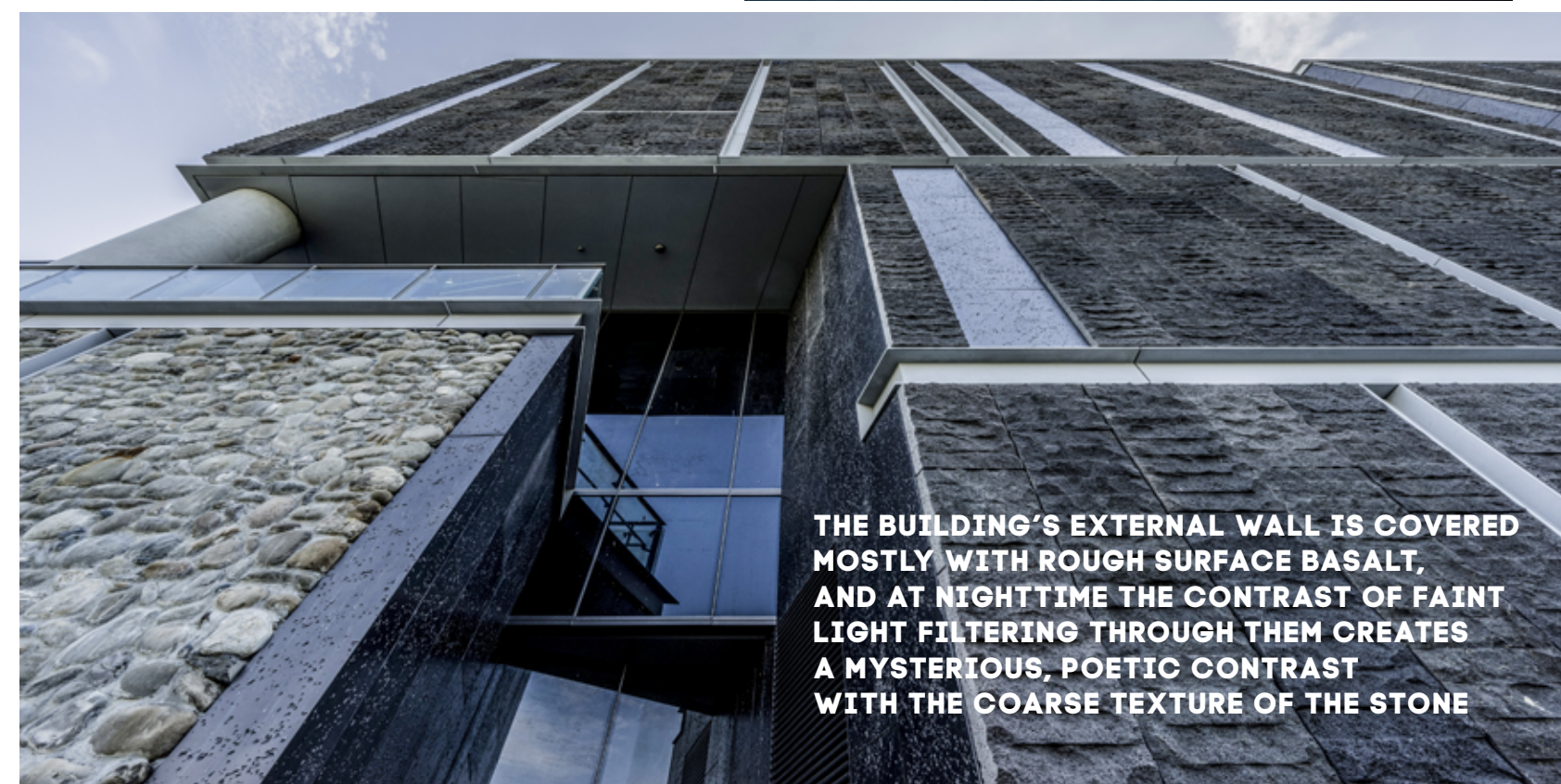
**Project Year:** 2018





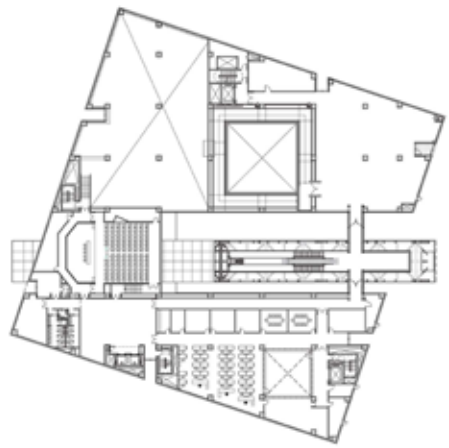
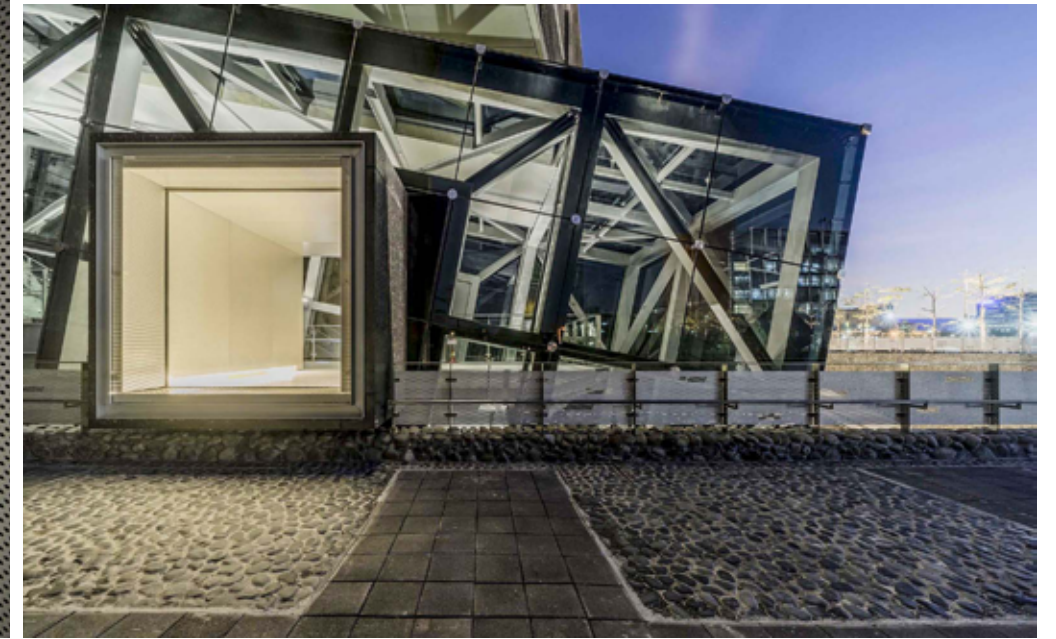


The building geometry follows two sets of axes. One points due north, cohering to the direction of ancient burials, is the order of the past. The other axis, rotating 19° from the main axis, follows the present-day city grid, is the order we have now on hand. These two systems of orders dominate the building geometry from the building plan all the way down to exhibition of artifacts, symbolizing the essence of archeology work: a process of using the order at hand to speculate and discover about an unknown order of the past, and assigning intrigue and meaning to things from elsewhere in time and space.



**THE BUILDING'S EXTERNAL WALL IS COVERED MOSTLY WITH ROUGH SURFACE BASALT, AND AT NIGHTTIME THE CONTRAST OF FAINT LIGHT FILTERING THROUGH THEM CREATES A MYSTERIOUS, POETIC CONTRAST WITH THE COARSE TEXTURE OF THE STONE**





4F FLOOR PLAN





# VILA CALANDO

BY CHIASMUS PARTNERS

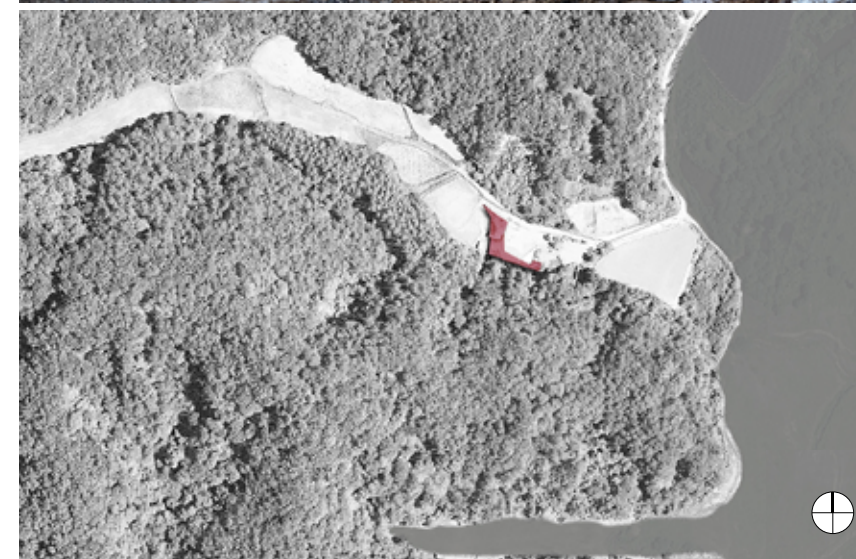
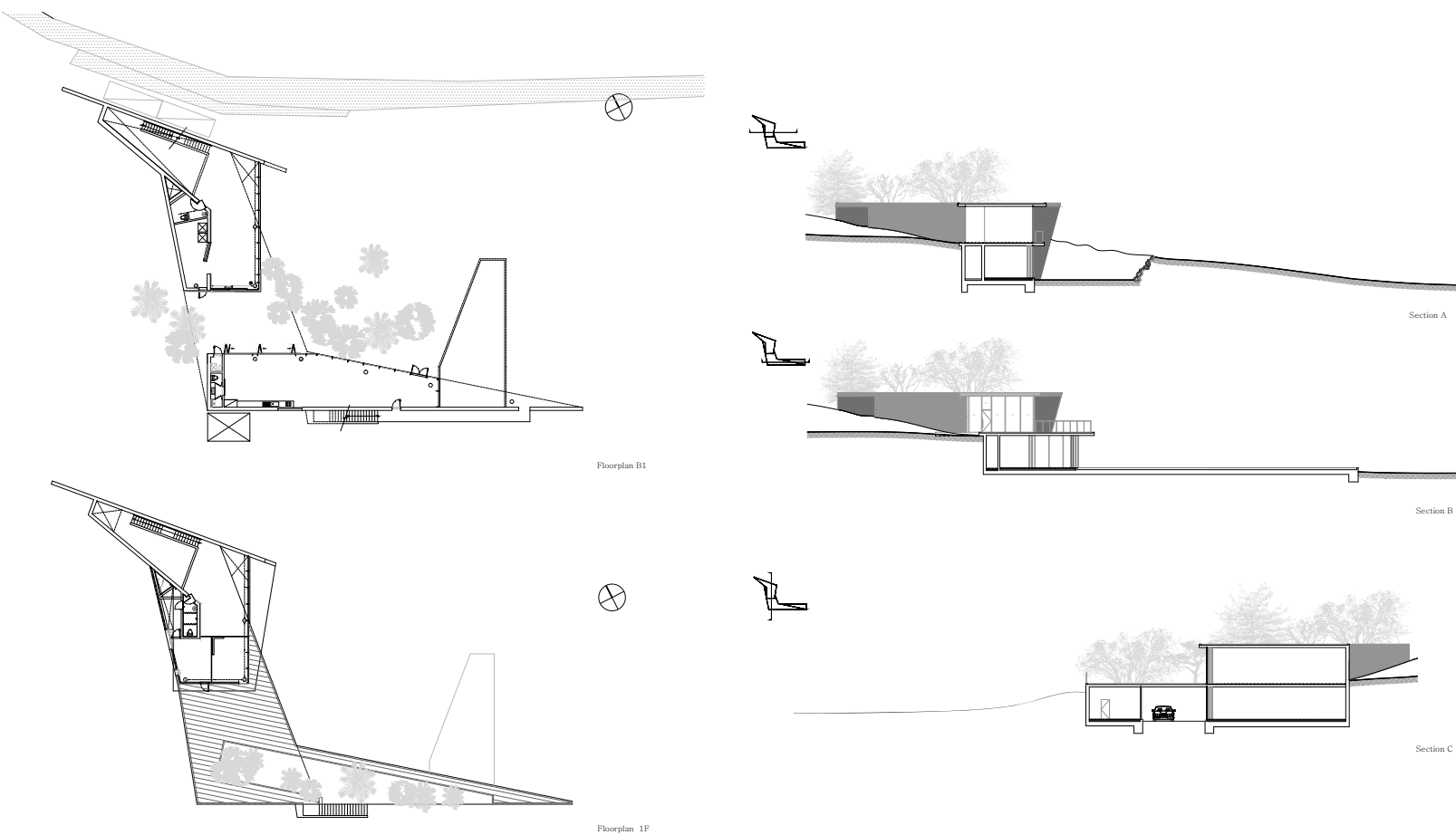
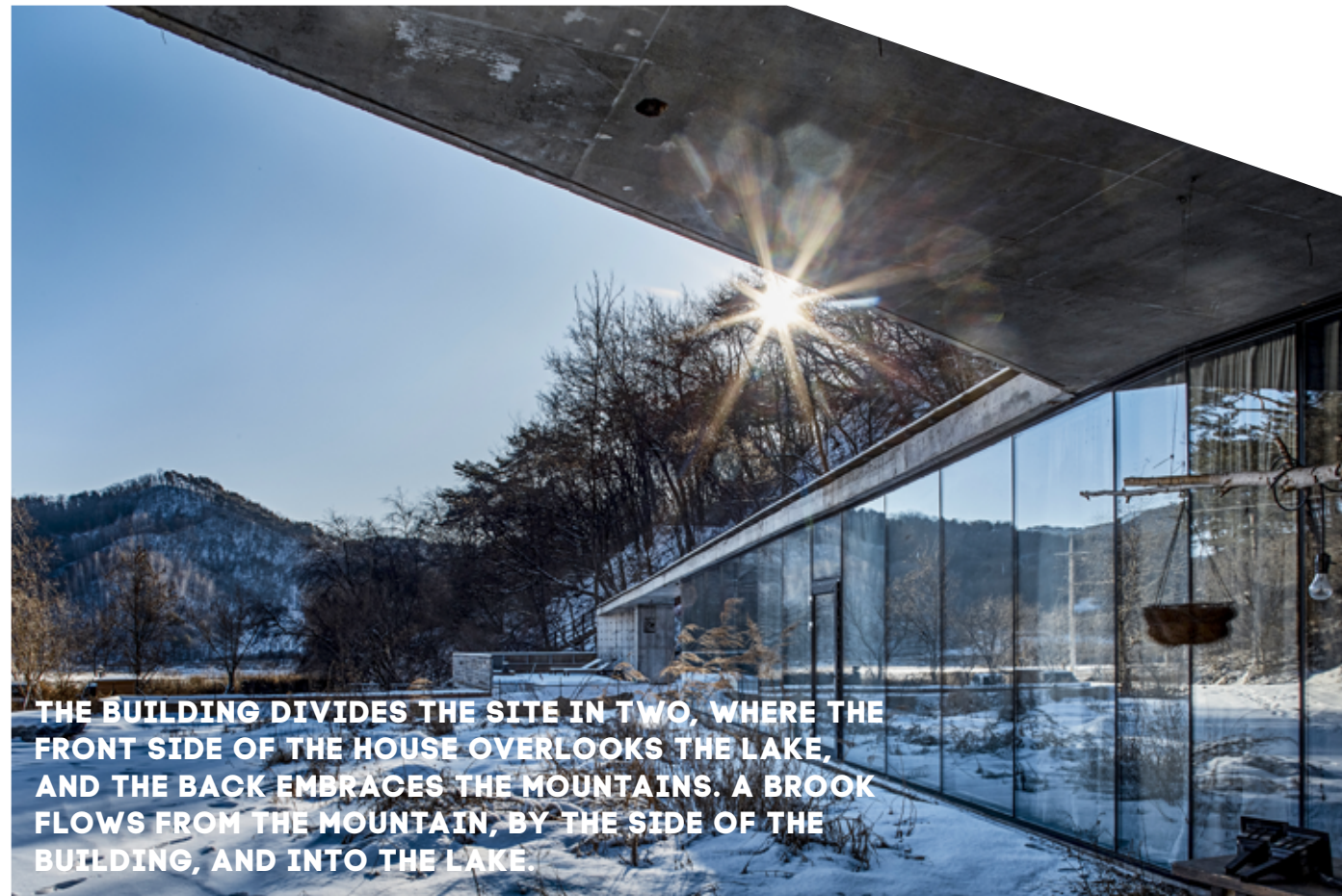
Photo: Namsun Lee



«ARCHITECTURE IS NO LONGER A MACHINE AND UNIT, BUT A HUMAN EXTENSION TO NATURE. THIS TRUTH MUST SHAPE THE SEARCH FOR ALTERNATIVES TO THE URBAN GRID, INFORMING OUR ATTEMPTS TO HARNESS THE HUMAN DESIRE FOR FREEDOM AND CONNECTION WITH OUR ENVIRONMENT.»  
— HYUNHO LEE, ARCHITECT











## VILA CALANDO

BY CHIASMUS PARTNERS

**Location:** Yanggu-gun, South Korea

**Year:** 2015

**Total area:** 450.0 m<sup>2</sup>

**Architects:** Chiasmus Partners



Yanggu, located in the rugged northeastern countryside of South Korea, has a pristine natural landscape, ironically because its closeness to the front lines of the Korean War discourages urban development. It is regions like these that have been attracting the growing number of Koreans who seek reprieve from the pressures of urban life as their society matures into late capitalism. An architectural model befitting the dreams of those that do return to the countryside would not only mean building less floors, providing proximity to the earth for those escaping from urban high rises, but also architectural answers to more essential ways of life that have long been forgotten due to the industrialization and commercialization of the last century. However, one must not mistake moving beyond the limitations of industrialization for regression to pre industrial times.

One may question the freedom afforded by the idea of the 'Living machine' and the 'Living unit', which has created a spatial framework of urban life where the value of the 'product' is calculated from the floor area, the number of rooms, functionality, and efficiency.







Vila Calando still avoids weakness, smallness and deferment in its treatment of nature, facing it instead with honesty. As an urban standard, it is 450sq meter, consisting of 8 rooms and 4 toilets, but it has only two flowing spaces, connected like a Möbius strip.

The dining room faces the east and becomes flooded with sunlight at morning; the gallery and leisure space provides a sense of depth and height that is greater than it seems from outside; a bathtub overlooks the backyard with the distant mountain in the foreground; and the bedroom extends into a roof garden that is bordered by the foliage of the surrounding forest. All the walls of Vila Calando are erected vertically, yet the design does not feature any right angles when viewed from above.

Vila Calando consists of concrete slabs of two different heights that cross each other at slanted angles. The roof of the lower space provides a platform as if it were a ship's deck, digging into the high space, floating inward and looking out at the sky.

Each wall is oriented the same way one would orient themselves to face different parts of the natural landscape, similar to the angles one may find in nature. Vila Calando was designed not to satisfy the functions of a family home, but rather to provide a interface between people and nature that is rarely found in cities, through which one may find a sense of freedom and reprieve. I believe such an interface allows people to feel more at ease with the landscape by bridging the difference between the scale of nature and the scale of the human body- in a sense, by allowing the individual to connect to the environment in a space that transcends scale and measurement.





# RIBBON PRE-SCHOOL

Photo: Darren Soh

Freight Architects presented recent completed project At Radin Mas for PCF. The «Ribbon Pre-school» is an adaptive re-use project, converting part of an old school building and sub-basement air raid shelter into a Biophilic Play school.

Radin Mas Childcare Centre is part of a future masterplan: a demonstration of heartland rejuvenation and adaptive reuse of old school compounds into new community facilities. The compound is being re-developed into 3 parcels, an urban farm, a childcare centre and a nursing home. Consequently, becoming an inter-generational facility that attempts to blur the boundary between ageing and children centric spaces.

The brief was very interesting as the school curriculum was revamped for a strong emphasis on outdoor play and learning.

The overarching theme is: to experience and form connections to Nature. With this in mind, the project aims to draw children out towards the outdoors, enhance one's encounter with nature through all the five senses, and to allow nature to inspire us through an experience of awe, and thus aspiring to create a new outdoor pedagogical model.



JURY EURASIAN PRIZE 2019-2020

«WE EXPLORED THE IDEA OF COVERING THE SUB-BASEMENT AIR RAID SHELTER WITH A LANDSCAPE TERRAIN AND LINKING THE OLD BUILDING WITH AN ORANGE RIBBON TO CREATE THEMATIC BIOPHILIC LEARNING SPACES. ORANGE IS USED AS THE RIBBON COLOUR AS IT SYMBOLISES «RACIAL HARMONY» IN SINGAPORE AND REPRESENTED WHAT THE PRE-SCHOOL AND SINGAPORE'S IDENTITY AS A MULTI-RACIAL COUNTRY».

— KEE JING ZHI, ARCHITECT



## RIBBON PRE-SCHOOL

by Kee Jing Zhi /  
Freight Architects

**Location:** Henderson, Singapore

**Building Type:** Institutional

**Site Area:** 5 600 m<sup>2</sup>

**Build up Area:** 1 500 m<sup>2</sup>

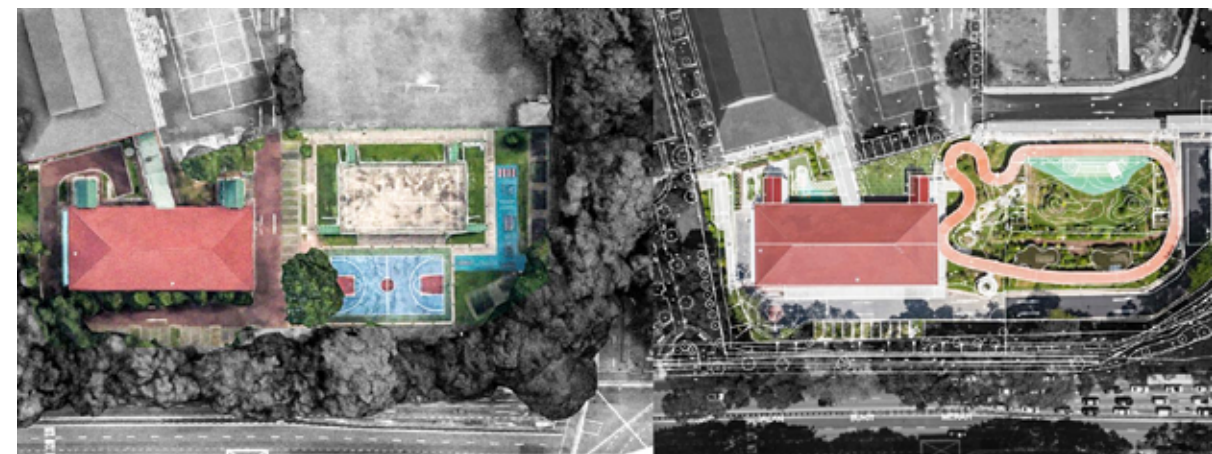
**Service:** Architectural and Interior Design

**Completed:** 2018





Furthermore, the brief was to convert the existing building into classrooms and half basement air raid shelter (an old air rifle range) and courts into outdoor learning spaces. Therefore, to marry the activities and spaces together, architects started to imagine a ribbon trail which strung all the indoor and outdoor pavilions cohesively, forming a continuous loop as well as an instinctive boundary to safely shelter children within. Moreover, the colour of the ribbon was determined orange, lending to its iconic look as well as a representation of the orange ribbon movement which symbolises Racial Harmony in Singapore.







The ribbon also form a secured boundary and linkway to connect the main building to the outdoor learning spaces.

**ORANGE IS USED AS THE RIBBON COLOUR AS IT SYMBOLISES «RACIAL HARMONY» IN SINGAPORE AND REPRESENTED WHAT THE PRE-SCHOOL AND SINGAPORE'S IDENTITY AS A MULTI-RACIAL COUNTRY.**



In order to achieve the smooth curve, the steel bridge structure is coupled with a light weight canopy made of straight purlins and concealed through the fascia and finally coated with cement boards with orange pigmented waterproofing.

Radin Mas Childcare Centre is a first adaptive re-use Childcare in Singapore to break the distinction between the outdoor and indoor learning spaces. The orange ribbon addition not only connects the old building to the new outdoor learning spaces, it also created a safe and natural sanctuary for the children to wander and play around.





# MUSEUM GARAGE

Photo: Miguel Guzman

Five architecture studios have contributed facades to this parking garage in Miami Design District, resulting in a mash-up of bold eclectic styles.

The Museum Garage is located in the Miami Design District, a neighborhood dedicated to innovative art, design and architecture. Featuring the work of five designers, the seven-story mixed-use structure will feature ground-floor retail spaces and capacity for 800 vehicles. For the project, In 2015, Design District developer Craig Robins, commissioned architect and curator Terence Riley to develop the concept for Museum Garage. WORKac, J. Mayer H., Clavel Arquitectos, Nicolas Buffe were selected to create the garage's facades, along with Riley's own architectural firm K/R (Keenen/Riley).



## MUSEUM-GARAGE

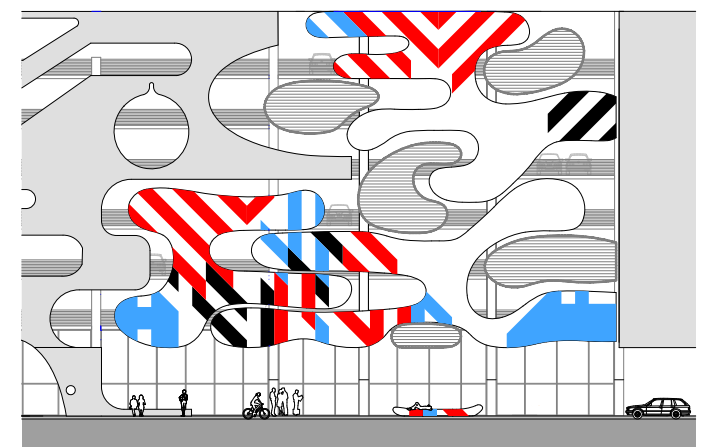
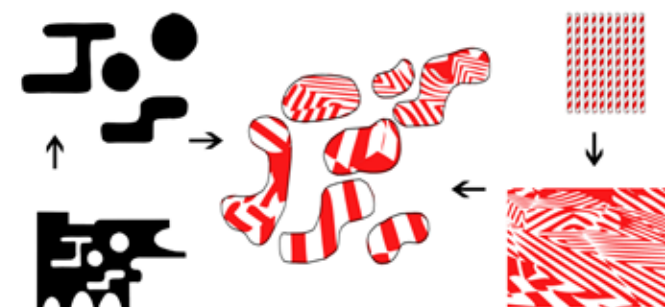
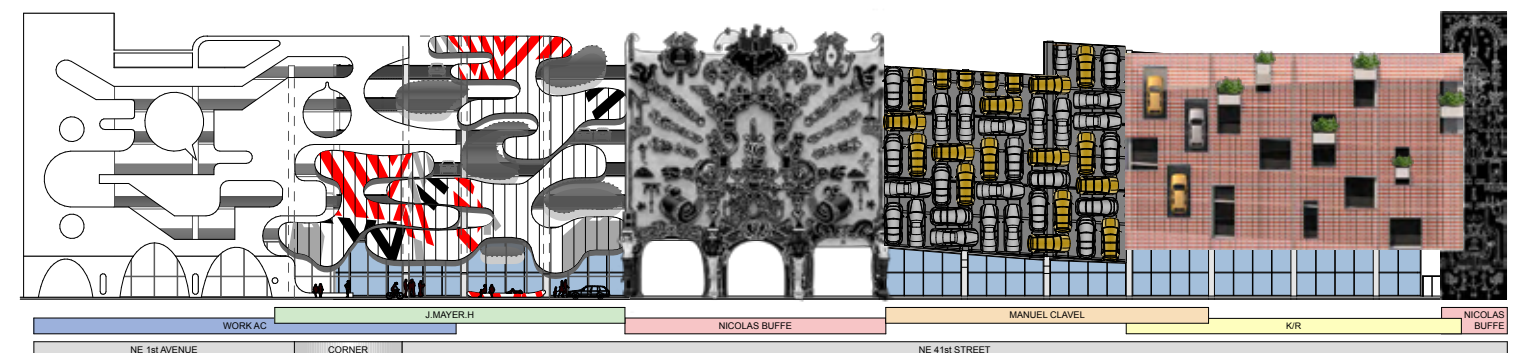
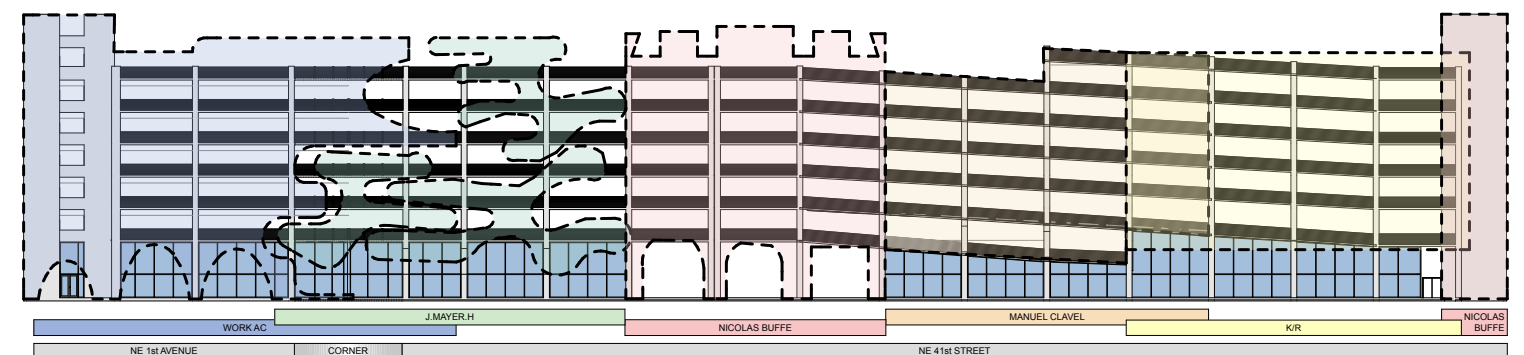
by Workac | J. Mayer H. |  
Nicolas Buffe | Clavel  
Arquitectos | K/R

**Location:** Miami, USA  
**Building Type:** Garage  
**Floor Level:** 7  
**Parking spaces:** 800  
**Completed:** 2018

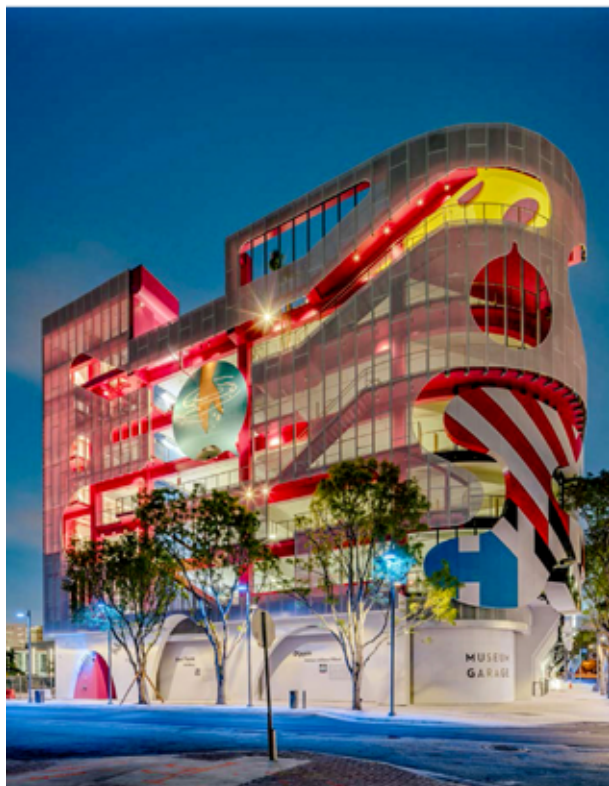




Bringing together these designers from around the world, Riley drew inspiration from the surrealist parlor game, Exquisite Corpse. Cadavre Exquis, as the game is known in French, involved a collection of images assembled by various artists with no regard or knowledge of what the other artists have drawn, producing one image whose components don't necessarily match but flow together as one playful composition. Under Riley's direction, each participating architect was eventually assigned an area and depth to build out and given free reign to create fully individual designs. The result is a unique modern, architectural version of the Exquisite Corpse.







At the corner of NE 1st Avenue and NE 41st Street in the Design District, the work of the New York firm WORKac meets that of Berlinbased J.MAYER.H. WORKac's fallade — titled Ant Farm — faces 1st Avenue and celebrates social interaction, sustainability, art, music, and the landscape. In an ant colony-inspired display of human activity, miniaturized public spaces - a garden, a lending library, art space, and playground — and their connecting circulation spaces appear and disappear behind a perforated metal screen that provides visual contrast, shade, and protection.



J.MAYER.H.'S fallade — titled XOX (Hugs and Kisses) nestle at the corner with the forms of Workac's fallade, then extends westward from the corner along 41st Street. Fallade design takes the idea of adjacencies and mediation and translates the voids by WORKac on the left into positive volumetric echoes. The red and white striped traffic pattern proposed by K/R architects on the other end of the garage finds referential graphics on J.MAYER.H.'S design. Built in steel and aluminium, and painted in different colors, the fallade is embedded with lighting that glow at night.

«OUR FACADE XOX'S APPEARS AS GIGANTIC INTERLOCKING PUZZLE PIECES THAT NESTLE AT THE CORNER WITH THE FORMS OF WORKAC'S DESIGN. XOX'S ENIGMATIC FORMS, EMBLAZONED WITH STRIPES AND BRIGHT COLORS, RECALL THE AERODYNAMIC FORMS OF AUTOMOTIVE DESIGN AND APPEAR TO FLOAT ABOVE THE SIDEWALK BELOW».

J. MAYER H., ARCHITECT

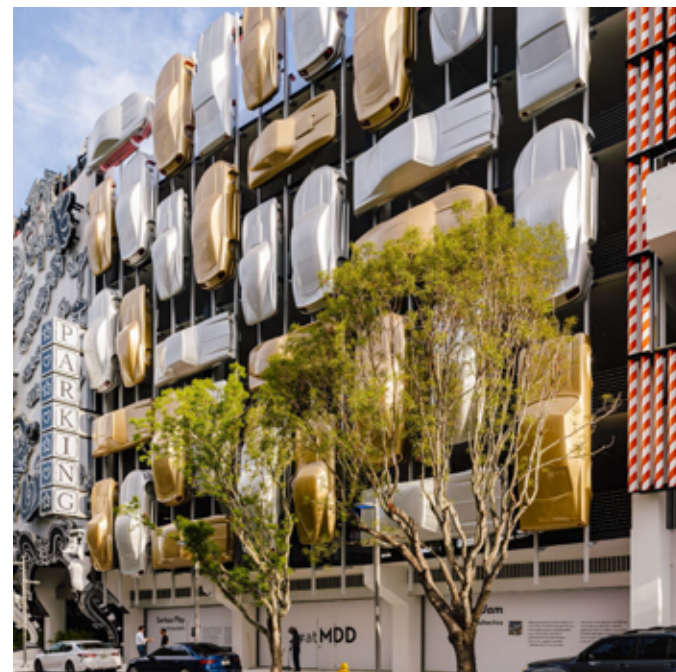


JURY EURASIAN PRIZE 2019-2020





The next façade along 41st Street serves as the entrance and exit of the garage. It is the work of Nicolas Buffe — a French-born artist living in Japan — and is constructed with a dark perforated metal backdrop. The façade features a variety of diverse 2D and 3D elements crafted from lasercut metals and fiber resin plastic. At street level, the façade's features four 23-foot tall, full 3D caryatids standing astride the garage's arched entrance and exits. Like the caryatids below, the composition above reflects Buffe's childhood passion for video games and Japanese animation. The result is the unexpected juxtaposition of anime, tokusatsu, and manga with Buffe's other passion — Rococo and Baroque architecture.



In the space between Nicolas Buffe's facade and that of K/R, Spanish firm Clavel Arquitectos's Urban Jam draws from the rebirth of urban life in the Miami Design District - where old structures and discarded spaces have been revived by architectural and urban designs. Urban Jam suggests a similar "repurposing" of very familiar elements, using 45 gravity-defying car bodies rendered in metallic gold and silver. In effect, the styles of years past gain a second life as lux sculptural objects, caught in a surreal vertical traffic jam.

Furthest west on 41st Street, just opposite the Institute of Contemporary Art, is Barricades, designed by New York- and Miami-based K/R. The design is inspired by Miami's automotive landscape; particularly it's ubiquitous orange- and white-striped traffic barriers. In this case, the faux-barriers are turned right side up and form a brightly colored screen. The façade has fifteen "windows" framed in mirror stainless steel, through which concrete





# THE MALL

The project being designed is a multifunctional shopping and entertainment center located in a densely populated district of Ekaterinburg. It presents a multi-part three-storey volume spanned with an extended self-supporting translucent roof.

While designed to accommodate a large variety of functional, technological and esthetic solutions in the interior space, the fallade of this object appears as a single volume of distinct dynamic form. The same strategy was pursued in the treatment of the roof. The public spaces of the shopping galleries are covered with a translucent grid roof structure of original form perceived as an impressive integral object from the outside and the spacious glazed atria have their internal space extraverted into the external environment. These solutions ensure an equal emotional impact of both the exterior and interior spaces of the building.



## VEER-MALL

by ALEXEY KUKOVYAKIN /  
Architectural firm Alcuta

**Location:** Yekaterinburg, Russia

**Building Type:** Shopping and entertainment complex

**Floor Level:** 4

**Site Area:** 61 447 m<sup>2</sup>

**Gross Building Floor Area:** 128 829 m<sup>2</sup>

**Parking spaces:** 1 500

**Completion:** 2020

JURY EURASIAN PRIZE 2019-2020



«THE BASIC CONCEPT OF THIS ARCHITECTURAL ENDEAVOR IS TO TRY AND CREATE A NEW FORM OF PUBLIC SPACE FITTING INTO THE “CITY WITHIN A CITY” FORMULA».  
— ALEXEY KUKOVJAKIN, ARCHITECT







The principal idea in the treatment of the exterior is to create a 'penetrable' space by enabling the network of streets to extend into the space of the building. This intent is realized by arranging an 'as if' open system of shopping galleries vertically connected with a system of skylights dissolving into the translucent roof. The galleries function as connecting circulation 'arteries' for the seven main planning units of the building. Each unit is placed at its own angle to the main axis of the building's composition and is separated from the next unit by a vertical roof-high stained-glass panel continuing into the translucent roof. These vertical stained glass panels accommodate the main entrances to the centre. The lower level of the building presents an open space allocated for car parking.



THE DESIGN PROVIDES FOR DYNAMIC ARCHITECTURAL LIGHTING OF THE FAÇADE IN THE EVENING AND AT NIGHT TO CREATE AN EVEN MORE EXPRESSIVE AND RECOGNIZABLE IMAGE.







The shopping and entertainment center is divided into several functional zones:

- floor 0 (car parking area): entrance zones, open-air car parking lot, restaurant, sports equipment hire, car wash, deliveries, and technical premises;
- floor 1: shopping areas, food hypermarket, café;
- floor 2: shopping areas, entertainment park, cinema, café, management offices;

The façades are architecturally enhanced by a system of alternating diagonal decorative elements slanting off the exterior walls of the building. This system gives an impression of a whole dynamic 'blanket' enclosing the entire volume of the building. The design provides for dynamic architectural lighting of the façade in the evening and at night to create an even more expressive and recognizable image.

The interiors reflect the specifics of contemporary shopping experience — the spacious premises with high ceilings are equipped with visual information and advertising media technologies.





# SUVELA CHAPEL

Photo: Mika Huisman

The Suvela Chapel is a multifunctional building that offers a space for the highly multicultural community of Suvela in Espoo to use together. It provides a shared space open to all, regardless of religious affiliation or cultural background. With the adjoining community park, it plays a key role in helping to improve the social sustainability of the neighborhood. The choice of materials, copper for the exterior cladding and spruce for the interiors, supports the long-term sustainability of the building.

The Suvela chapel was commissioned by the Espoo Parish Union and it is used jointly by the Espoo Parish Union, the Swedish Parish of Espoo and the City of Espoo to serve the entire community of Suvela. The goal was to create a building that has a strong identity of its own while also entering in dialogue with the multicultural context of its suburban neighborhood.

With roughly one third of the inhabitants being of foreign descent, Suvela is one of the most multicultural districts in the metropolitan area of Helsinki. Cultural diversity is both a rich potential and a challenge to the community. Attention to the needs of the culturally diverse community is a core principle in the design of the Suvela Chapel. The goal was to create a multifunctional building that offers opportunities for a rich variety of activities and provides a meeting place that serves the entire community.



## SUVELA CHAPEL

by Anssi Lassila /  
OOPEAA

**Location:** Espoo, Finland

**Building Type:** space for the highly multicultural community

**Size:** 2 150 m<sup>2</sup>

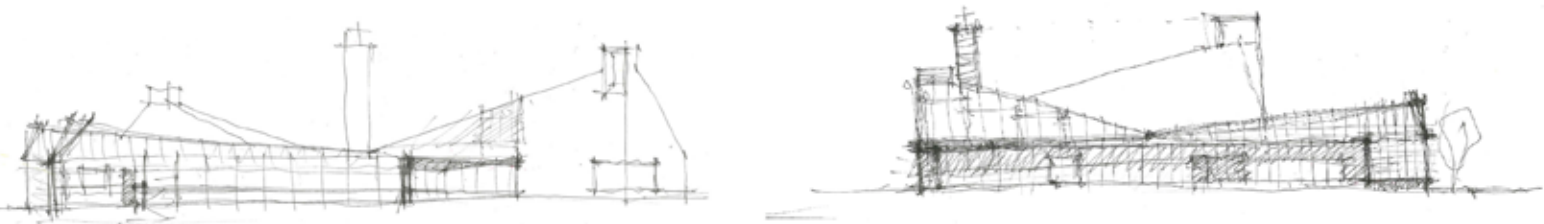
**Completed:** 2016





JURY EURASIAN PRIZE 2019-2020

**«ATTENTION TO THE NEEDS OF THE CULTURALLY DIVERSE COMMUNITY IS A CORE PRINCIPLE IN THE DESIGN OF THE SUELA CHAPEL. THE GOAL WAS TO CREATE A MULTIFUNCTIONAL BUILDING THAT OFFERS OPPORTUNITIES FOR A RICH VARIETY OF ACTIVITIES AND PROVIDES A MEETING PLACE THAT SERVES THE ENTIRE COMMUNITY».**  
— ANSSI LASSILA, ARCHITECT







Due to the long, dark, and cold winters, communal indoor spaces play an important role in Finland. Public buildings, such as schools and libraries, churches and chapels serve as places where people can come together in a shared space. The Suvela Chapel is part of this tradition in the Finnish culture. It offers an easily approachable space with a human scale and an inviting atmosphere. It provides a home base for many different organizations forming a dynamic place of activity.

The building offers facilities for a range of different uses from kindergarten and childcare to spaces for the youth as well as for the local community clubs. There is office space for the employees as well as for social workers and family services, and a soup kitchen provides food for a very low cost. The chapel hall serves as a place for mass, concerts, weddings, funerals, and baptizing ceremonies. All functions are placed on one level in a single U-shaped entity forming an intimate interior courtyard in the middle. The different functions orient themselves around the courtyard and the location of the various functions in the different parts of the building is identifiable from the outside. While the majority of the interior spaces face the yard, the spaces occupied by the community park face outward to the park.

The building has a hybrid structure with wooden as well as concrete and steel elements. A tactile sense of material has a strong presence both in the interiors and in the exterior. The exterior shell is entirely clad in copper to emphasize the unity of the varied volume of the building. Copper was an ecological choice of material for the exterior. It is durable, recyclable, and easy to maintain. It also ages well and acquires a beautiful patina over time allowing the age of the building to show.



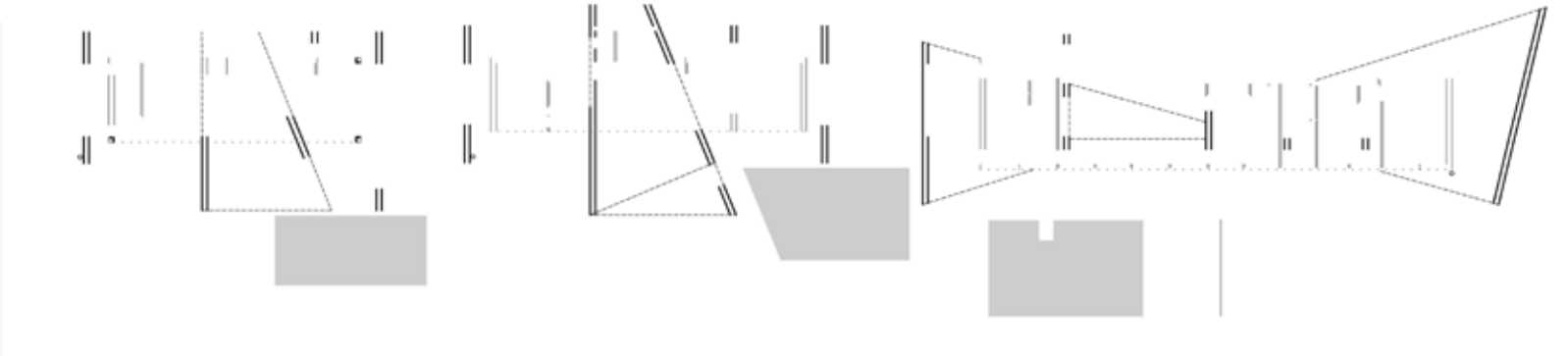
**LOCAL SPRUCE IS THE MATERIAL USED IN THE INTERIORS. WOOD IS USED ALSO IN THE OUTDOOR CANOPIES THAT PROVIDE SHELTER FROM RAIN GIVING CHILDREN AN OPPORTUNITY TO PLAY OUTSIDE EVEN IN RAINY WEATHER. THE PRESENCE OF WOOD IS MOST PROMINENT IN THE TALL CHAPEL HALL WHERE THE WALLS ARE COVERED WITH WOODEN SCANTLINGS CREATING A WARM AND PEACEFUL ATMOSPHERE.**





# HOUSES FOR DRONES

Photo: Matteo Benedetti. Text: © Lina Malfona Architect



JURY EURASIAN PRIZE 2019-2020

«THE STORY OF AN ARCHITECTURE LABORATORY WHICH, IN THE LAST TEN YEARS, HAS BUILT A SERIES OF HOUSES IN THE COUNTRYSIDE NORTH OF ROME, PROVIDES AN OPPORTUNITY FOR REFLECTING ON THE ROLE OF AUTHORSHIP IN CONTEMPORARY PROJECTS».

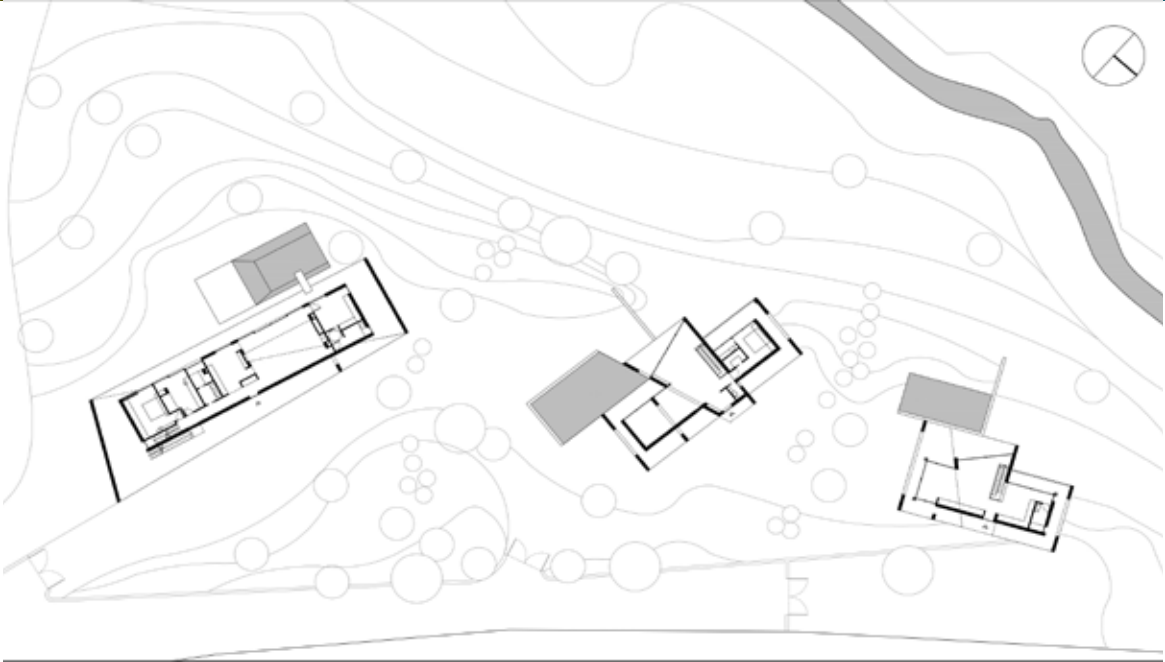
LINA MALFONA, ARCHITECT





LMA — LINA MALFONA ARCHITECT — An architecture laboratory in the Roman countryside, a place where contemporary houses and projects are developed.

This residential complex, made up of three villas in the Roman countryside, rereads the idea of the pavilion as a lightweight structure that supports a butterfly roof (from the Latin papilionem, 'butterfly'). The precedents for these three houses are the open-air exhibition pavilion, the little theaters and small buildings that can be found in parks, like the kiosks, shrines, and aviaries that frequently pop up in Rome's Villa Borghese. The design stages a particular type of dwelling: the residential pavilion built around a central nucleus or core, surrounded by a structure that envelops it. Shells allow the houses to transcend their physical bodies, making them seem lighter, almost ethereal. If, on the one hand, a house's closed walls remind us of a confined, private domestic space, the frame-shell, on the other, frees and invites us to contemplate this space. In these houses, the shell works as a portico, which does not only describe the space in front of the house, but also the space above it. This is a double shell, conceived as a technological device that allows the house to be accessed from the sky through home automation. These three pavilions also utilize a perforated roof that grants access to drones transporting goods to the residence.



## HOUSES FOR DRONES

by MALFONA PETRINI  
ARCHITETTI

**Location:** Formello, Rome, Italy

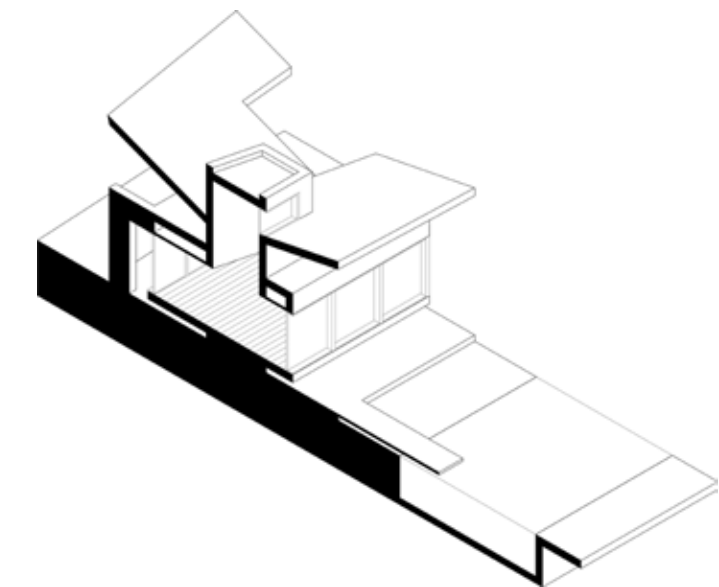
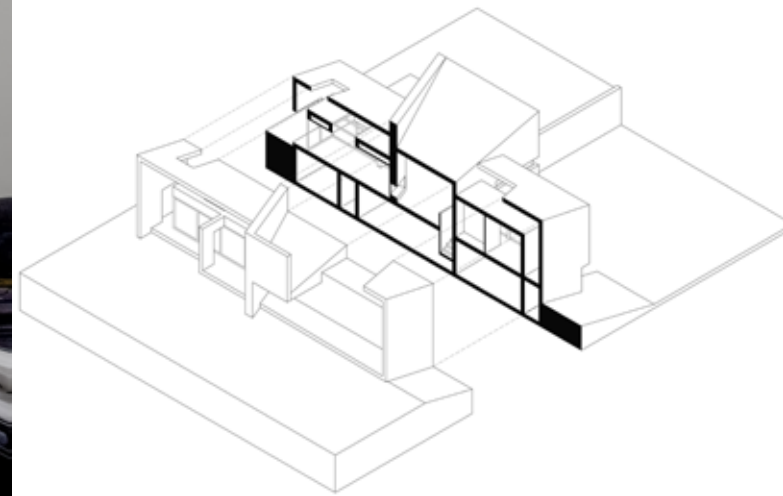
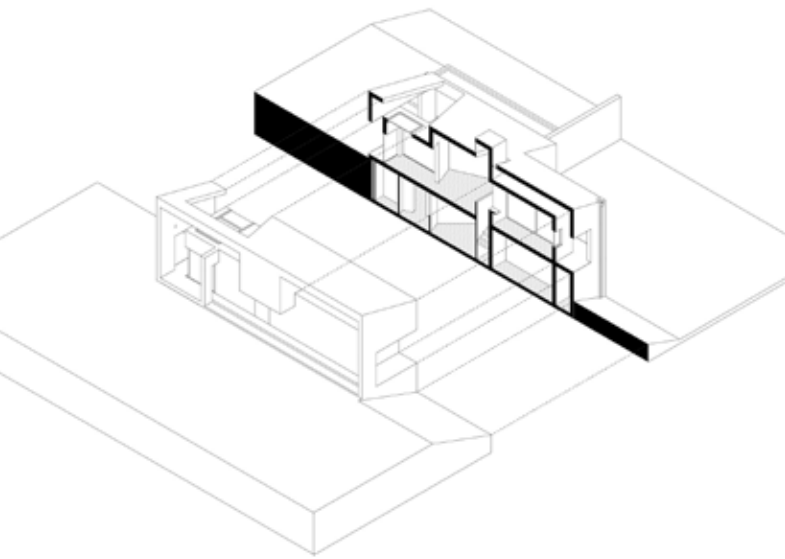
**Building Type:** Residential pavilions in the Roman countryside

**Architectural Design:** Malfona Petrini Architetti

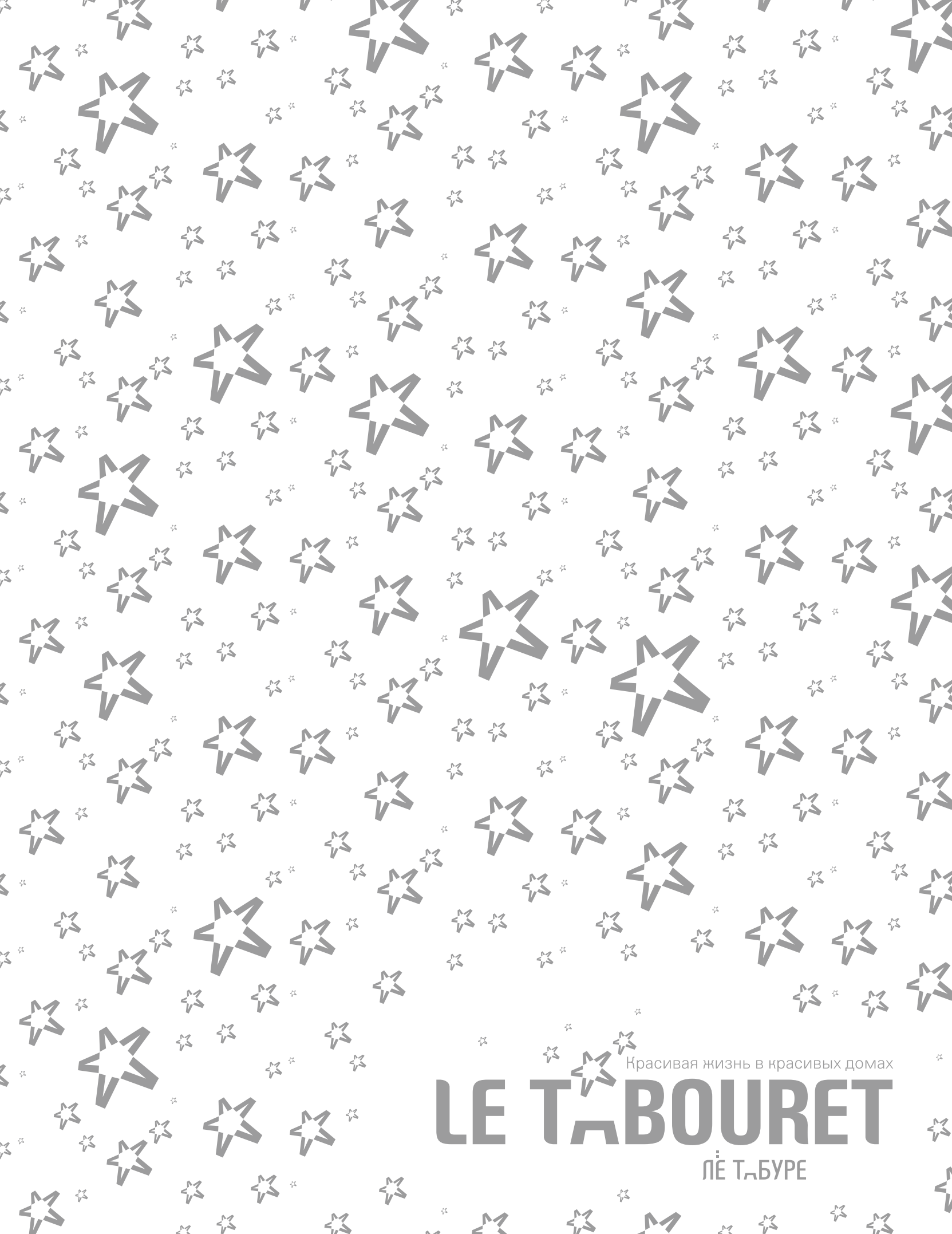
**Structural Engineering:** Tommaso Malfona

**Built work:** 2014-2017









Красивая жизнь в красивых домах

**LE TABOURET**

ЛЕ ТАБУРЕ